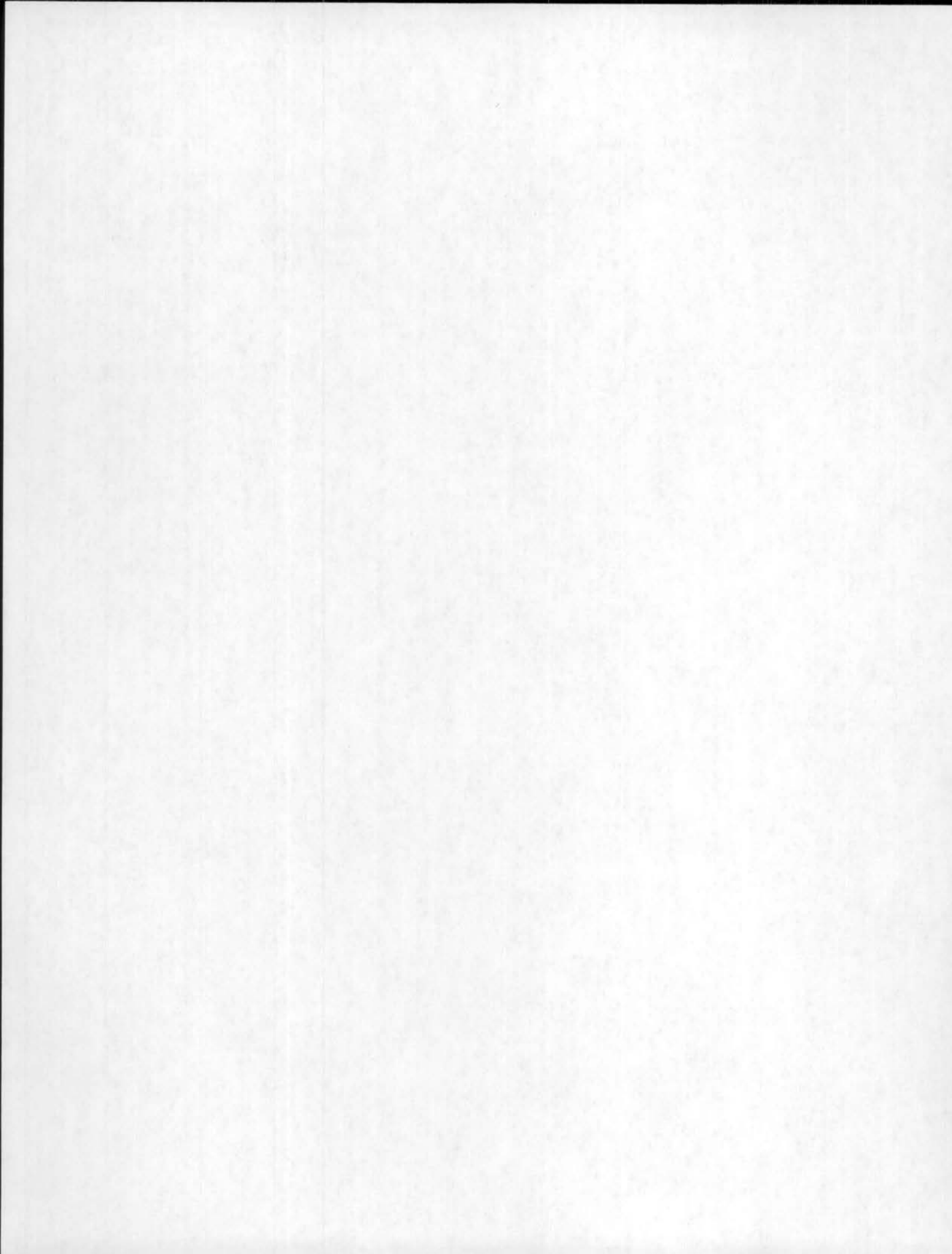




Blue Book
1940

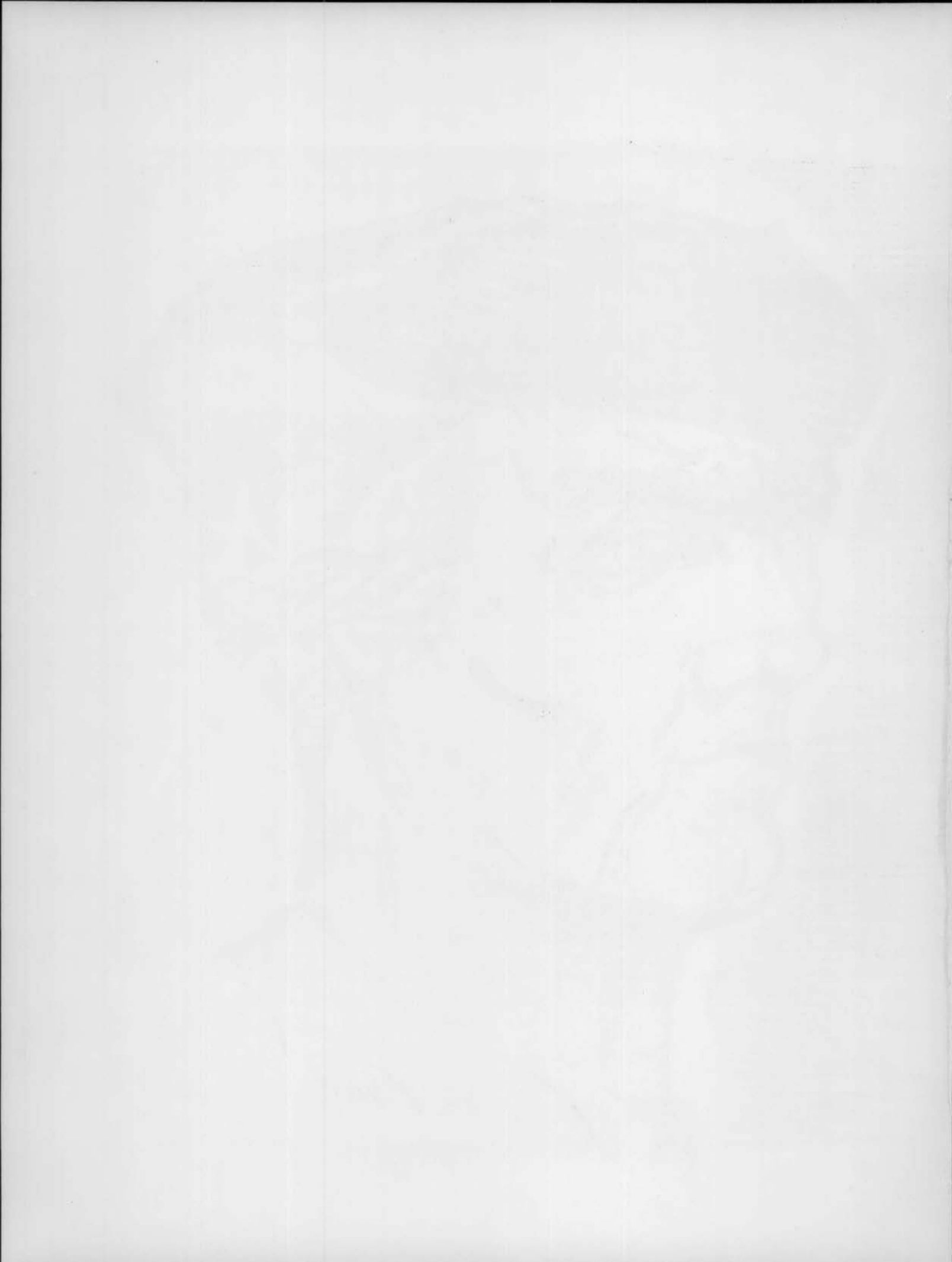


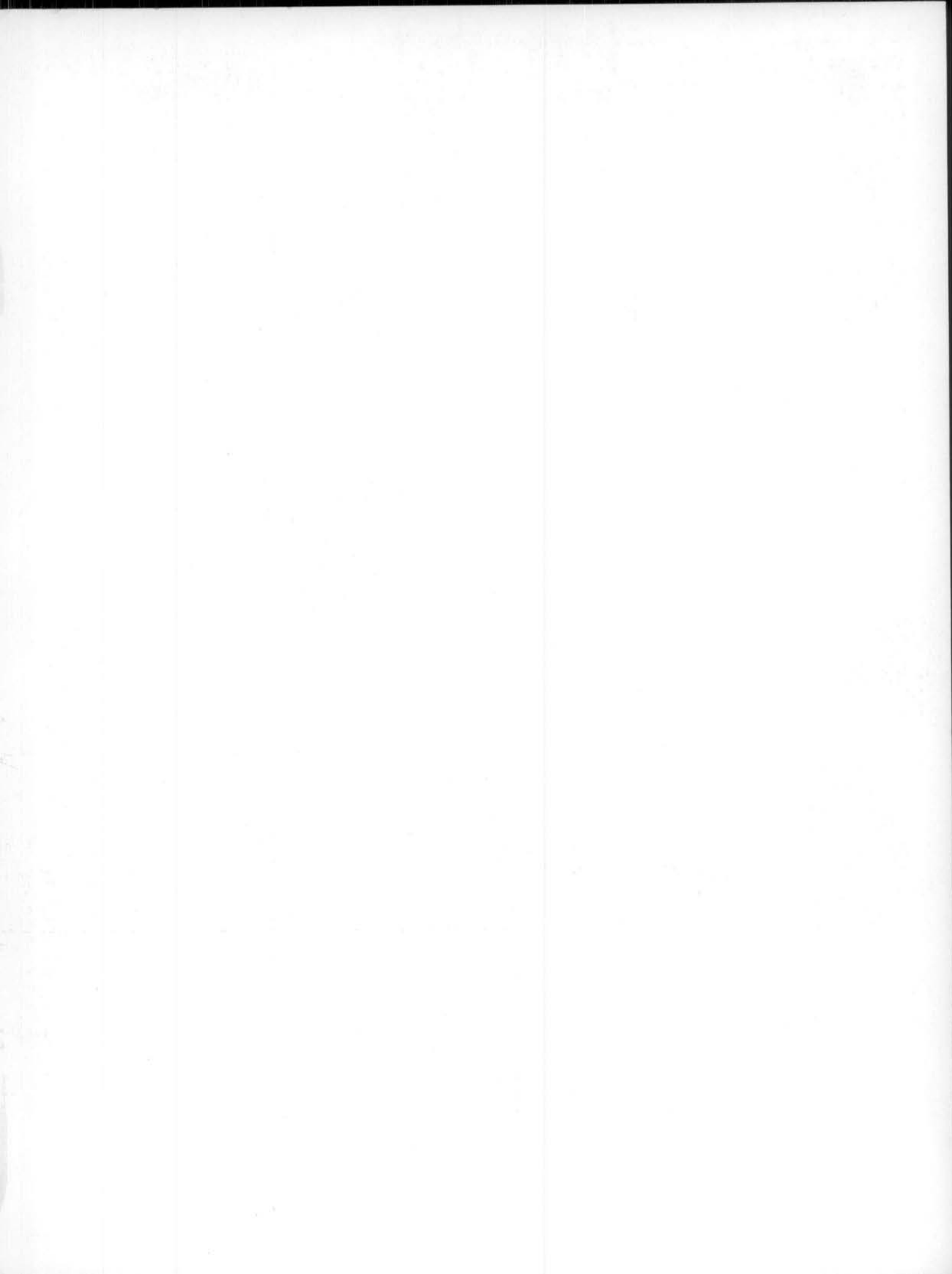
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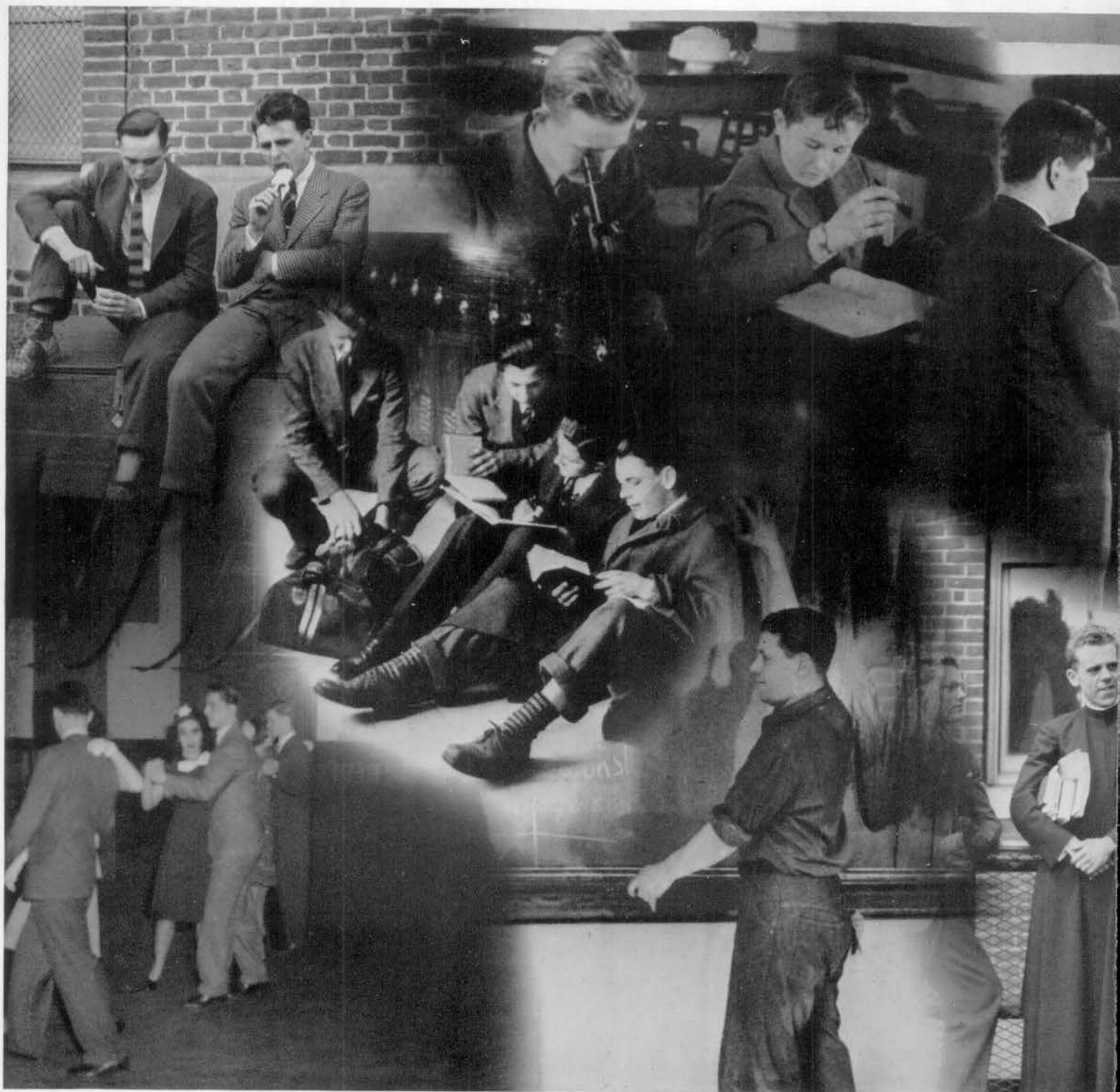
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hart







PUBLISHED BY THE SENIOR CLASS OF

BROOKLYN PREPARATORY

BROOKLYN

NEW YORK



Blue Book

1940

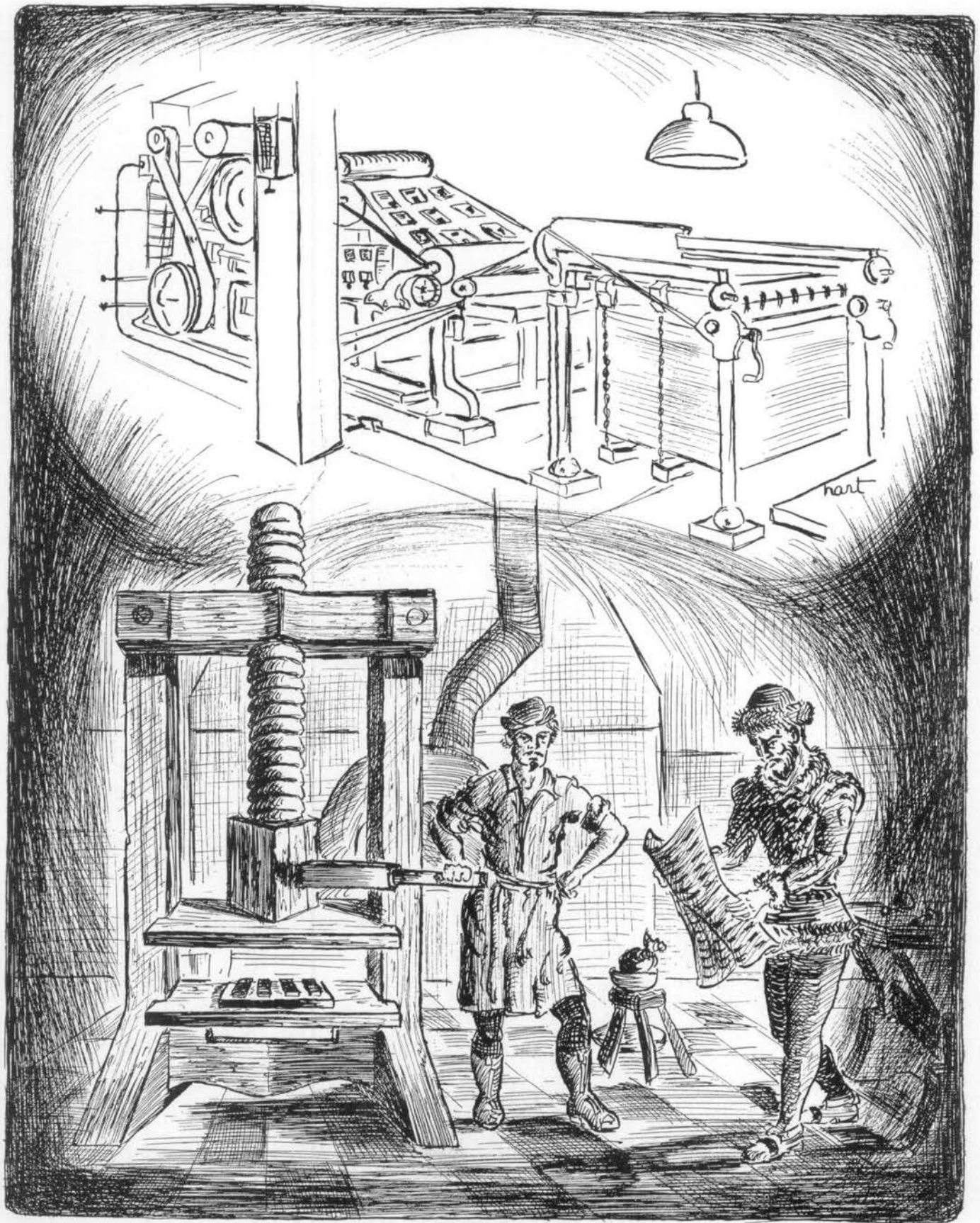


DEDICATION

ABOUT the year 1540 a soldier of Spain fell wounded; and as he lay close to death, God wrought a great change in his soul, so that he renounced all worldly ties and vowed himself to live the life of a religious all the rest of his days. This was Inigo Lopez de Recalde, known to history and to Heaven as St. Ignatius of Loyola. Forth went Ignatius to found a new religious order which was to sweep back the swelling tide of the Reformation and save Europe for the Faith. And forth went the followers of Ignatius, soldiers of the Cross, to teach, to preach, to write, to raise the standard of the Church in a new world-wide Crusade which even today continues with rising strength and with fresh victories in sight. To the members of the Society of Jesus on the Four Hundredth Anniversary of their founding, this book is respectfully dedicated. To us they have bequeathed an educational heritage of four centuries; to them we return our thanks and our prayers.

hart





FOREWORD

IN an obscure shop, in a little German village, five hundred years ago, a man prepared to change the course of civilization. He was Johannes Gutenberg, the first Printer. Before his time, men had produced books by hand, a procedure requiring the greatest care and consuming years of effort. Now Gutenberg had conceived the plan of making a number of movable letters that could be placed together to form words, inked, pressed upon paper, and used to produce any number of books. For years he experimented, until finally he was ready to give the news of his success to the world in the form of the first Bible ever printed from movable type. On the 500th Anniversary of its inception, we take his invention as the theme of this Blue Book, and trace pictorially the progress of the art of printing from his day to this. It is our tribute to one of the great men of the ages—Johannes Gutenberg, Printer and Franciscan Tertiary, Builder of Governments, Freer of Slaves, Friend of Wisdom, Foe of Tyrants, Champion of the Oppressed, and Fighter for the Cause of Truth wherever it may be found.

BOOK ONE



hart

THE SCHOOL

TO the average student the school means more than four walls and a maze of desks; it means a thousand funny, and sad, and happy memories of several years of his life; it means the friends he has made, the ideals he has learned, the truths he has been taught, the ambitions he has formed. Especially this is true of an alumnus who revisits the scenes of yesteryear; as he walks again down the corridor past the Inner Temple of the Headmaster, as he greets Doc FitzGerald in the Library, as he strolls about the gym, and the fields, and the courts, as he talks with his old teachers, as he buys his two-for-a-nickel in the cafeteria, as he kneels again in the quiet chapel, as he glances at the familiar homework assignments on the classroom blackboards, there is hardly a room that does not suggest a host of pleasant memories, hardly a desk that does not tell some story. On the pages that follow we have tried to capture the spirit of the school, so that in days to come, the reader may take up the book, turn the pages, and nod reminiscently to himself, as he says "This is the Prep."

PRESIDENT STREET—8:45



EXERCISE FOR HEALTH

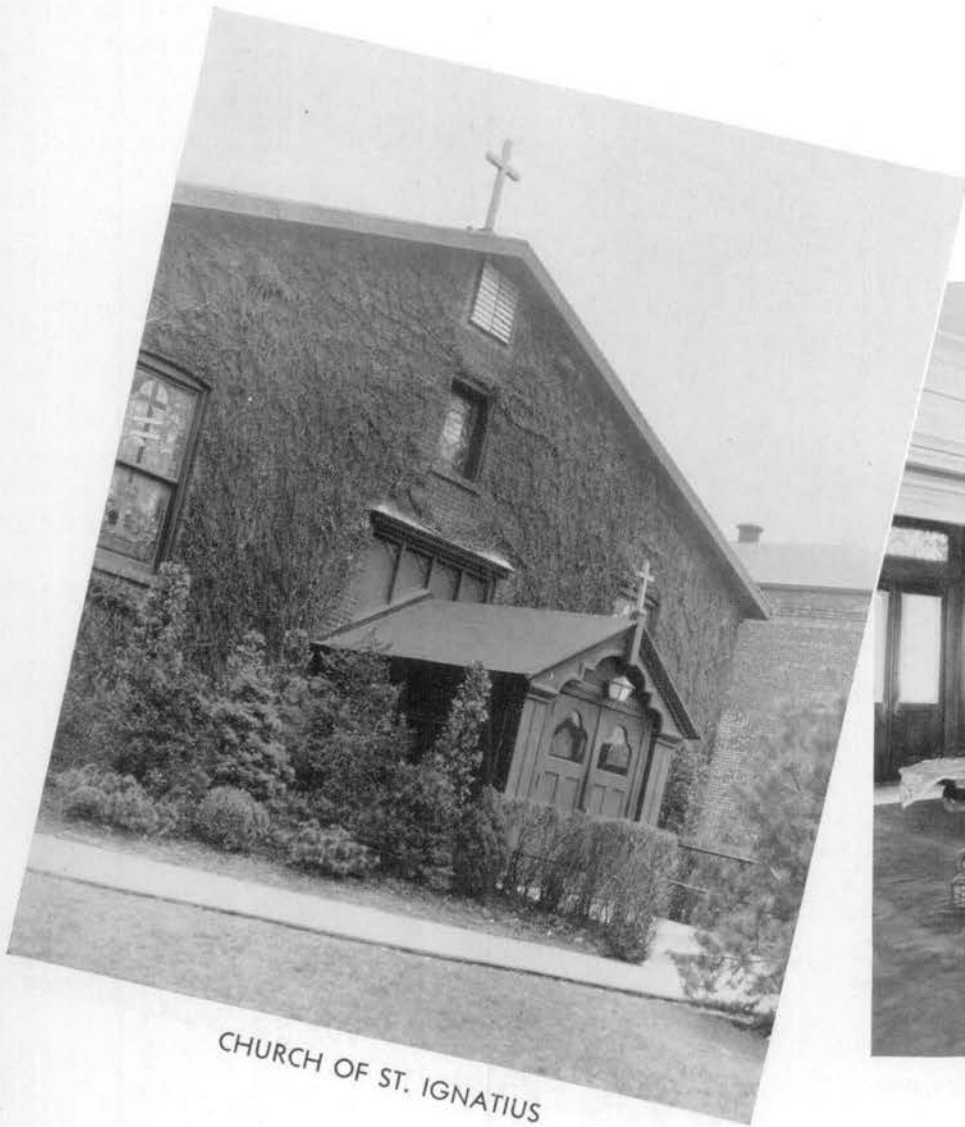


LYDEN PIVOTS



THE HISTORY OF

LARGE it looms from Carroll Street, the mecca of five hundred students, the center of local learning, the far-famed School on the Hill. Today, the school buildings spread over an entire block. But it was not always thus. When the doors were first thrown open, an event which occurred on September 15, 1908, a comparative handful of 226 intellectuals hustled into the halls. The original building stretched from the present library to the bursar's office—crowded quarters when we consider that in those days Brooklyn College, as it was called, comprised a college, a high school, and a grammar school. Loyola Hall was also non-existent, and in pictures that remain to us the surrounding countryside gives the general impression of barren wastes with limited agricultural possibilities. But under the guiding hand of Rev. J. F. X. O'Connor, the President, those valiant pioneers began their venture with high hopes, and it was not long before they had progressed as far as to acquire the new appellation of the College of St. Francis Xavier. Father Treacy was a member of the original band of teachers and his present sojourn is something in the way of a return engagement. Well, mulling over the records of the early days, we find that



CHURCH OF ST. IGNATIUS



THE FOYER

OUR ALMA MATER

from the first many student activities were firmly cemented, particularly the Sodality and Debating Society. The years rolled by. In 1913 the name was again changed, to Brooklyn Academy. This continued until Brooklyn Prep was officially designated as the title in 1927. Two news organs, the Bark and the Live Wire, sprang into precarious existence in 1915. Both faded from view after serving a short term, and in 1929 were replaced by the deathless Blue Jug. In 1915, too, Prep trounced St. John's, 19-0, in the first meeting of the two Titans. Ah, those good old days! 1921 goes down in history as the year of the first outing. 1929 is equally immortal for the formation of the Student Council. Doctor FitzGerald was the moving force in the formation of the Library in 1928. The Communion Breakfast originated in 1931 with the formation of the Fathers' Guild. In 1934 Father Klocke arrived. That brings us up to date. Ten years from now somebody will again record the progress of the Prep, and perhaps account the present era as the most epoch-making of all. We'll see.



THE LIBRARY



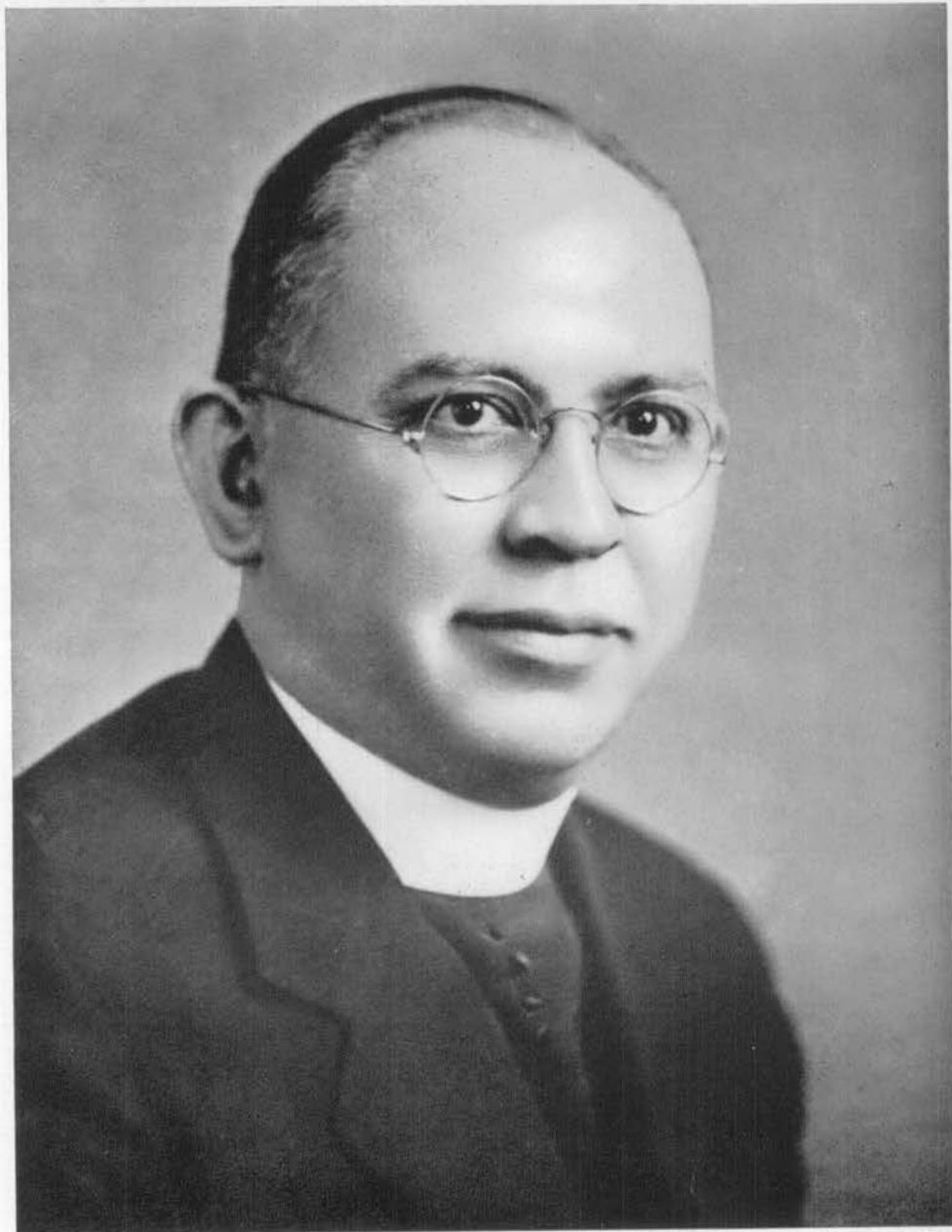
AN ENTRANCE



**REVEREND
GERALD C.
TREACY, S.J.**

P R E S I D E N T





**REVEREND
JOHN H.
KLOCKE, S.J.**



H E A D M A S T E R



**REVEREND
FREDERICK W.
ENGEL, S. J.**

PREFECT OF DISCIPLINE





**REVEREND
JAMES J.
HIGGINS, S.J.**



STUDENT COUNSELLOR



GOURMANDS OR GOURMETS?

VIRGIL . . . CAESAR

AN historic conversation took place in Otto's a few months ago. It is of interest to the general public and particularly appropriate for this section of the book because it strayed into a thousand and one fields and touched upon many things that would be touched upon in a discussion of the school. It was a Friday, the last day of the school term, and the final day of their Prep career for the February Grads, some of whom had wandered into the soda emporium for the usual afternoon tete-a-tete and refreshments.

Joe Sheerin, Jack Hart and Jimmy Fee were among the earliest arrivals; they strolled in, greeted Mrs. Steffens in the time-honored custom, and proceeded to search for an empty table. But, spotting Joe Calnan and George Merrill already holding court in a rear booth, it was a mere matter of seconds before an extra chair had been drawn up, five cokes of varied sizes ordered, and a five-cornered conversation was under way.

"Well, how does it feel to be finished?" queried Calnan of nobody in particular. (Joe and Merrill were then 4A-ers and still had a five-month grind in front of them).

"Wonderful, wonderful," murmured



THOMAS V. REINERS, A.B.
Latin and English



FRANCIS J. FOLEY, A.B.
Mathematics and Physics



ANTHONY W. FITZGERALD, A.M.
German and English



AUGUSTINE W. MEAGHER, S.J.
Latin and History

... C I C E R O

Hart. "Great while it lasted, but I'm glad it's finally done with."

"He means he's glad he finally made it," put in Senator Fee.

"Don't talk too soon," counselled Sheerin, who gets ninety-fives and talks as if each test were his Waterloo. "That Latin exam was a whistler. I'm only hoping I got by."

(Latin is, and always has been, the basis of the Jesuits' system of education. First Year is consumed in learning the rudiments, drilling in the fundamental forms, and doing simple Latin themes and translations. With the start of the Second Year, the student embarks on his first attempts at translation of Latin literature, being introduced to Caesar's Gallic Wars. Third Year gives him his first taste of Latin poetry, in the shape of Ovid's metamorphoses, and acquaints him with that old master of eloquence, Cicero himself. The first and second Catilinian Oration are covered, and then in Fourth Year, Pro Marcello and De Imperio Pompeii are read. Also in Fourth Year the epic of Virgil, the Aeneid, is studied.)

"Heck," returned Jimmy, "the Latin was a breeze. Now what I'm wondering about is

this Greek thing. Hope my friend Mr. Duffy doesn't go too harshly on me."

"You'll give him the surprise of your life if you pass that one," laughed Sheerin, remembering the six-man Greek class and Jim's daily tussles with the Iliad. "He certainly had to bear down on you this term."

"I don't blame him much. He could see when I was coasting. That man reads me like a book."

"Bet he can't shut you up as easily," quipped Calnan, leaping to his cue.

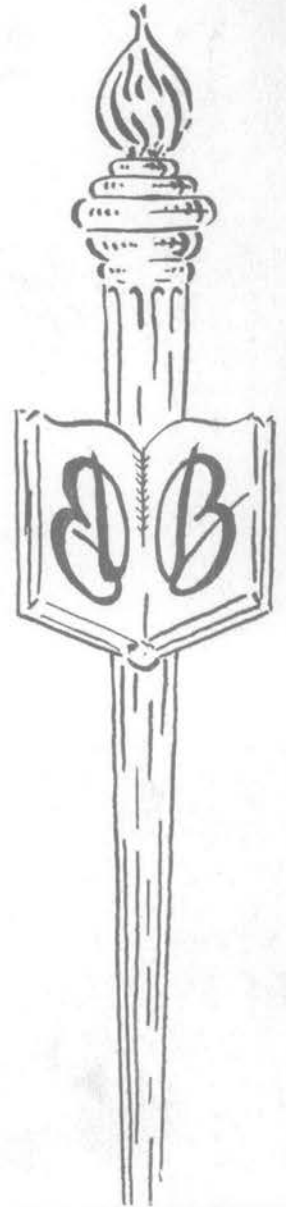
"Oh, well, what is so rare as an 'A' in June," Fee was philosophical.

"You used to get A's in June," Hart reminded him. "Way back in Freshman year, remember?"

"Do I?" Jimmy chortled, "Never forget it. Used to get honors then. A wonderful feeling."

"Them days is gone forever," was Merrill's first melancholy contribution to the repartee.

"Oh, no. Watch my steam in college. Going to buckle down and go to town . . . Ah, at last, Freddie, we've been waiting for hours," Jimmy heralded the coming of the cokes.



RICARDO W. FERNANDEZ, S.J.
Latin and English



FRANCIS N. WEDDER, A.B.
Biology



JOHN E. DEVLIN, A.B.
Latin and Civics



JOSEPH C. FAULKNER, S.J.
Latin and English



HISTORY . . . ENGLISH



NOONTIME

"Ho-hum!" yawned Hart in an abrupt change of conversation. "It really doesn't seem like four years since we came to Prep, does it?"

"Seems more like forty to me." This from Fee.

"No kidding, though, it does seem like just last week that we were going through that 'puella-puellae' stuff."

"You mean that the forms seem just as unfamiliar to you now as they did then?" Calnan was properly amazed.

"I was looking at our first Blue Book the other day," Hart ignored him. "Do you know that out of everybody in the class, only four of us are graduating on time. Only six are still in the school."

"That must be some kind of record," guessed Sheerin.

"We used to have a swell class," reminisced Fee. "Remember the basketball brawls at lunch time between your class and mine, Joe? One side would grab the ball and try to keep it away from the others, and the whole gang would go tearing all over the yard."

"Whee-ew," Sheerin echoed, "it was a daily riot. No holds barred, anything went."



THEODORE J. CLARKSON, S.J.
Latin, Greek and German



WILLIAM J. QUINN, A.M.
Mathematics and Chemistry



CHARLES J. GOODE, A.B.
Mathematics



HENRY M. McCABE, A.M.
Latin and English

. . . G R E E K

"Roughnecks," sniffed Calnan, disdainfully.

"Class spirit, we called it," Sheerin squelched him.

"We had a lot of fun in that Freshman year," Fee grinned. "I'll never forget Doc Fitzgerald's history class. He is one swell fellow."

(History is a major subject at the Prep. First Year covers Roman and Greek history, also touching upon the history of other ancient peoples, and treating the mediaeval period. Second Year is concerned with American History and Civics.)

"We had Mr. Faulkner in the 2B for the first time he ever taught a class," said Hart.

"Uh-huh. You ought to remember that, Jack. You and he used to have daily art contests on the blackboard. That was another lively class."

"Well, well," broke in Calnan, "the conversation ascends to a more intellectual plane. John Meagher has arrived."

Johnny Meagher walked over and prepared to be seated as Fee rose to leave.

"Now don't let John and Joe get started on the merits and demerits of Roosevelt," Jimmy advised, buttoning his coat. Then

to Calnan, "See you at the St. Agnes tea dance, Joe?"

"I'll be there. So long, Jim."

"What've you been doing, John," inquired Hart.

"A little library work. Doc Fitzgerald wanted me to check over some books."

"Did you know, Jack," asked Calnan, "that John is engaged in compiling a complete index to the Unabridged Dictionary?"

"Very funny," Meagher rebuffed him. Then showing him the book he carried with him, "Right now I am engaged in reading the Life of Mr. Rockefeller."

"Let's see," said Sheerin, inspecting it.

Meagher began. "I spent an hour or two in the public library the other night. I met Peggy over there—"

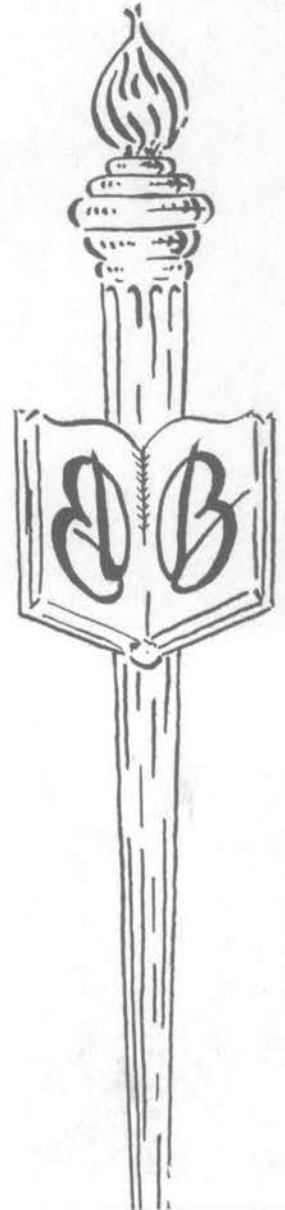
"Unchaperoned?" gasped Calnan.

"Her face is her chaperon," snapped Merrill.

"Well, anyway, she recommended this book, and that's what I took out."

"Personally," Merrill opined, "I will take Shakespeare."

"Shakespeare!" snorted Meagher. "You can't appreciate Shakespeare, not with your limited capacity."



WILLIAM A. FITZGERALD, Ph.D.
History and Library Science

JAMES E. HENNESSY, S.J.
Latin, English and Civics

REV. FRANCIS X. O'BRIEN, S.J.
Latin and Religion

WILLIAM J. McMAHON, A.B.
Mathematics and Head Coach



CHEMISTRY . . .



RESEARCH WORK

"Now look here, Meagher," Merrill took up the challenge, "I'll have you know that I can read Shakespeare as easily as you can stumble through the Life of Rockefeller."

"No doubt. How did you enjoy Julius Caesar?"

"Very good, but I liked the Merchant of Venice better."

"Not that he loved Caesar less, but that he loved the Merchant more," stuck in Hart.

"And I'll take the Ancient Mariner over both of them," Sheerin handed back the book.

"What, Coleridge over Shakespeare!" Merrill's artistic nature was wounded.

"Well, I enjoyed it more. I like poems like that—musical poems, I mean."

"Well, for that sort of drivel, give me Poe," said Calnan. "If it's music you want, you can't beat The Raven, or The Bells, or the rest of the stuff like that there."

"Poe was a morbid job. I still like Shakespeare," countered Merrill.

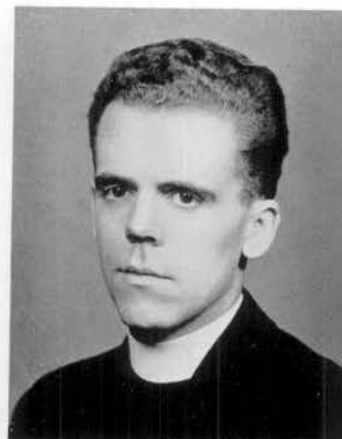
(English is another major subject, covering a full four year course. Rules for composition, the writing of compositions, memory work, and reading and studying English literature fill out the course. Dickens, Irv-



STEPHEN V. DUFFY, S.J.
Latin and Greek



S. EDWARD FLYNN, Ph.D.
French



GEORGE J. McCARTHY, S.J.
Latin, Greek and French



REV. EDWARD J. KENNA, S.J.
Latin, Mathematics and Religion



BIOLOGY . . . MATH

ing, Stevenson, Byron, Coleridge, Tennyson, Gray, Arnold, Cowper, Poe, Lowell, Longfellow, Hawthorne, Goldsmith, Addison, Steele, DeQuincey, and Newman are among the authors studied.)

"Oh, yes, they're very good," admitted Meagher, "but I guess I don't appreciate poetry. I liked the prose much better. Things like the Legend of Sleepy Hollow, and Roger de Coverly papers, and Twice-Told Tales, Travels With a Donkey, Joan of Arc—"

"If you mention the Bunker Hill Oration, I'll know you're lying," interrupted Calnan.

"Latin is still the most important subject, though," started Hart. "I wonder if it rates the attention it gets."

"Yes, I think so." Sheerin cut in. "It's really good training. I remember a little experiment that Mr. Foley conducted in our class. Sort of a poll. He asked each one which subjects he'd choose if he were allowed to take only three. And about three out of every four mentioned Latin. They were right—I can see that now, when I look back on it."

"Try to convince me that Latin's worth anything some night when I'm slaving away at a Virgil translation," mourned Meagher.

"Some night, when he's trotting it up, he really means," Calnan added.

"Cicero and Virgil, I think, are about the easiest of all the authors," was Sheerin's studied opinion. "I had the toughest time with Ovid and Caesar. That Caesar man was really tough."

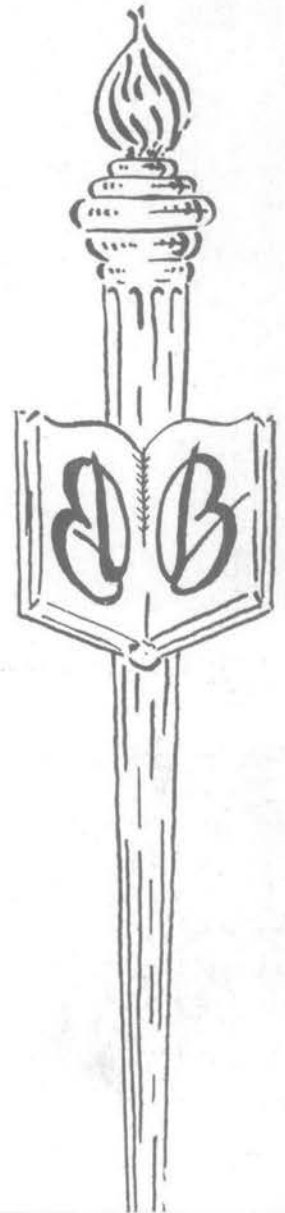
"Is Greek much harder than Latin, Joe?" Merrill wanted to know.

"Not really. It takes a little more studying at first, but once you get used to it, it isn't too hard. Homer's not bad at all."

(Greek is another classical course, optional in Second Year with science. Xenophon's Anabasis, The Retreat of the Ten Thousand, is studied in Third Year after a thorough groundwork of grammar and paradigms. Then Homer's Iliad is covered in Fourth Year, the great epic of the ages.)

"I hear they're going to cut Greek out this term in the 2A, because so few are taking it," continued Sheerin.

"Silly that only a few take Greek," Hart remarked. "It can't be any more difficult than Science when you get into Physics and Chemistry. Biology is all right, but the other two are enough to give you nightmares if you don't study."



REV. JOSEPH F. McAREE, S.J.
Mathematics and Religion



WILLIAM E. BOYLE, S.J.
Latin, Greek and English



WILLIAM J. BAUER, S.J.
Latin, English and History



TIMOTHY J. MURPHY, A.B.
Mathematics and Ass't Coach



FRENCH . . . GERMAN



LATIN CLASS



WILLIAM F. LAHEY, A.B.
Latin and English

TEACHERS' ROOM



"Then, why not study?" was Calnan's logical conclusion.

(Biology is studied in Second Year. Chemistry is taken in Third Year, and Physics in Fourth Year. Science is a major subject for those who do not take Greek.)

"History is my favorite subject," decided Meagher.

Hart delivered his verdict: "Really, I never could get excited about what those Romans and Greeks did so many years ago. And as for the Babylonians, their exploits just left me cold."

"What was your favorite, Joe?" Meagher turned to Sheerin.

"Math, I think."

"Oh, mother! Not that!" pleaded Hart, "we never did agree."

(Mathematics is a three-year subject, optional in fourth year. First Year studies Elementary Algebra, Second Year takes Intermediate Algebra, Third Year studies Geometry. In Fourth Year, the student may take Solid Geometry and Trigonometry if he desires.)

"Well," Hart considered, "I think I'd rather take French than any of them. Maybe that's because Doc Flynn was the teacher. Oh, that was quite a class, that French class. Never a dull moment."



EUGENE T. CULHANE, S.J.
Latin, French and English

. . . RELIGION

"German is interesting, too," agreed Sheerin, "but it's annoying not to be able to speak a language after you've had two years of it."

"At least you can read the language pretty well on sight, so everything isn't lost," Merrill was encouraging.

(French or German is selected by the student in Third Year and is studied for two years. The course is equivalent to an ordinary three year course. Such authors as About and Coppee, are read in French, Storm and Schiller in German.)

"I suppose after all that the most necessary subject is Religion," Calnan uttered his first serious words.

"Yes siree," agreed Hart emphatically, "no doubt about it. And it isn't just the subject that's important, it's the whole atmosphere of the school. There's a terrific difference between a religious education and an education without religion."

"Probably the trouble with the country right now," Meagher suggested, "no religion taught in the schools at all."

"Sure," Hart was warming up to one of his favorite topics, "you don't think that divorce, and filthy magazines, and filthy plays, and all this birth control and mercy-killing baloney would be so popular if the

people had any religious training, do you?"

"Speaking of divorce, have you heard the divorcees' motto: Marry in haste, repeat at leisure?" Calnan was punning again.

"And have you heard what Professor Sobel said when they asked him how many musicians in the orchestra?" Merrill came back at him.

"Yes, he said 'About one out of three,' and I've heard it twenty times," Calnan rejoined.

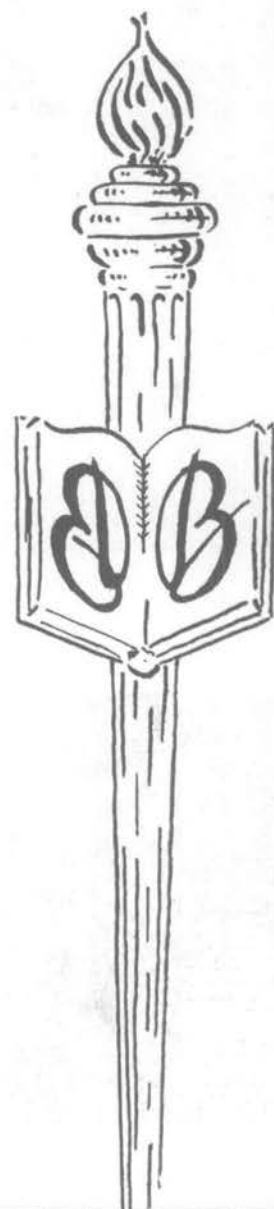
"Jack White's remark takes the cake, though," chuckled Sheerin. "He says he's glad he wasn't the fourth child born in his family, 'cause every fourth child born in the world is a Chinaman."

"That's the tops until you hear how Charlie Hallett summed up the European problem in History class the other day," Hart put in. "Charlie says the trouble with the European countries is that they're too near each other."

"Uh! Let's close on that one," Meagher glanced at his watch. "It's getting late. Somebody grab the checks."

"You, for instance," Merrill offered, getting up.

Nobody volunteered and, after some bickering, the company payed individually, and filed out until the next afternoon.



RUSH HOUR



R. LAWRENCE DAVIS, A.B.
Registrar



GEORGE HAMBRECHT, A.B.
Ass't Coach



BOOK TWO

STEPHEN DAYE PRESS • 1639 •



hart

THE STUDENTS

WHEN a Freshman first enters Prep he is usually overpowered by the austerity of the building, and the unfamiliar faces about him. For the first day or two of his career he has a "lost" feeling in the pit of his stomach. Then he begins to thaw out; the bewildered feeling disappears. Here lies the real advantage of a small school over a large one; the atmosphere is much friendlier. It is easier to become acquainted. The Freshman drops in at Otto's, or he joins a Debating society, or he plays intramural sports, or he meets other fellows on his way to school, and in this way he begins to feel at home, to feel that he is part of the Prep, not just somebody who attends classes there. He finds that his teachers are a fine, good-humored lot of men with a friendly and personal interest in him and his classmates. Multiply the individual case and we have what amounts practically to an entire student body which looks upon Prep not as a Tower of Boredom but as a school which it is proud of and proud to support. We have, in other words, what is called school spirit, which is known locally as "Prep Spirit".

AFTERNOON IN OTTO'S



HESSION AND HIS HEP-CATS



FOUR YEARS WITH

IT is late afternoon of a clear Spring day. The corridors of the Prep are deserted, the setting sun is sending its rays through the windows in long shafts of light. We quietly close our locker, and slowly, thoughtfully, we walk over to the windows. Before us stands the familiar scene—the tennis courts, St. Ignatius Church, and beyond Ebbet's Field, and the apartment houses of Crown Heights. Yes, the same familiar scene, and yet today it seems different to our eyes, because we realize that for many of us it will probably be the last time that we will view it. In a few days we will hold our diplomas in our hands, and Brooklyn Prep will have passed, for some of us at least, into the golden realm of memory.

As we let our mind travel back over four years of joys and hardships, smiles and troubles, it seems only yesterday that we entered these very halls as bewildered Freshmen. A smile creeps over our face as we recall our first days at the Prep. The building seemed a labyrinth of interminable corridors, endless stairs, and countless classrooms. Hordes of upper classmen, big-bearded fellows, swarmed about us, eyeing us with amused glances. And our first sight of D'Ooge's Latin Grammar! How on earth did we ever learn those forms? And yet, somehow, we did. Strange faces became strong friends, understanding teachers held out guiding hands to help us over the hurdles.

Day followed day and we settled into the routine of life at Prep. Approaching exams, burning of the midnight oil, passing, new terms, new faces, new teachers . . . and then we became Sophomores, men of the Prep, entitled to carry ourselves with a certain swagger. Caesar led his armies through Gaul, and us through a maze of headaches, until we made the acquaintance of those "Royal Roads to Knowledge," the books with the fine print between the lines.

Then third year . . . we strive to master the language of Napoleon and of the elite, and we learn that spattering sulphuric acid can have a ruinous effect on clothes. And then we come into the home stretch, with Virgil telling us "Arma virumque cano," and the songs of Homer falling on our ears from the reaches of the misty past.

Pondering our long struggle after the goal has been attained, we realize that it was, after all, well worth the effort; considering our training in the past four years, the change in our mental make-up from Freshman to Senior, and the broad cultural background we have received as a foundation for future studies, we understand the value of a classical education; looking back on our spiritual training and the wonderful influence and example of our Christian teachers, we realize the value of a Catholic education; and in our hearts, we are very grateful.

As we fondly recall the memories that we will take with us when we leave the Prep, and as we gratefully review the blessings and benefits that our education at the Prep has bestowed on us, we think, without boasting or conceit, that we, too, in return may be credited with having done some good for the school— with having benefited or improved it in some little way.

Not that we have done any more than previous classes; not that we lay claim to any extraordinary accomplishments. But it seems evident that every class that passes through the Prep does leave it just a little better than when they found it, either strengthening its reputation for scholarship, or gentlemanliness, or athletic prowess, or in some other way contributing to the good name of the school.

Athletes, scholars, debaters, yes, we can boast of them. We can talk of a real leader in Dick Hickey, who evinced his talents and versatility in fields ranging from Sodality to debating through four years of leadership at the Prep. We can point with pride to Captain Ed Ahrens, of the football team, or George Titus, or Ed Spaeth, or any of the other members of that squad; we can praise the diamond exploits of Mike Santimauro who could really wield the willow. We can cite blond Bobby Mullens, an All-Scholastic courtman, or Andy Lawrence who won equal fame on the cinder paths. We can name Jack Kirk, captain of Hockey; Jim Fee, Elocutionist extraordinary; Joe Sheerin, Editor of the Blue Jug; Doug Cagney, President of the Student Council; Bill Madden and Charlie Scheid, two of the greatest swim-

THE CLASS *of* 1940

ming stars in the annals of the school; Dick Scanlan, all-around athlete, and a fine student to boot.

All these fellows, we know, are only a few of the men who wrote their names indelibly in the archives of Prep, men who established themselves as outstanding in their fields, men whom we'll always remember. No, we had no dearth of leaders. But, strangely, as we linger in the past, we find ourselves thinking of the great mass of Prepsters who won fame in no special endeavor, who won no acclaim in any activity. Here, we think, we shall find the typical Prep graduate. He did his work from day to day, he passed in his studies handily, he played softball at noontime, he joined the Sodality, he dropped in at Otto's in the afternoon, he tried out for some sport during his career, he went to the games and cheered lustily, he went to the dances, on the outing, to the Play,—in a word he supported his school activities and had a swell time doing it.

There will always be a certain few on top; but it is from the character of the very many who never reach the top that the world at large forms its opinions. It is this typical Prepster, we think to ourselves, who has contributed most to the reputation of the school. He forms the bulk of the student body, and it is because of his qualities that any good opinion on the part of outsiders has been established and cemented. All credit to him.

Years hence when we have become magnates of industry or exponents of business (smile not at our lofty ambitions) and when we have forgotten the difference between a second and a third conjugation verb, we will still remember the thousand and one places and faces of the Prep.

Long will we remember the Library, storehouse of knowledge, and Doctor FitzGerald strolling along the tables with a forefinger pressed to his lips; the now defunct Jug Room and long hours spent there learning that "crime doesn't pay"; the cafeteria, with its patrons sending up a long, sustained "O-oh!" whenever some unfortunate dropped a bottle with a crash.

We won't forget our joy after victorious football games, nor the afternoons in the gym when we rooted

the basketeers on to triumph. We won't forget Father Klocke's visits to the classrooms and his paternal words of advice, the value of which we can only truly appreciate as time goes on. We'll miss the Student Counsellor's Office where, sinking into an easy chair, we could open our hearts to a really "swell fellow", Father Higgins. And we'll miss the little chapel where we so often spent a few moments for inspiration with the Divine Teacher.

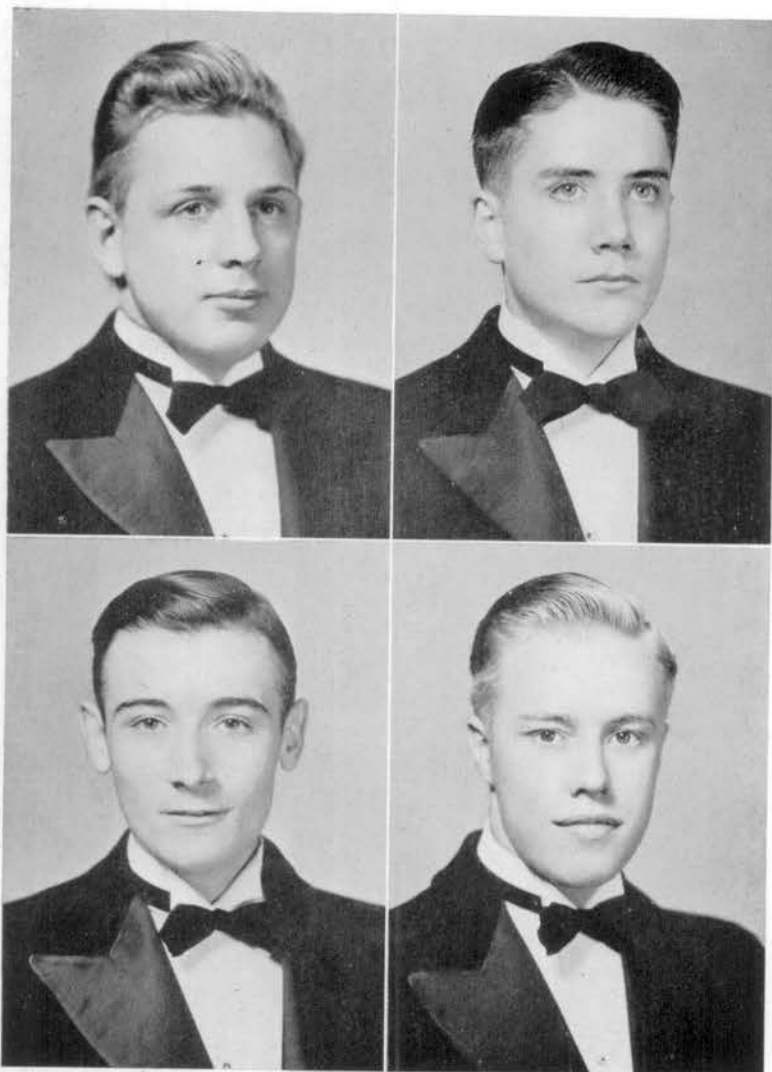
But all this is dwarfed to insignificance by the realization that soon is to pass from us our dearest possession through these four years—the asset and blessing of true friendship. Many of the fellows with whom we worked and played, with whom we shared our joys and disappointments, we will know no more. Some may, perhaps, respond to the call "Come, follow Me," others will pursue various professions and trades. And, in a few days, with a last fond handclasp, many will pass from our lives forever. A sigh escapes from our lips, a fleeting shadow clouds our hearts, and as we reminisce on the happy hours we have spent within these halls, we feel a surge of gratitude and thankfulness. . . .

Toward you, our Mothers and Fathers, who, through your constant devotion and countless sacrifices have made possible these four golden years, years which, when we have reached your point in life we will probably consider the happiest of our lives. . . .

Toward you, our instructors, whose patience and understanding has been a source of inspiration for us, and especially toward you, the Jesuit Fathers, who without hope or expectation of earthly reward, have constantly endeavored to make us educated Catholic gentlemen. . . .

And, above all, to You, O Lord, because it has been Thy Will that we should come to know your doctrine better, and because You have so singularly blessed us among all Your children. "Te Deum, Laudamus."

With these sentiments, we turn and walk reverently down the corridor and our youthful footsteps die out in the halls of Brooklyn Prep.



Senior

19

EDWARD J. AHRENS

"Your deeds are known."

K.B.S. 1, 2, 3, 4; Sodality 1, 2, 3; Student Council. 1, 2, 3; Class President 1, 2, 4; Football 1, Varsity 2, 3, Captain 4; Basketball 1; Baseball 1, 2; Varsity 3, 4; German Club 3; Library 1, 2.

»•«

JOSEPH E. BARRETT

"The world is always ready to receive talent with open arms."

K.B.S. 1, 2, 3, 4; Student Council 1, 2; Class Officer 1; Class Teams 1, 2, 3, 4.

ARTHUR T. APPLEYARD

"If knowledge is power, patience is powerful."

K.B.S. 1, 2, 3, 4; German Club 3; Debating 1; Sodality 1, 2, 3, 4.

»•«

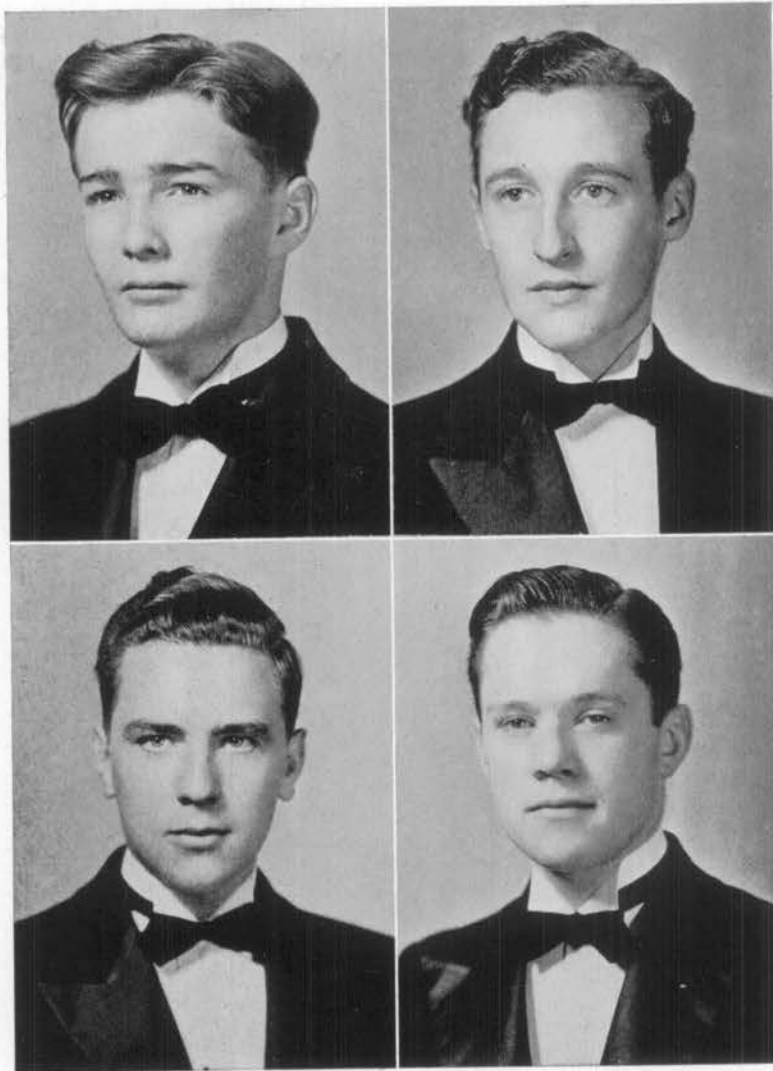
JOSEPH F. BODEN

"Merit and good breeding will make their way everywhere."

K.B.S. 1, 2, 3, 4; Sodality 1, 2, 3, 4; Student Council 1, 4; Class President 3; Basketball 2, 3; Baseball 1; Debating 1, 2; Blue Jug 1, Alumni Editor 4; Press Release Bureau, 2

Class

40



JOHN G. BRESLIN

"Whose words all ears held captive."

K.B.S. 1, 2, 3, 4; Sodality 1, 2, 3, 4; Student Council 1, 2, 3, 4; Class Officer 1, 2; Football Manager 2; Cheer Leader 3; Debating 1, 2, 3, 4, Vice-President 2; Prep Players 2.

»•«

JOHN W. BROPHY

"Honor lies in honest toil."

K.B.S. 1, 2, 3, 4; Sodality 1, 2; Student Council 1, 2; Football 3; Debating 2.

ROBERT J. BRESLIN

"Give me the ready hand rather than the ready tongue."

K.B.S. 1, 2, 3, 4; Sodality 1, 2, 3, 4; Student Council 1, 2, 3, 4; Class Officer 1, 2; Basketball 1; Tennis 3; Debating 1.

»•«

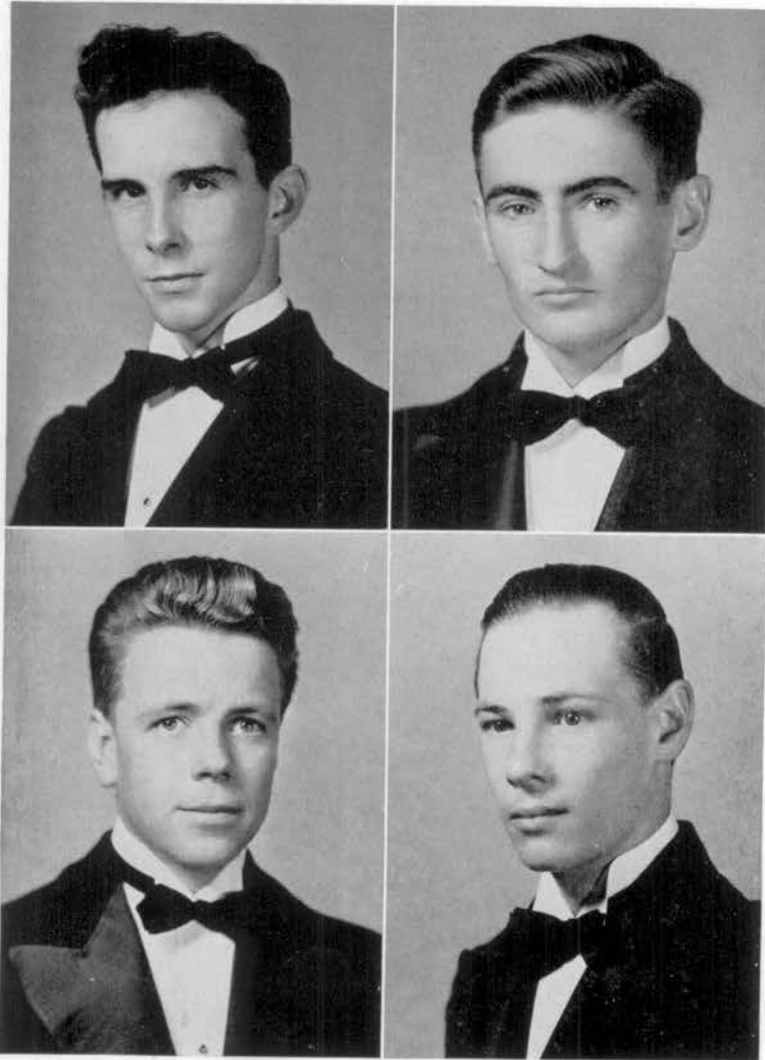
DOUGLAS A. CAGNEY

"Whom not even critics criticize."

K.B.S. 1, 2, 3, 4; Grand Knight 4; Sodality 1, 2, 3, 4; Student Council 1, 2, 3; President 4; Class President 3; Football Varsity 2, 3, 4; Basketball Varsity 2, 3, 4; Track 2; Tennis 4.

Senior

19



JOSEPH P. CALNAN

"Sir, your wit ambles well; it goes easily."

K.B.S. 2, 3, 4; Sodality 2, 3, 4; Student Council 1, 3, 4; Class President 2, 3; Riding Club 2; Debating 1, 3, 4; Blue Jug Columnist 4; Prep Players 4; Christian Doctrine Catechist 2, 3, 4.

»•«

CHARLES J. CARROLL

"His virtues were his arts."

K.B.S. 1, 2, 3, 4; Sodality 3; Student Council 2; Football 1, 2, 3; Debating 1.

ALVIN J. CARLIN

"Good humor is goodness and wisdom combined."

K.B.S. 1, 2, 3, 4; Sodality 3; Football 1, 2, 3, 4; Track 3, 4.

»•«

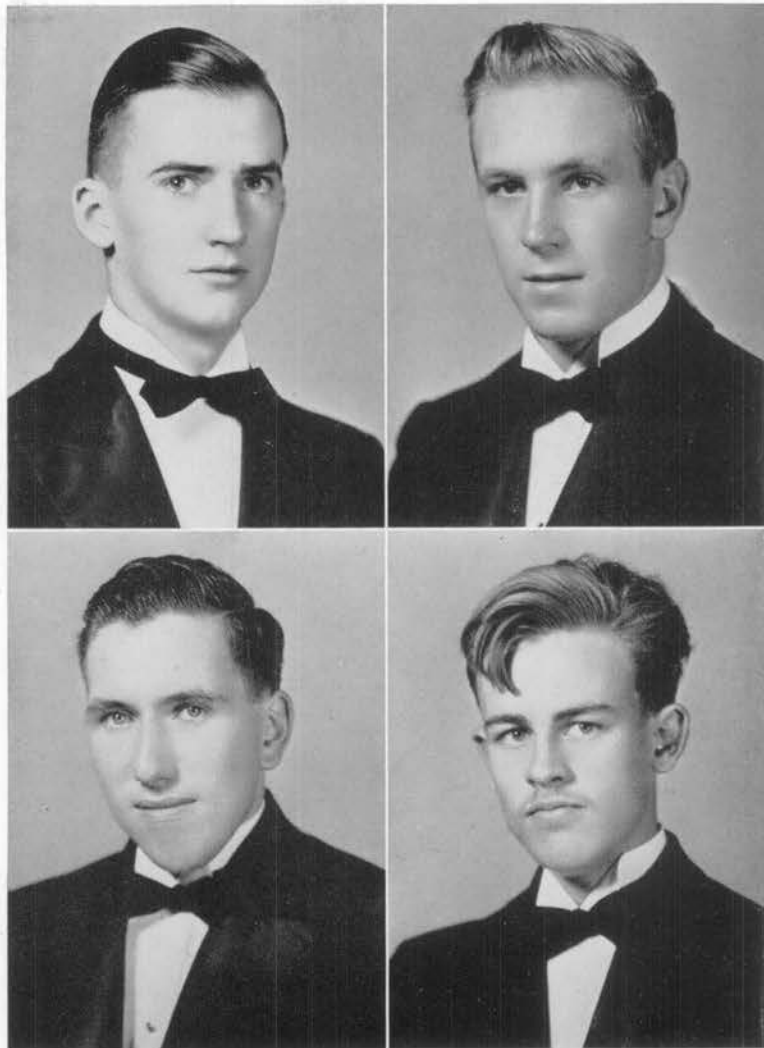
LAWRENCE C. CASCIO

"Knowledge is the ultimate good."

K.B.S. 1, 2, 3, 4; Sodality 1, 2, 3, 4; Track 3, 4; French Club 3, 4; Dramatics 3.

Class

40



CHARLES J. CATO

"Energy will do anything that can be done."

K.B.S. 1, 2, 3, 4; Sodality 1, 2, 3, 4; Debating 1, 2, 3; Blue Jug 2, 3, 4; Class Knight 2, 3.

»•«

THOMAS F. DIAMOND

"Put on the dauntless spirit of resolution."

K.B.S. 3, 4; Sodality 4; Student Council 1, 2, 3, 4; Basketball 1, 2, 3, 4; Cross Country 3.

JOSEPH F. CICCIONE

"Knowledge is the only elegance."

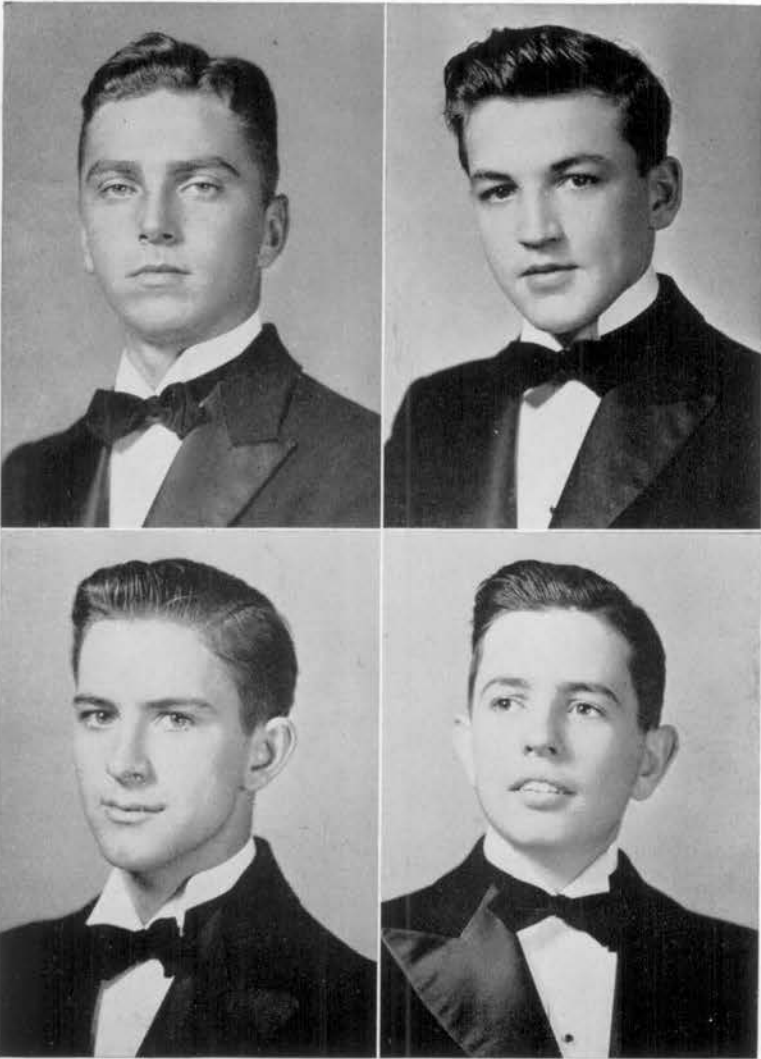
K.B.S. 1, 2, 3, 4; Class Officer 1, 2, 3; Basketball 1, 2, 3; Baseball 1; Cross Country 2; Riding Club 1.

»•«

JAMES E. DONOVAN

"A merrier man I never spent an hour's talk withal."

K.B.S. 1, 2; Track 3, 4; Baseball 1; Tennis 4; Basketball 3; Class Teams 1, 2, 3, 4.



Senior

19

GEORGE T. FAY

"Manhood, learning, gentleness, liberality."

K.B.S. 1, 2, 3, 4; Football 1; Baseball 1, 2, 3, 4; German Club 3; Class Teams 1, 2, 3, 4.

»•«

CARL G. FISCHER

"Patience is the necessary ingredient of talent."

K.B.S. 1, 2, 3, 4; Sodality 1, 2, 3, 4; Student Council 2; Tennis 3, 4; Debating 1; Duces Club 2.

JAMES J. FEE

"The poetry of speech."

K.B.S. 1, 2, 3, 4; Sodality 1, 2, 3, 4; Student Council 1, 2, 3, 4; Basketball 2; Debating President 2, 3, 4; Library 1; Prep Players 3; Elocution Contest Gold Medal 2, 3; Eastern Jesuit Oratorical Contest 4; Duces Club 3.

»•«

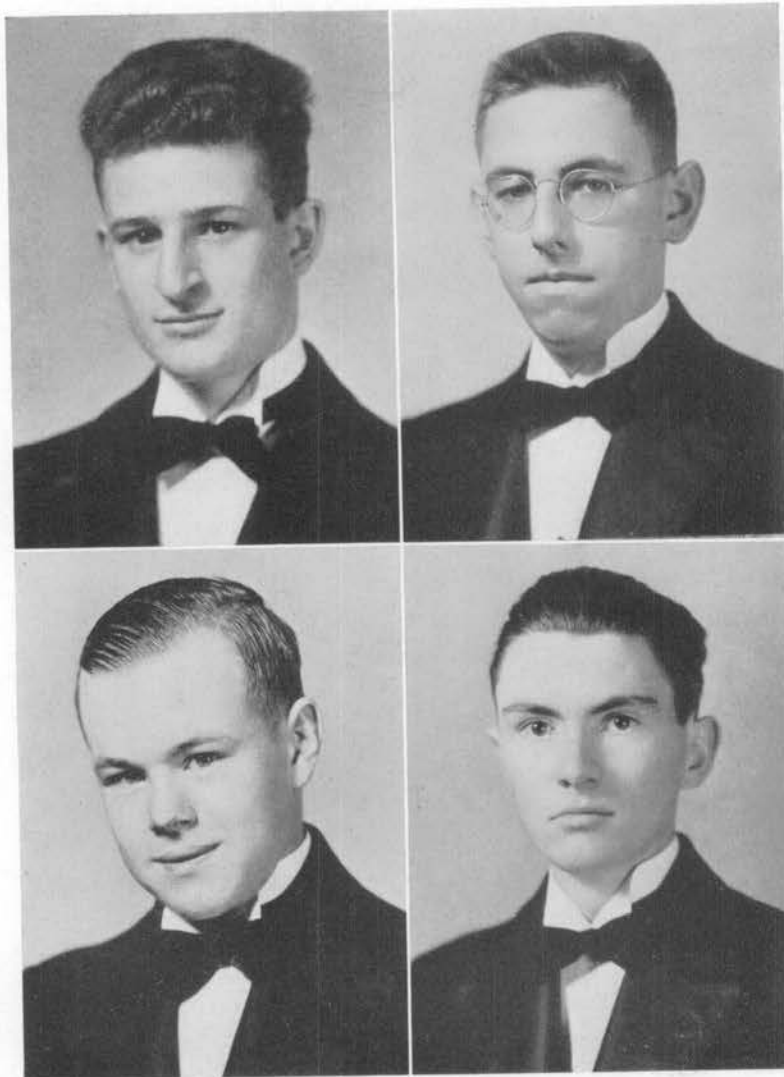
WILLIAM J. FLEMING

"As merry as the day is long."

K.B.S. 1, 2, 3, 4; Sodality 2, 3, 4; Student Council 1, 2, 3; French Club 3; Debating 2, 3, 4; Duces Club 3; Chess Club 3; Dugout 2, 3; Class Knight 2, 3.

Class

40



GRIFFIN H. FOLEY

"Health and intellect are the two blessings of life."

K.B.S. 1, 2, 3, 4; Sodality 2, 3, 4; Student Council 1, 2; Football 4; Track 3, 4.

»•«

EDWIN M. FUCHS

"Slow and steady wins the race."

K.B.S. 1, 2, 3, 4; Student Council 1.

WALTER FREY

"Act well your part; there all the honor lies."

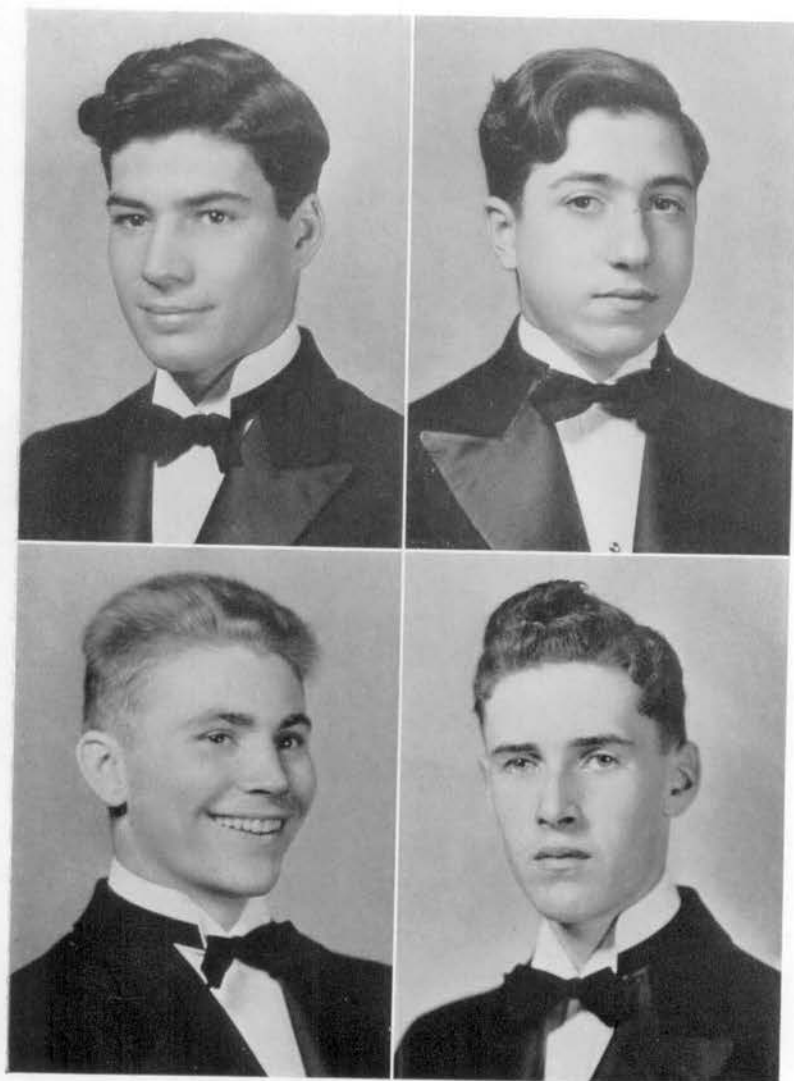
Student Council 1, 2; Class Officer 1, 2, 3; Track 2; Cross Country 2; German Club 3; Class Basketball and Baseball 3, 4.

»•«

KENNETH T. GALLAGHER

"Our knowledge is our power and God our strength."

K.B.S. 1, 2, 3, 4; Sodality 2, 3, 4; Duces Club 2, 3; Student Council 1, 2, 3, 4; French Club 3, 4; Debating 1, 2, 3, 4; Blue Book 3, Editor 4; Blue Jug 2, 3, Assistant Editor 4; Library 1, 2, 3, Director 4; Gold Medal 1, 2, 3.



Senior

19

NICHOLAS J. GIANCOLA

"Learning without thought is labor lost."

K.B.S. 1, 2, 3, 4; Sodality 1, 2, 4; Student Council 1; Football 3; Track 2; Cross Country 2; Class Officer 1.

»•«

EDWARD J. GILL

"The force of his own merit makes his way."

K.B.S. 1, 2, 3, 4; Sodality 2, 3, Secretary 4; Student Council 1, 2, 3, 4; Class President 1, 2; Debating 1, 2, 3, 4; Swimming 1, 2; Blue Jug 2, 3, 4.

VINCENT A. GIANQUINTO

"He that has patience may compass anything."

Sodality 4; Football 4.

»•«

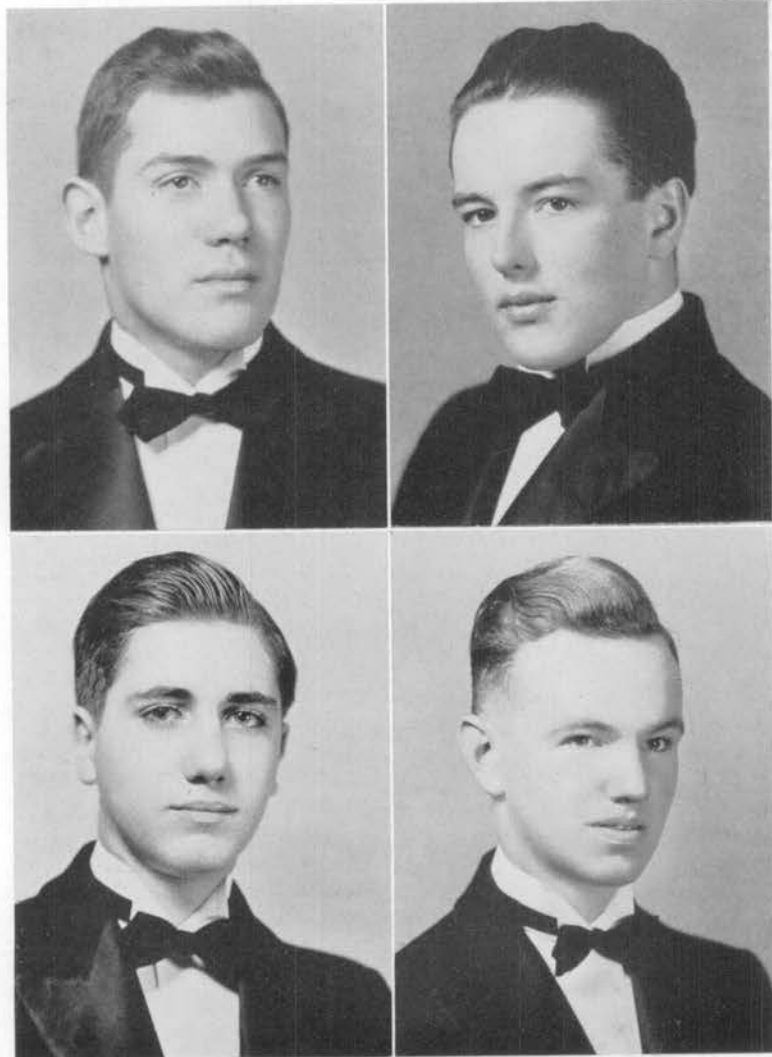
JOHN M. GLYNN

"Good humor makes all things tolerable."

K.B.S. 1, 2, 3, 4; Sodality 1, 2; Student Council 2, 4; Debating 1; Silver Medal 1, 2.

Class

40



PETER J. GOODWIN

"Deeds not words."

K.B.S. 1, 2, 3, 4; Sodality 1, 2, 3, 4; Student Council 2; Football 1, 2, 3, 4; Basketball 1; Track 2; Baseball 1, 2.

»•«

ROBERT C. GRANGER

"Men of few words are the best men."

K.B.S. 1, 2, 3, 4; Sodality 1, 2, 3, 4; Student Council 1, 2, 3; French Club 3, 4; Fencing 3, 4.

WILLIAM J. GOULD

"A falling drop at last will carve a stone."

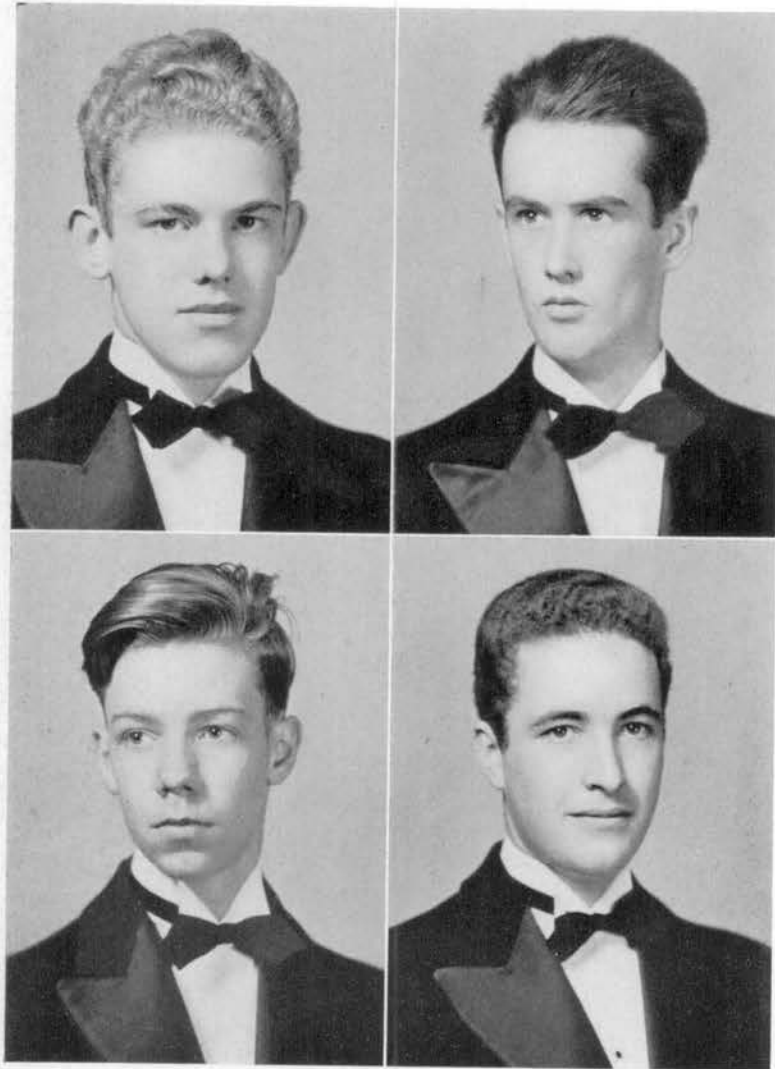
K.B.S. 1, 2; Student Council 1.

»•«

RICHARD T. GRIFFIN

"Thy modesty's candle to thy merit."

K.B.S. 3, 4; Class Knight 4; French Club 3, 4; Class Basketball 4.



Senior

19

JOSEPH B. GUNDERSON

"An honest, plain man without pleats."

K.B.S. 1, 2, 3; Sodality 2; Basketball 3; Baseball 4; Class Teams 1, 2, 3, 4.

»•«

DONALD V. HANKINSON

"There is a proud modesty in merit."

K.B.S. 1, 2; Student Council 2, 3; Hockey Manager 3, 4; Swimming 1; Riding Club 2, 3.

CHARLES J. HALLETT

"Flashes of merriment that were wont to set the table on a roar."

K.B.S. 1, 2, 3, 4; Swimming 1, 2, 3; Blue Jug 1; Dramatics 1.

»•«

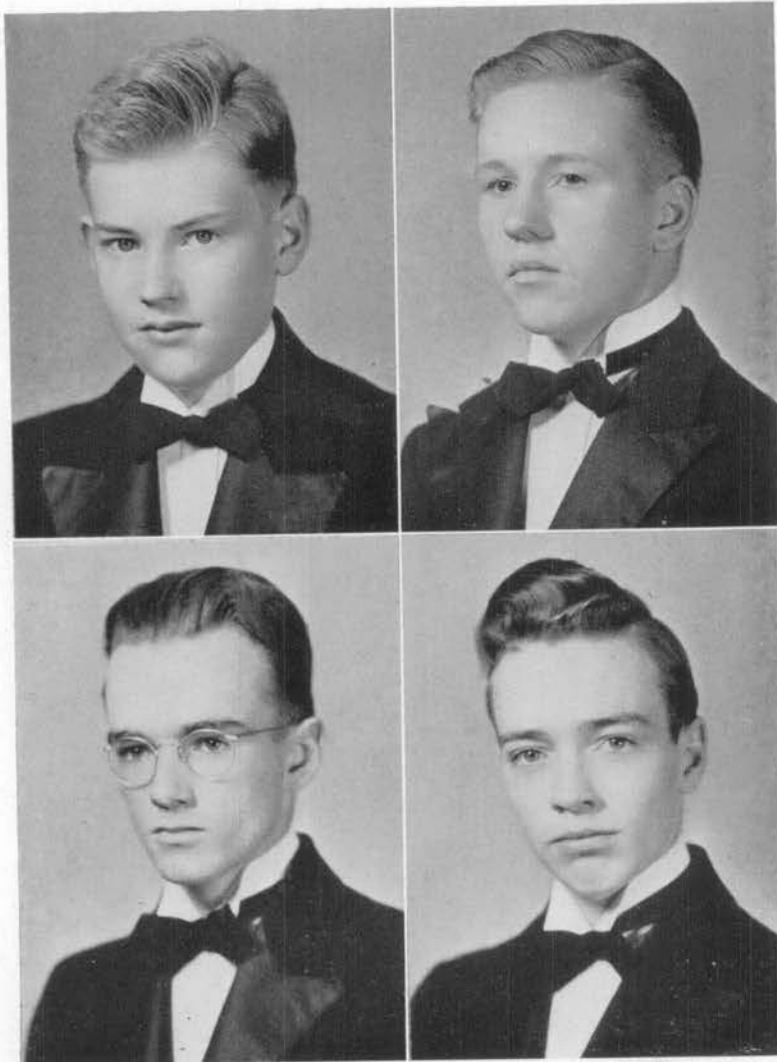
JOHN D. HART

"A man renowned for repartee."

K.B.S. 1, 2, 3, 4; Student Council 1, 3; Swimming 3, 4; Riding Club 3, 4; Debating 1, 2, 3, 4; Blue Book Art Editor 4; Blue Jug Artist 3, 4.

Class

40



ROBERT A. HEUSCHKEL

"Victory belongs to the most persevering."

K.B.S. 2, 3, 4; Sodality 4; Debating 3, 4;
Band 4.

»•«

JOSEPH E. JURGENS

"Put his shoulder to the wheel."

K.B.S. 1, 2, 3, 4; Sodality 2, 3; Class President
2; Track 1, 2, 3, 4; Cross Country 1, 2, 3, 4;
German Club 3; Class Teams 1, 2, 3, 4.

RICHARD G. HICKEY

*"Long shall we seek his likeness—long in
vain."*

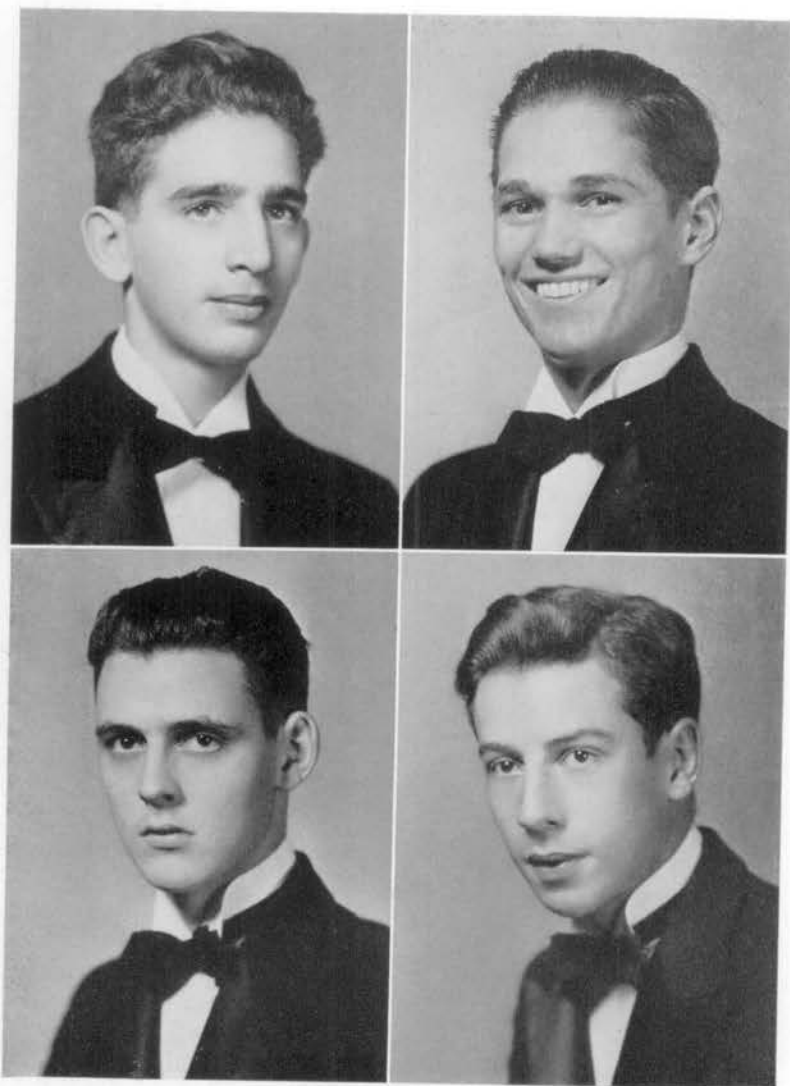
K.B.S. 1, 2, 3, 4; Sodality Prefect 2, 3, 4;
Student Council 1, 2, 3, President 4; Class
President 1, 3, 4; Track 1, 2, 3, 4; Debating
President 1, 2, 3, 4; Blue Jug 2, 3; Editor 4;
Prep Players 4; Elocution Gold Medal 2,
Silver Medal 3; Cross Country 2, 3, 4.

»•«

JOHN S. KIRK

"Hail fellow, well met."

K.B.S. 1, 2, 3, 4; Student Council 1, 2, 3, 4;
Baseball 1; Hockey 1, 2, 3, Captain 4; Debat-
ing 1; Blue Jug 3, 4.



Senior

19

JOHN M. LANCE

"Patience and fortitude conquer all things."

K.B.S. 1, 2, 3, 4; Sodality 4; Orchestra 3, 4;
Band 4.

»•«

EUGENE C. LEINZ

"Gentleness and affability conquer at last."

K.B.S. 1, 2, 3, 4; Sodality 1, 2; German
Club 3.

ANDREW W. LAWRENCE

*"Swifter than the arrow from the Tartar's
bow."*

K.B.S. 2, 3, 4; Sodality 1, 2, 3, 4; Student
Council 1, 2, 3, 4; Class President 2, 4; Bas-
ketball 1, 2; Track, 2, 3, 4; Cross Country
2, 3, 4; German Club 3; Debating 3.

»•«

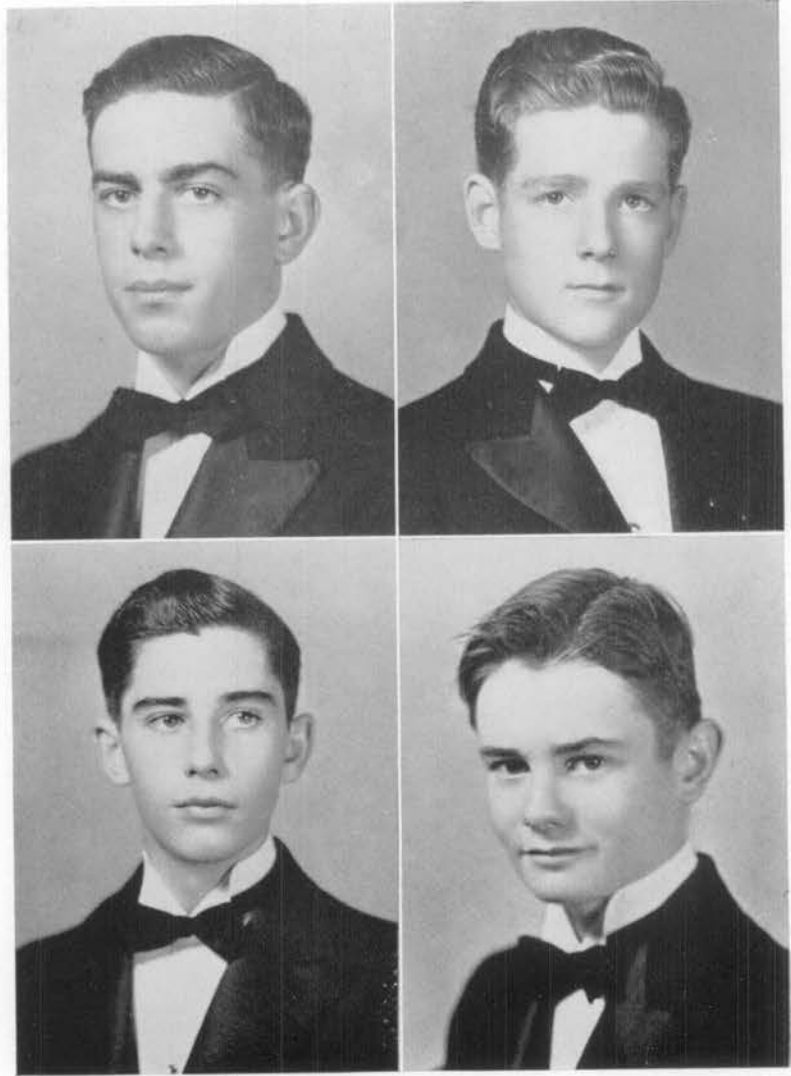
JOSEPH F. LIGHTCAP

"Good breeding is the flower of good sense."

Student Council 1; Track 1, 2, 3, 4; Cross
Country 1, 2; Swimming 1; Debating 4;
Orchestra 1, 2.

Class

40



THOMAS A. LILLY

"Profound sincerity is the basis of Character."

K.B.S. 1, 2, 3, 4; Sodality 1; Baseball 4.

»•«

JOSEPH F. LOUGHLIN

"Patience is the key of content."

K.B.S. 1, 2, 3, 4; Sodality 1, 2; Student Council 2; Basketball 2; Riding Club 1; Debating 1, 2.

RICHARD M. LORENZEN

"A sound mind in a manly body."

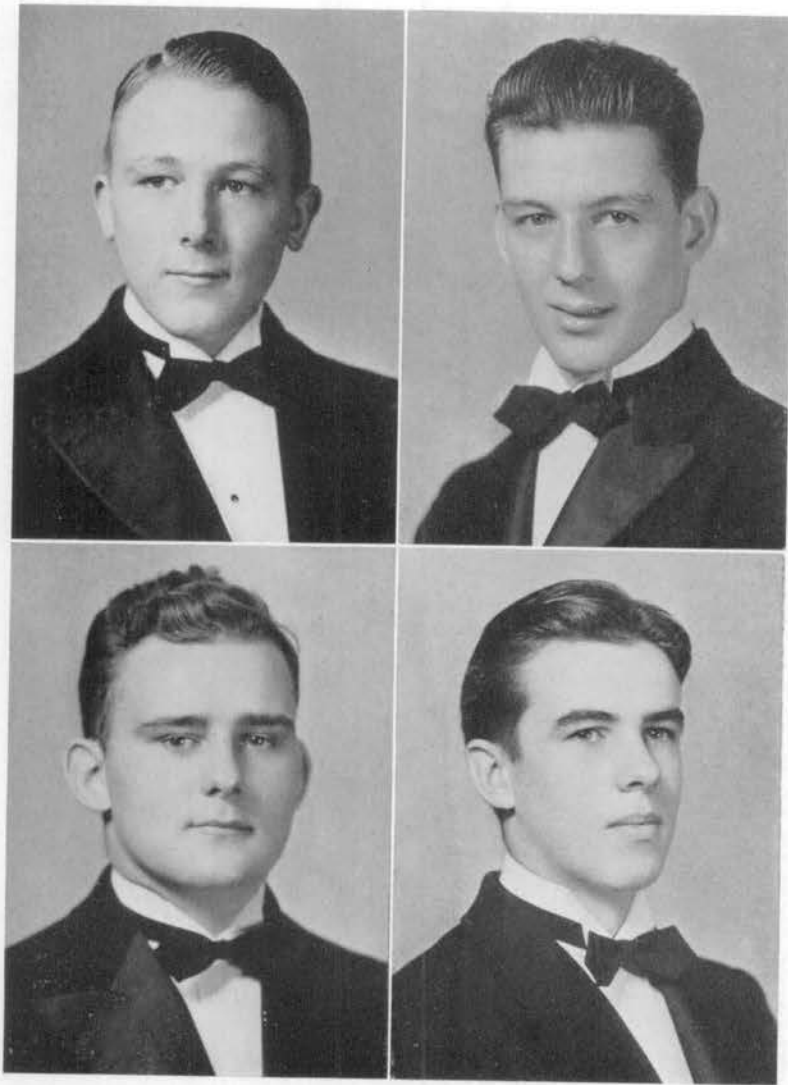
K.B.S. 1, 2, 3, 4; Student Council 1, 2, 4; German Club 3, 4; Riding Club 1, 2, 3; Debating 2, 3, 4.

»•«

WILLIAM J. LOUPRETTE

"Eloquence is a painting of the thoughts."

K.B.S. 1, 2, 3, 4; Sodality 2, 3, 4; Baseball Manager 2; French Club 3, 4; Debating 2, 3, 4; Blue Jug 4; Prep Players 2.



Senior

19

ROBERT J. LUDEMAN

"A dry jest, sir—I have them at my finger's end."

K.B.S. 1, 2, 3, 4; Sodality 1, 2, 3, 4; Class Knight 3; Football 2, 3; Basketball Manager 2; German Club 3.

»•«

GEORGE D. McCORMACK

"Earnestness is needed in this world."

K.B.S. 1, 2, 3, 4; Sodality 2, 3, 4; Class Officer 1, 2, 3, 4; Football 1, 2, 3, 4; Track 4; Baseball 2; Debating 2; Dramatics 3; Student Council 2, 3, 4.

ROBERT J. McCALLION

"Humor of a genial quality."

K.B.S. 1, 2, 3, 4; Sodality 2, 3; Student Council 2, 3, 4; Track 2, 3, 4; Cross-Country 2, 3, 4; Swimming 1; Debating 2, 3.

»•«

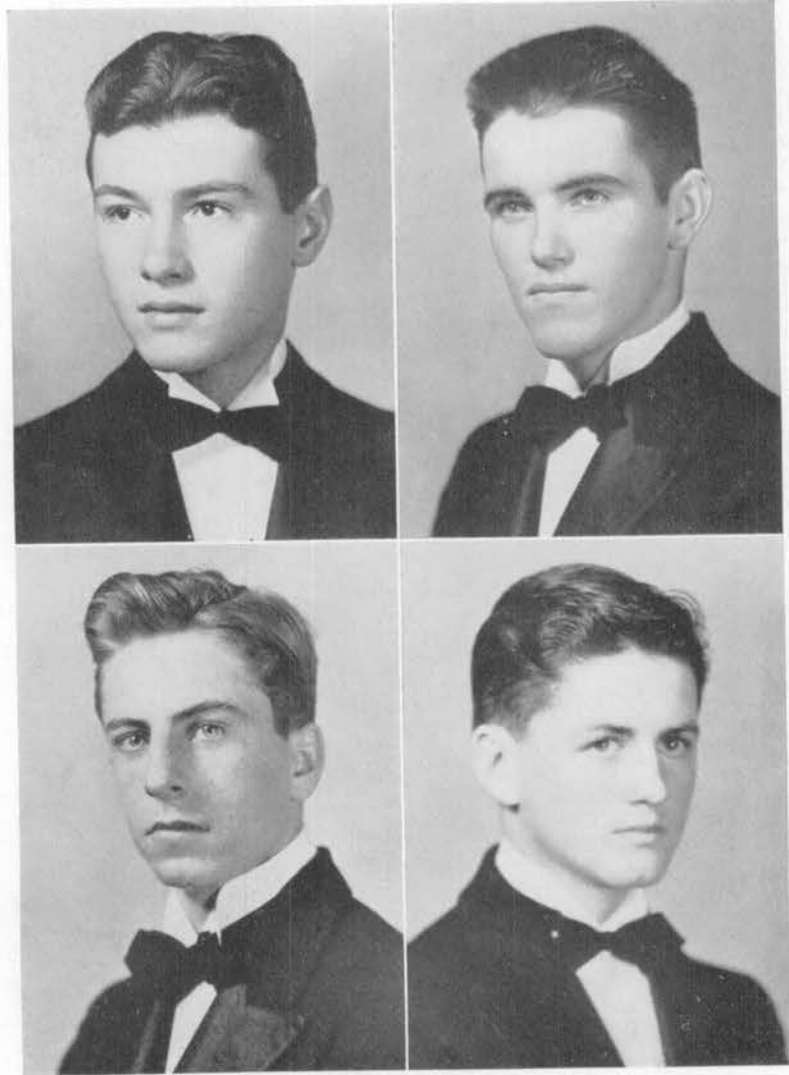
JOSEPH R. McELROY

"Diligence is to be particularly cultivated."

K.B.S. 1, 2, 3, 4; Class President 1, 2; Track 3, 4; Tennis 1.

Class

40



JOHN B. McGOVERN

"Sincerity's my chief delight."

K.B.S. 1, 2, 3, 4; Sodality 3, 4; Student Council 3, 4; Football 1; Track 2, 3; Cross Country 1, 2, 3; Debating 3; Blue Jug 2, 3, 4; Dramatics, Prep Players 3, 4.

»•«

JAMES V. McMANUS

"True modesty is a discerning grace."

K.B.S. 1, 2, 3, 4; Sodality 3, 4; Student Council 1, 2; Baseball 1, 2, 3, 4; Swimming 1, 2.

ROBERT P. McINERNEY

"Ability wins us the esteem of true men."

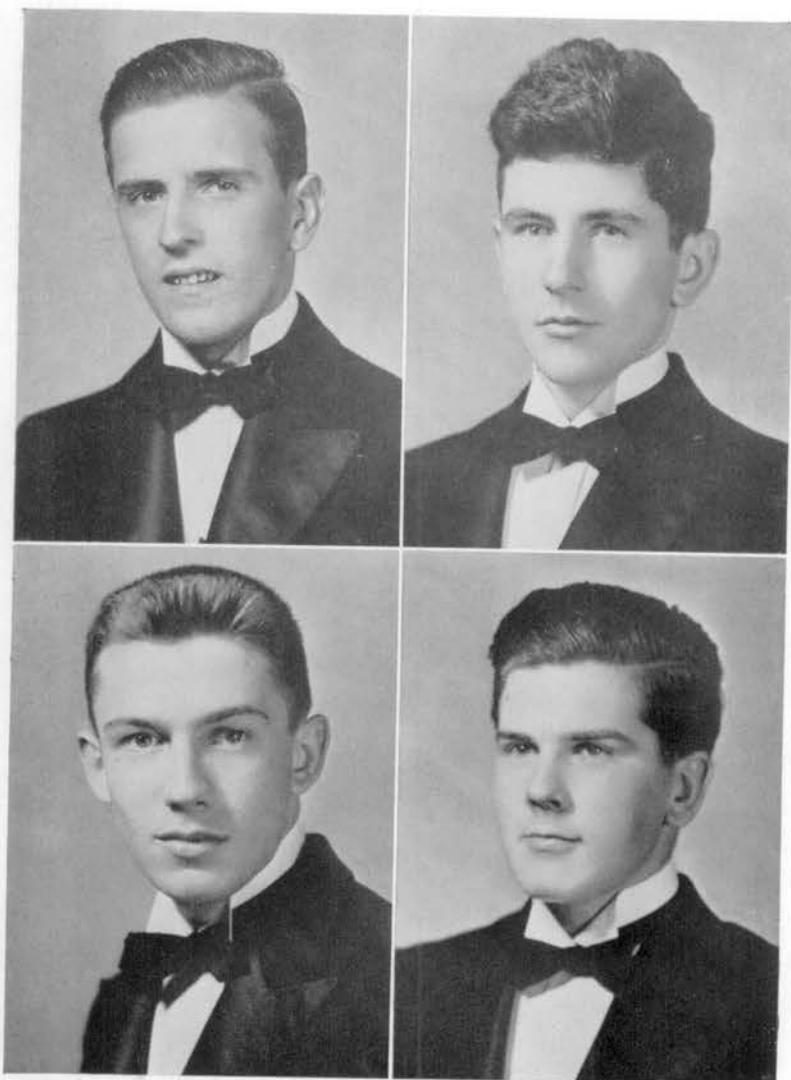
K.B.S. 1, 2, 3, 4; Sodality 3, 4; Baseball 2.

»•«

JOSEPH J. McNAMARA

"Fine manners are the mantles of fair minds."

K.B.S. 1, 2, 3, 4; Sodality 1, 2, 3, 4; Basketball 3, 4; Baseball 1, 2, 4.



Senior

19

WILLIAM J. MADDEN

"It is a friendly heart that has plenty of friends."

K.B.S. 1, 2, 3, 4; Sodality 1; Class President 2; Football 1; Track 1; Swimming 1, 2, 3; Captain 4; Debating 1.

»•«

GERARD J. MANNING

"Gentleman is written legibly on his brow."

K.B.S. 1; Student Council 1, 2; Riding Club 1; Christian Doctrine Teaching 1.

VINCENT T. MALLON

"Deeds alone suffice."

K.B.S. 1, 2, 3, 4; Sodality 1, 2, 3, 4; Football Manager 3, 4; Basketball 1; Debating 1, 2, 3, 4; Blue Jug 2; Dramatics 2, 3, 4.

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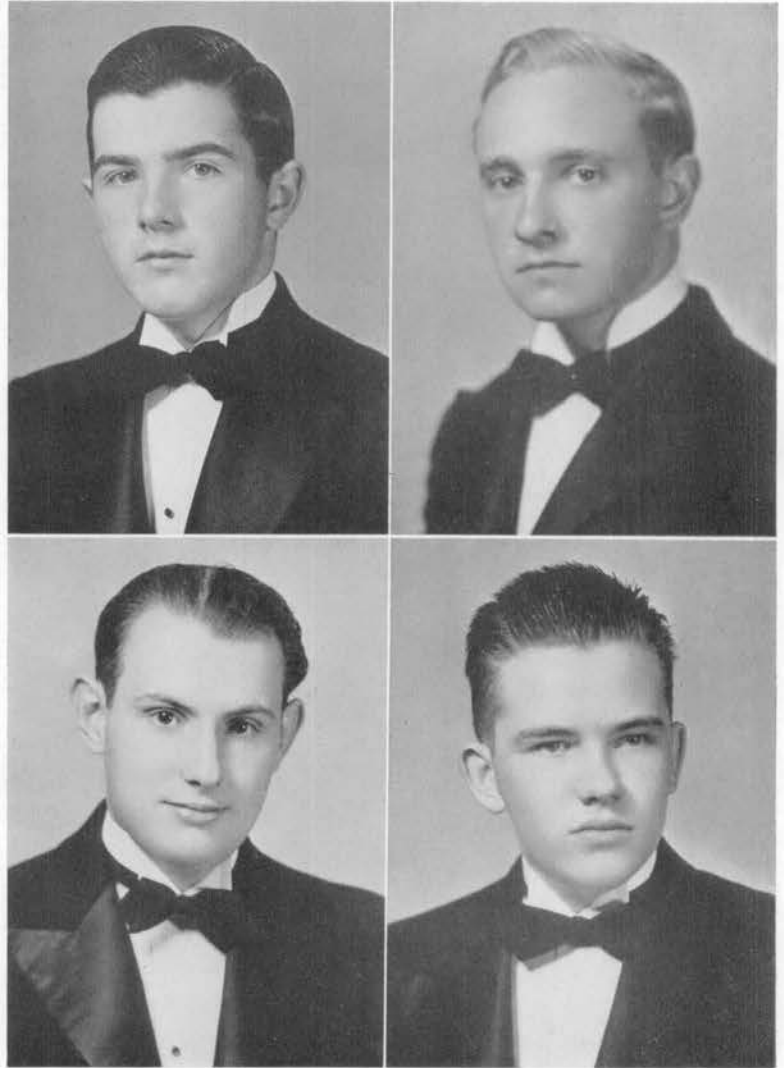
JOHN F. W. MEAGHER

"Men of culture are the true apostles of equality."

K.B.S. 2, 3, 4; Sodality 3; Student Council 2, 3, 4; Tennis 3; Debating 2; Blue Book 3; Photographic Editor 4; Blue Jug 2, 3, 4; Christian Doctrine Teaching 2, 3.

Class

40



GEORGE A. MERRILL

"Let us then be what we are."

K.B.S. 1, 2, 3, 4; Sodality 3; Student Council 4; Basketball 3; Track 2; German Club 3; Riding Club 3, 4; Debating 3; Blue Book Business Manager 4.

»•«

VICTOR F. MILES

"Good men are a public good."

K.B.S. 4; Football 1, 2, 3, 4.

EDWARD L. MILDE

"Good humor is allied to generosity."

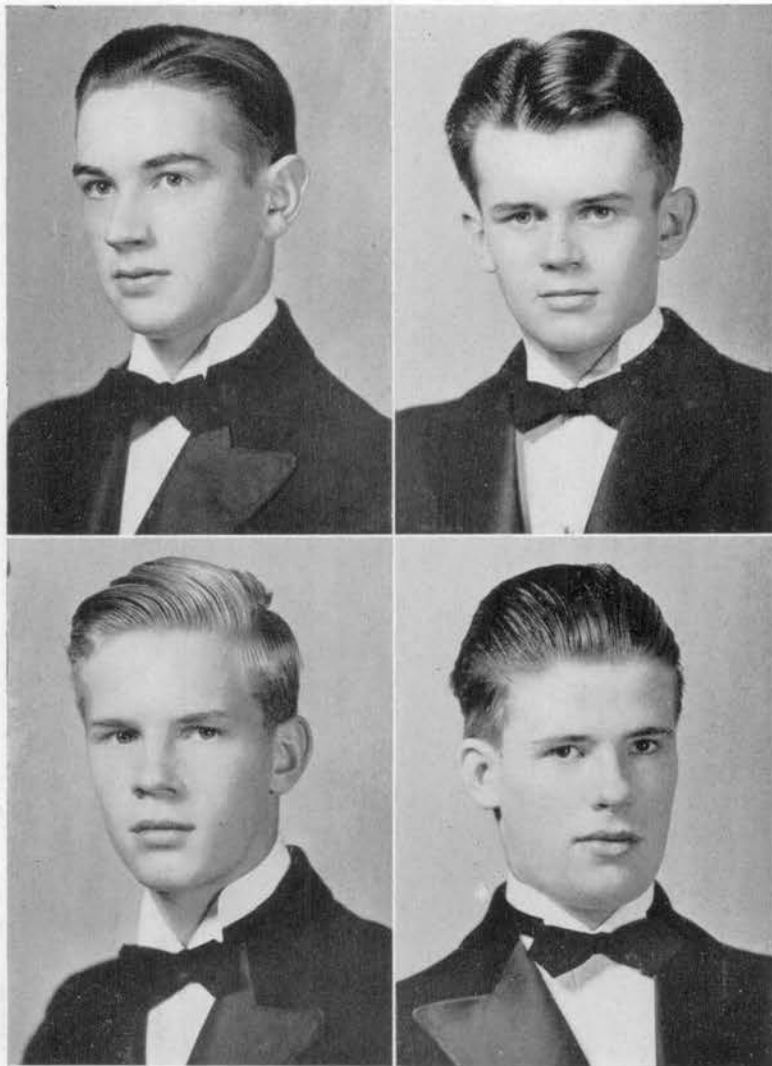
K.B.S. 1, 2, 3, 4; Sodality 4; Class Officer 1, 2; Basketball 1, 2, 3, 4; Baseball 4; Cross Country 2.

»•«

JOHN J. MORIARTY

"Thou hast wit at will."

K.B.S. 1, 2, 3, 4; Sodality 1, 2; Class President 4; French Club 3, 4; Riding Club 2, 3; Debating 1, 2; Blue Jug 1.



Senior

19

JAMES F. MORRELL

*"Good manners and knowledge maketh
the man."*

Riding Club 1; Debating 2; Silver Medal 3;
German Club 3, 4; Fencing Team 3; K.B.S.
1, 2, 3, 4.

»•«

ROBERT J. MULLENS

"Real merit cannot long be concealed."

K.B.S. 1, 2, 3, 4; Student Council 1; Class
Officer 1, 2; Basketball 1, 2, 3, 4; Baseball
1, 2, 3, 4; Cross Country 2; Gold Medal 1,
Silver 2.

THOMAS P. MULKEEN

"Amiability shines by its own light."

K.B.S. 1, 2, 3, 4; Class Officer 1; Baseball 1.

»•«

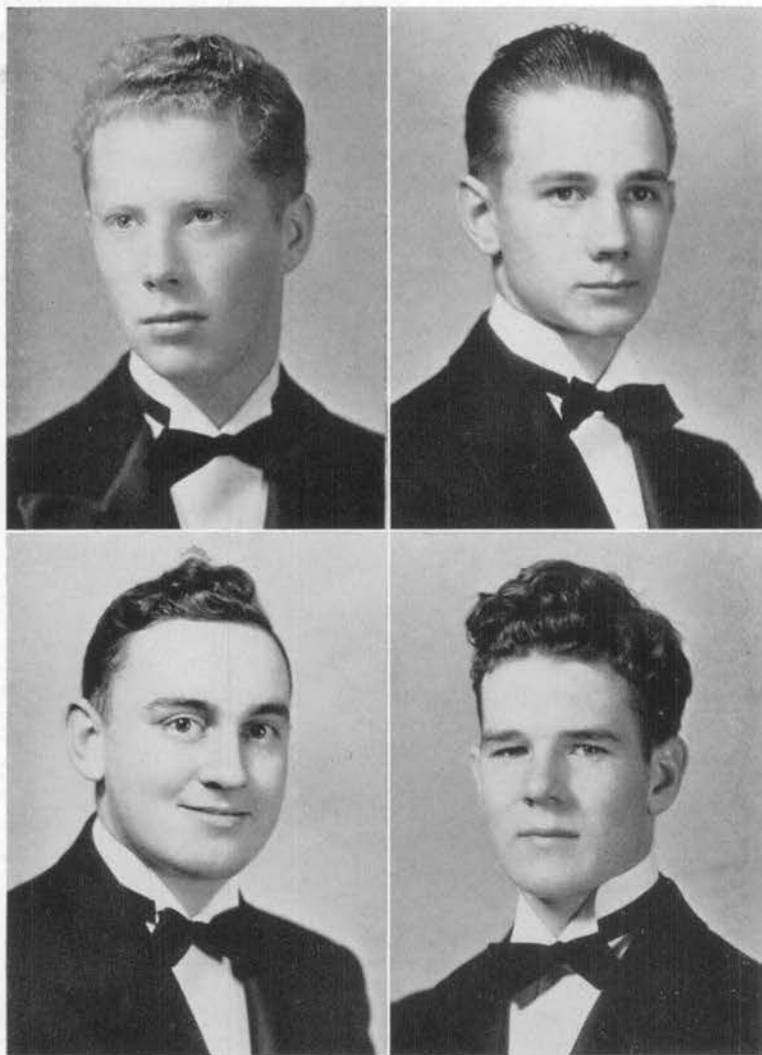
HUGH H. MURTAGH

*"Generous warmth that prompts to worthy
deeds."*

K.B.S. 1, 2, 3, 4; Sodality 1, 2; Student Coun-
cil 2; Football 1, 3, 4; German Club 3; Prep
Players 1, 2.

Class

40



ROBERT J. NELSON

"Earnestness and sincerity are synonymous."

K.B.S. 1, 2, 3, 4; Sodality 1, 3, 4; Student Council 1, 2; Football 1, 2, 3, 4; German Club 3, 4; Class Officer 1, 2.

»•«

RODERICK J. O'HALLORAN

"The gentleman is a Christian product."

K.B.S. 1, 2, 3, 4; Sodality 1, 2, 3, 4; Student Council 2, 3.

JOSEPH W. NOVAK

"Lo! one who loved true honor more than fame."

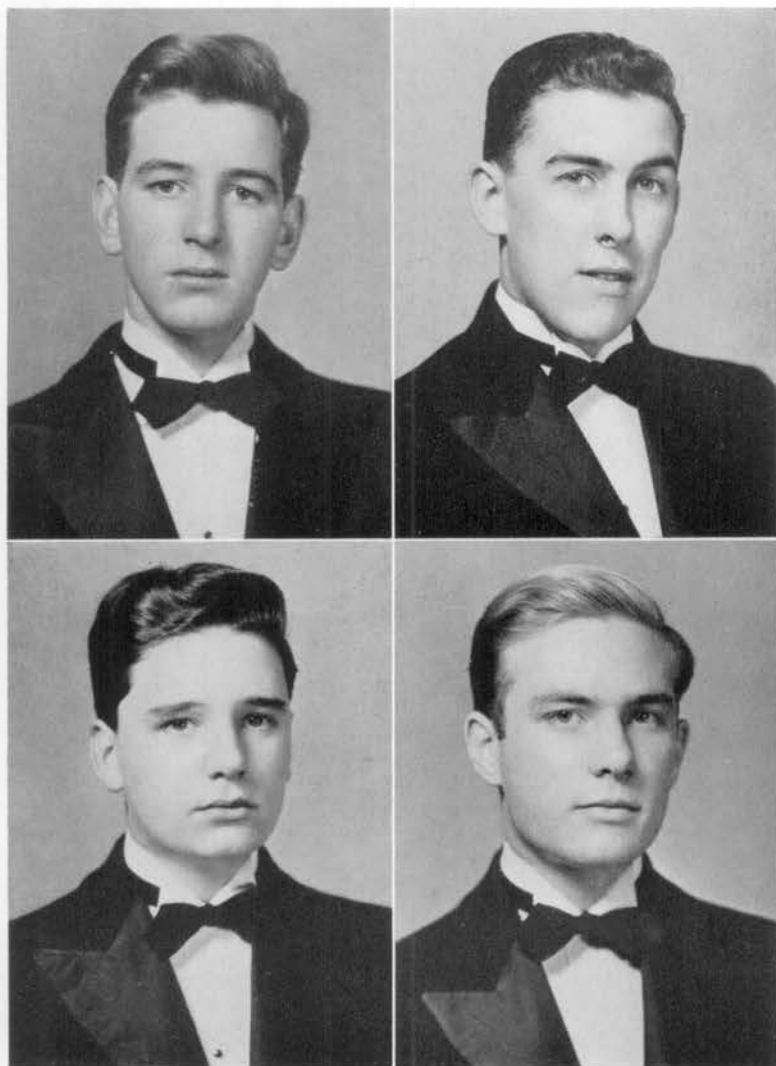
K.B.S. 4; Debating 3; Orchestra 3, 4; Class Teams 2, 3, 4.

»•«

JEROME F. O'HARA

"Energy and persistence conquer all things."

K.B.S. 1, 2, 3, 4; Sodality 3, 4; Student Council 1, 3, 4, Vice-President 3; Football 1, 2, 3, 4; Basketball 2, 3, 4; Baseball 1, 2, 3, 4; German Club 3; Blue Jug Columnist 4.



Senior

19

CORNELIUS R. O'LEARY

"Faithfulness and sincerity first of all."

K.B.S. 1, 2, 3, 4; Sodality 2; Student Council 2; Baseball 1, 2; Debating 2; Christian Doctrine Teaching 3.

»•«

JOHN T. OWENS

"There is no knowledge which is not power."

K.B.S. 1, 2, 3, 4; Sodality 4; Class Officer 1, 4; Basketball 2; Tennis 3; French Club 3, 4; Debating 1, 2; Blue Jug 3; Alumni Editor 4; Library 1, 2; Silver Medal 1, 2, 3.

JOHN L. O'ROURKE

"As a wit, if not first, at least in the very first line."

K.B.S. 1, 2, 3, 4; Student Council 1; Class Knight 4; Football 2, 3; Class Teams 1, 2, 3, 4.

»•«

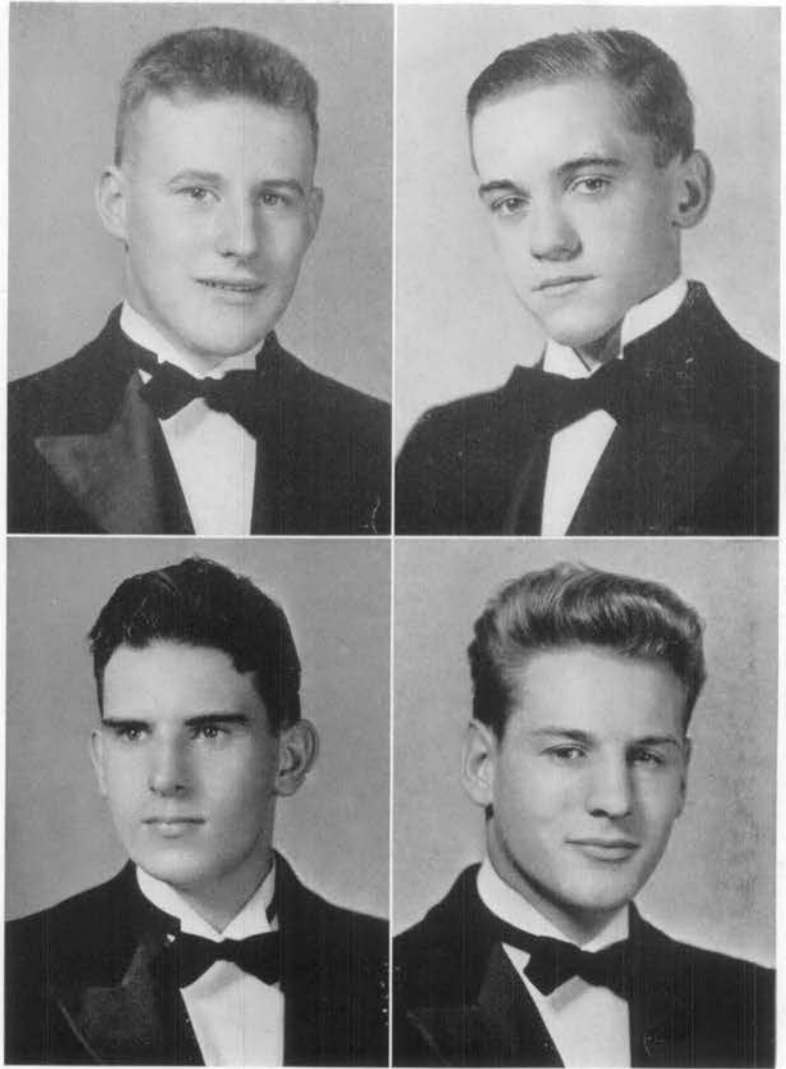
RICHARD T. PARKS

"A man of letters, manners, morals, parts."

K.B.S. 1, 2, 3, 4; Sodality 3, 4; Student Council 1; Class Officer 4; Football 2, 3, 4; Basketball 1, 2, 3, 4; Baseball 1, 2, 4.

Class

40



JOHN J. PATTERSON

"Few things are impossible to diligence and skill."

German Club 3, 4; Class Teams 2, 3, 4.

»•«

ROBERT J. PFLUG

"Genius may conceive but patient labor must consummate."

K.B.S. 1, 2, 3, 4; Sodality 3, 4; Debating 4; Prep Band 4; Camera Club 2; Chess Club 2.

THOMAS F. PETERSON

"We can never have too much of a good man."

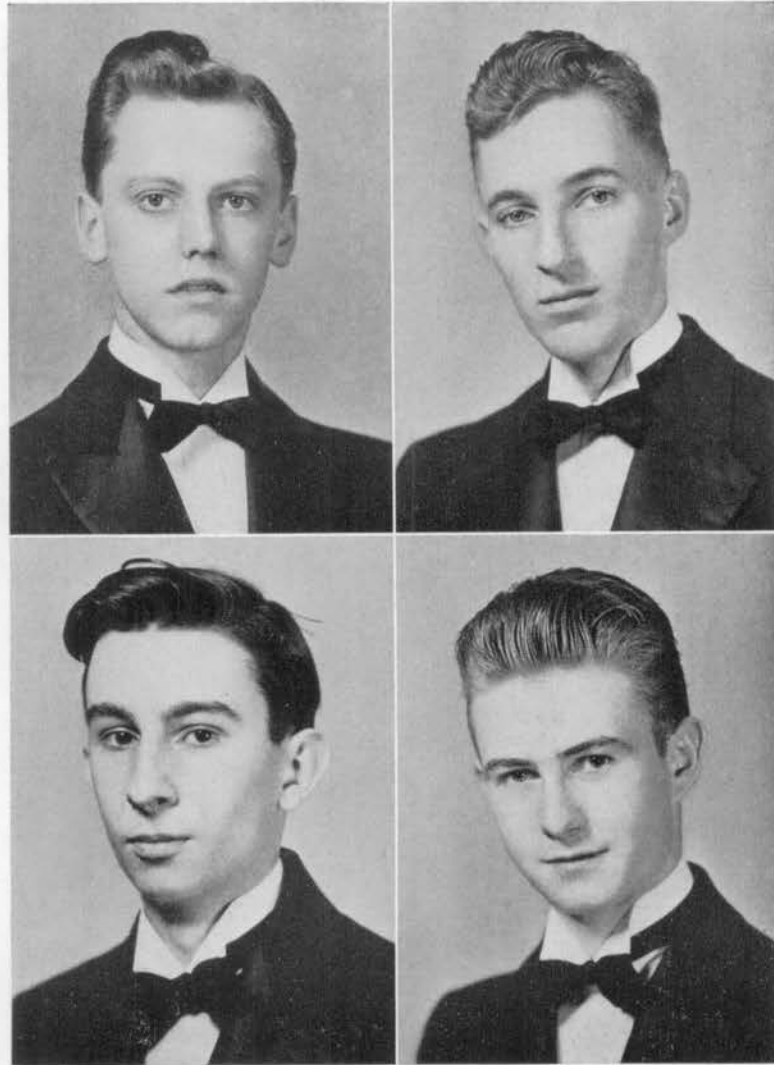
K.B.S. 1, 2, 3, 4; Sodality 1, 2, 3; Class Officer 3; Track 4; Class Teams 1, 2, 3, 4.

»•«

THOMAS C. POLLOCK

"Labor conquers all things."

K.B.S. 1, 2, 3, 4; Sodality 3, 4; Class President 3; Football 1, 2, 3, 4; Track 1, 2; Hockey 3.



Senior

19

JOHN G. POWERS

"I take all knowledge to be my province."

K.B.S. 1, 2, 3, 4; Student Council 1, 2; Track 1; German Club 3, 4; Class Officer 1, 2; Gold Medal 1, 2, 3.

»•«

JOHN C. ROBINSON

"The dome of thought the palace of the soul."

K.B.S. 1, 2, 3, 4; Sodality 3, 4; Student Council 1, 2.

EDWARD F. QUINN

"A moral, sensible, and well-bred man."

K.B.S. 1, 2; Sodality 1; German Club 3, 4; Debating 1.

»•«

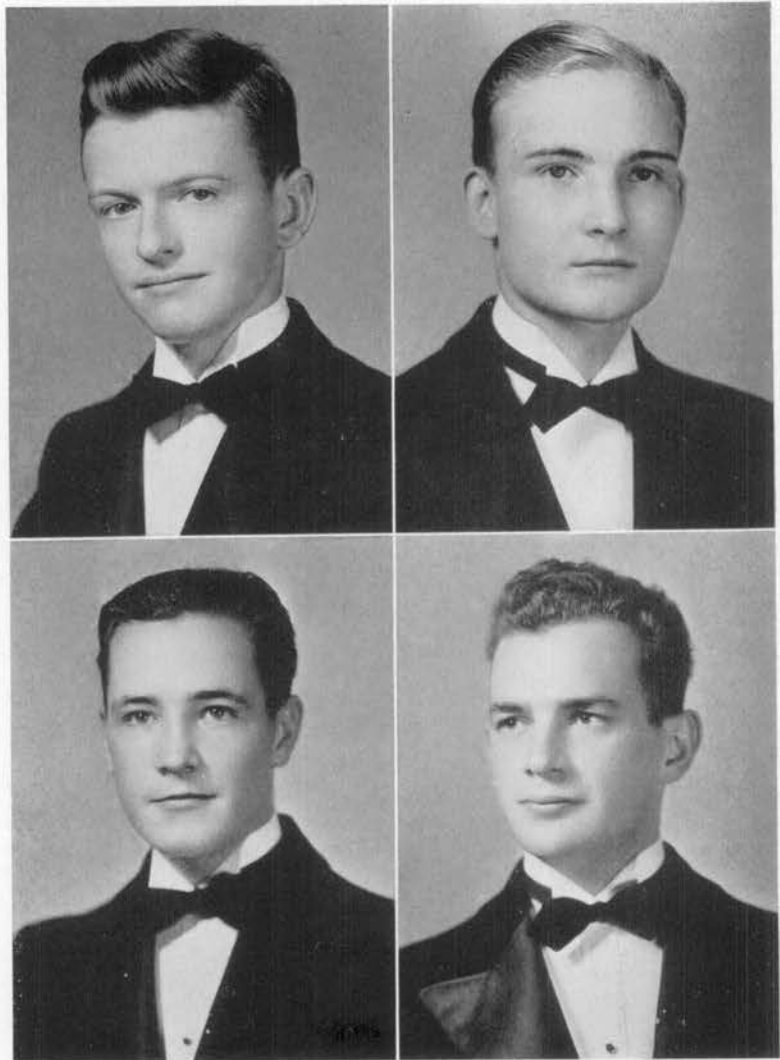
JOHN A. ROSS

"An affable and courteous gentleman."

K.B.S. 1, 2, 3, 4; Sodality 2, 3, 4; Student Council 1, 2, 3, 4; Track 1; French Club 3; Debating 2; Blue Jug 3, Columnist 4; Class Officer 1, 2, 3, 4.

Class

40



JOSEPH V. RUGER

"Push on—keep moving."

K.B.S. 1, 2, 3, 4; Student Council 1; Class Officer 1; German Club 3, 4.

»•«

HAROLD J. SAMMON

"A true and brave and downright honest man."

Class Officer 3; Cheer Leader 2, 3; Dugout 1, 2, 3.

ROBERT J. SALLOWS

"Learn to labor and to wait."

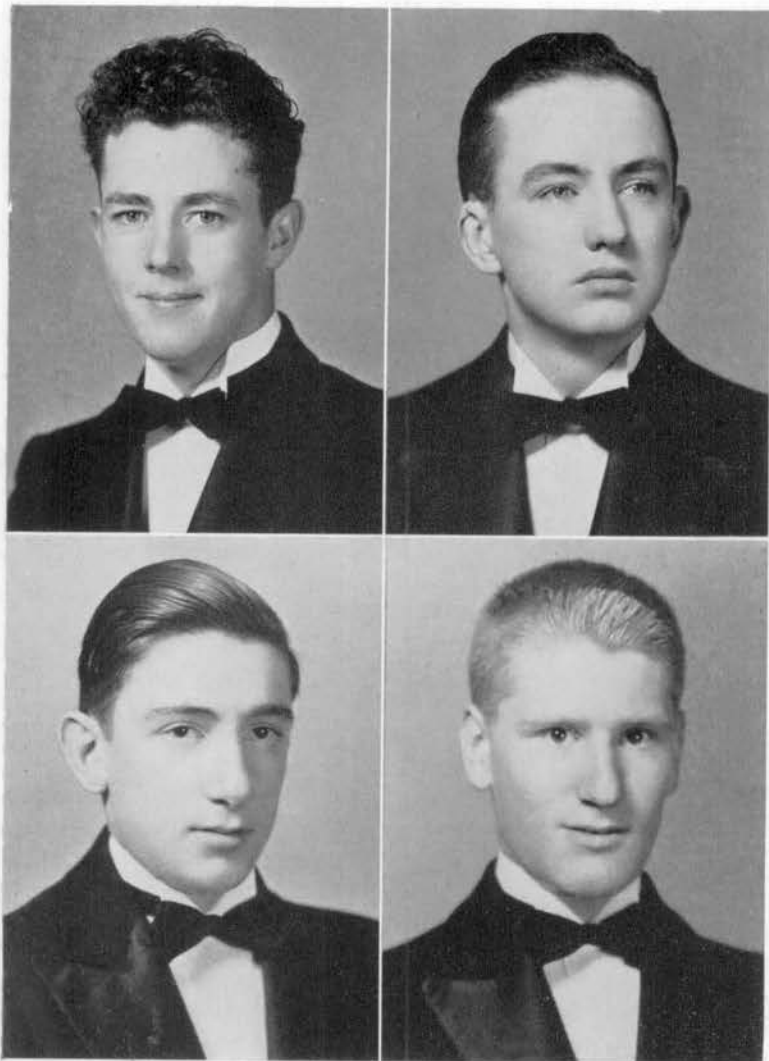
Track 1; Tennis 2, 3, 4.

»•«

MICHAEL J. SANTIMAURO

"As genial as sunshine is a good-natured heart."

K.B.S. 1, 2, 3, 4; Sodality 1, 2, 3, 4; Student Council 2, 3, 4; Class President 3; Football 2, 4; Debating 1; German Club 3; Baseball 1, 2, 3, 4; Hockey Manager 3.



Senior

19

RICHARD E. SCANLAN

"Zealous, yet modest. Honor is the reward of virtue."

K.B.S. 1, 2, 3, 4; Sodality 2, 3, 4; Student Council 1, 2, 3; Secretary 4; Class President 3; Basketball 3, 4; Baseball 1, 2, 3, 4; Swimming 1; French Club 3, 4; Silver Medal 3.

»•«

JOHN W. SCHAEFER

"Rich are the diligent."

K.B.S. 1, 2, 4; Sodality 1, 2, 3, 4; Track 4; German Club 3; Riding Club 1; Debating 1, 2, 3; Cheer Leader 3.

WALTER J. SCHAEEDER

"To diligence all things become subservient."

K.B.S. 1, 2, 3, 4; Sodality 4; Student Council 1; Class Officer 2; Debating 1, 3, 4.

»•«

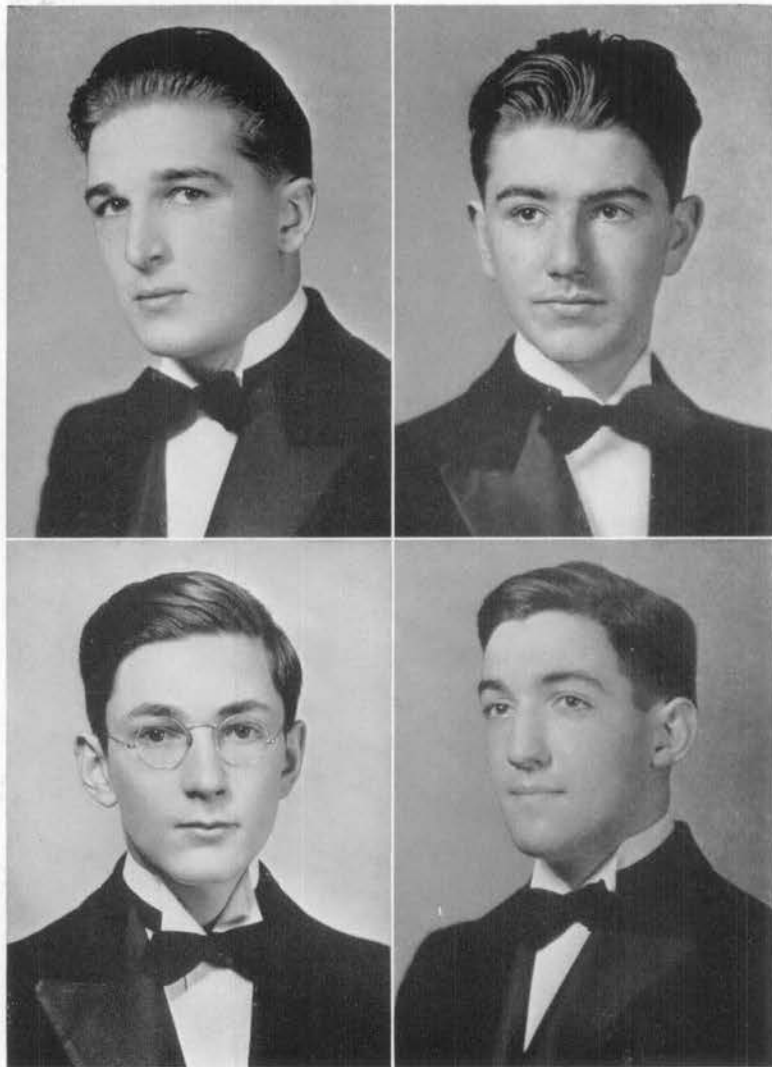
RAYMOND P. SCHAEFFNER

"Wit is surely the very flavor of the mind."

K.B.S. 1; Football 1; Basketball 3; Baseball 1, 4.

Class

40



CHARLES J. SCHEID

"Generosity is the flower of justice."

K.B.S. 1, 2, 3, 4; Sodality 3, 4; Football 1; Swimming 1, 2, 3, 4, Co-Captain; Class Knight 4.

»•«

JOHN E. SCHULTZ

"Merit challenges envy."

K.B.S. 1, 2, 3, 4; Sodality 2, 3, 4; Duces 3; Student Council 1, 2, 4; French Club 3, 4; Debating 1, 2, 3, 4; Blue Book 4; Blue Jug 4; Orchestra 2, 3, 4; Chess Club Captain 2; Gold Medal 1, 2, 3.

ANDREW J. SCHMITZ

"A progeny of learning."

K.B.S. 1, 2, 3, 4; Sodality 1, 2, 3, 4; Student Council 1, 2, 3, 4; Track Manager 2; Cross Country Manager 2; Tennis Manager 2; Debating 1, 2, 3, 4; Library 1, 2, 4; Prep Players 4.

»•«

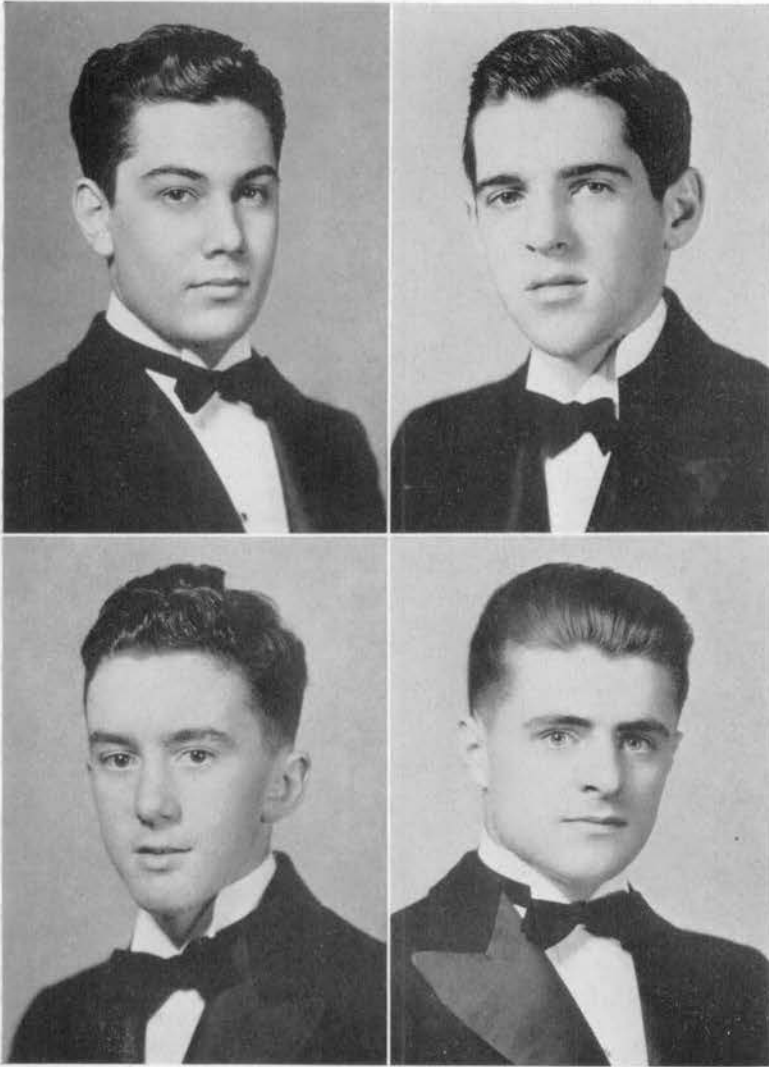
FRANCIS S. SCHWARTZ

"As to the occasion, so the behavior."

K.B.S. 1, 2, 3, 4; Sodality 1; Student Council 1, 2; Class President 2; Football 1; Track 2, 3.

Senior

19



ARNOLD J. SCOTTO

"Diligence is the mother of good fortune."

K.B.S. 1, 2, 3, 4; Sodality 1, 2, 3, 4; Student Council 4; Riding Club 1; Debating 1, 2, 3, 4; Fencing 3, 4.

»•«

ROBERT E. SHERIDAN

"In quietness and confidence will be your strength."

K.B.S. 1, 2, 3, 4; Sodality 2, 3, 4; Student Council 2, 3; Hockey Manager 4; German Club 3; Riding Club 1, 2, 3, 4; Debating 3, 4; Blue Jug 4.

JOSEPH E. SHEERIN

"A mind full of knowledge is a mind that never fails."

K.B.S. 1, 2, 3, 4; Sodality 1, 2, 3, 4; Student Council 1, 2, 3, 4; Class President 1; Basketball 1; German Club 3, 4; Debating 1, 2; Blue Jug 1, 2, 3, Editor 4; Gold Medal 1, 3.

»•«

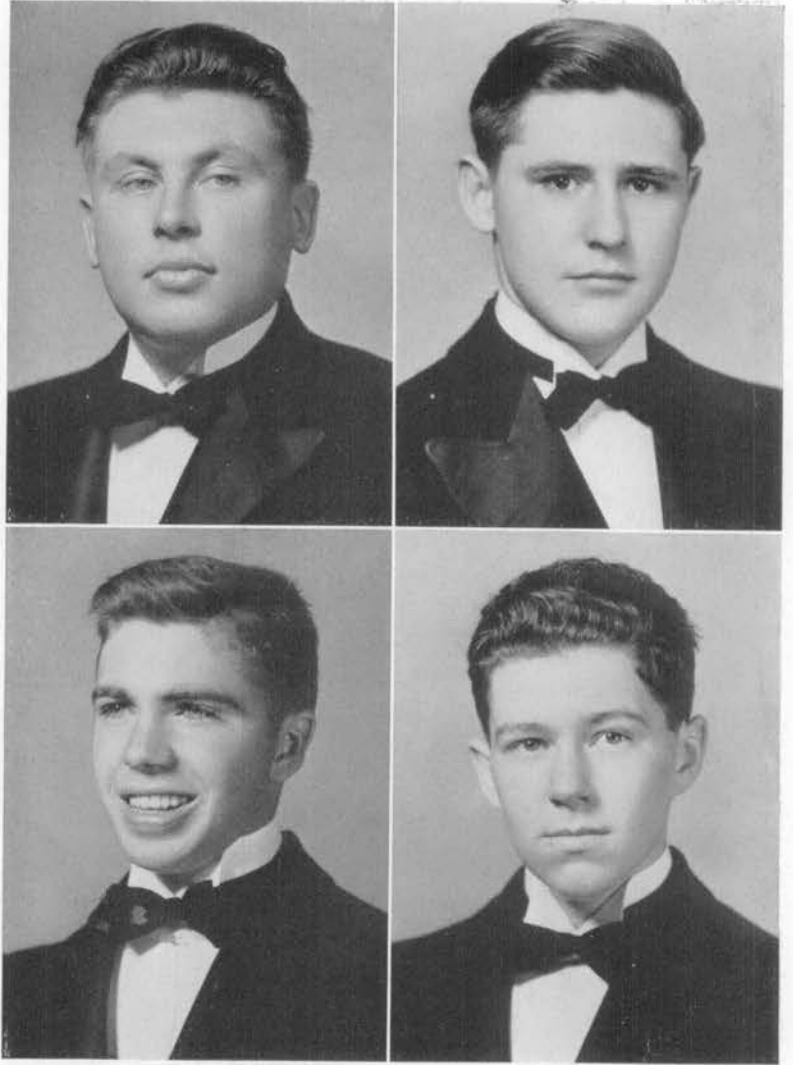
EDWARD A. SPAETH

"There is only one proof of ability—action."

K.B.S. 1, 2, 3, 4; Sodality 3, 4; Student Council 1, 2, 3, 4; Class President 2, 4; Football 1, 2, 3, 4; Track 4; Baseball 2, 3.

Class

40



ALEXANDER M. STEVENS

"Good humor is the health of the soul."

Student Council 2, 3; Class Officer 2, 3, 4;
Track 3; French Club 3.

»•«

ROBERT J. STUCKART

*"Good nature is the sign of a large and
generous soul."*

K.B.S. 1, 2, 3, 4; Sodality 3, 4; German Club
3; Debating 1, 2.

EDWARD A. STOFAN

"Time and pains will do anything."

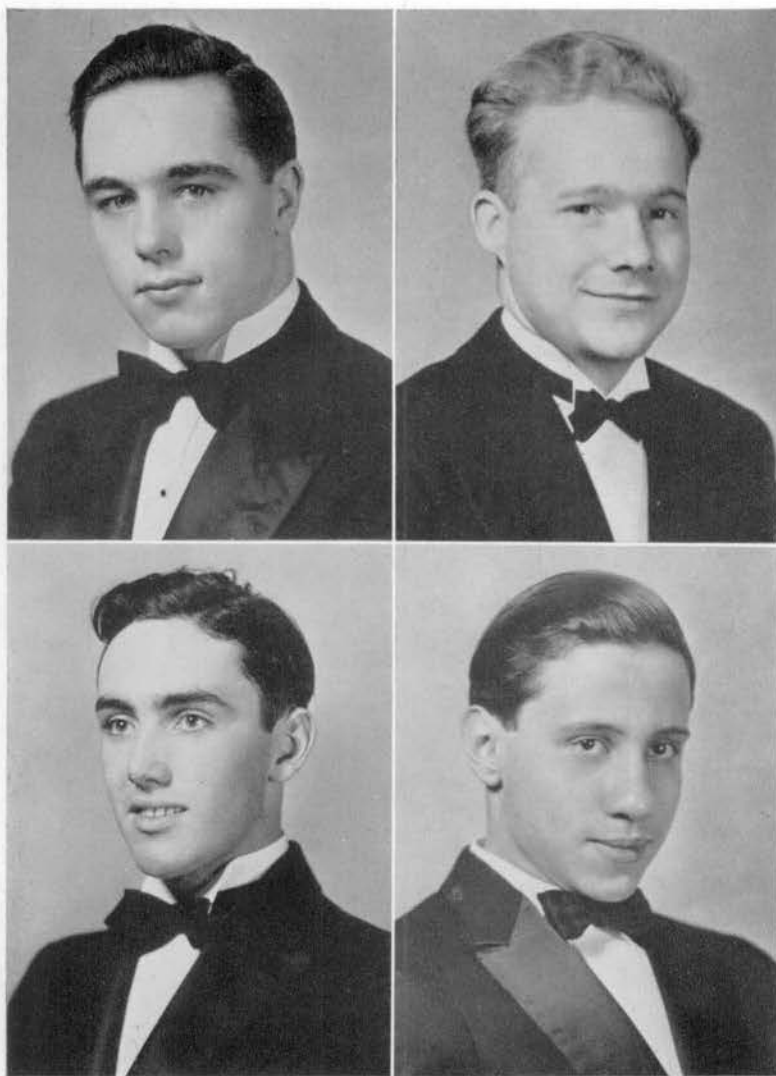
K.B.S. 1, 2, 3; Sodality 1, 2, 3, 4; Student
Council 1; Track 2; Debating 1, 2.

»•«

JOHN J. SULLIVAN

"A good resolve will make any port."

K.B.S. 1, 2; Sodality 3, 4; Student Council 2.



Senior

19

GEORGE T. TITUS

"Deeds survive the doers."

K.B.S. 1, 2, 3, 4; Sodality 4; Football 1, 2, 3, 4; Track 1, 3, 4; Baseball 1; Dramatics 2; Class Officer 1, 2.

»•«

ROBERT J. TONERY

"Such high-bred manners, such good-natured wit."

K.B.S. 1, 2, 3, 4; Sodality 2, 3, 4; Student Council 1, 2; Football 4; Track 2, 3; Swimming 4; German Club 3, 4; Debating 2, 3, 4; Dramatics 4.

CLIFFORD J. TOLLERTON

"Perseverance that wins each god-like act and plucks success."

K.B.S. 1, 2, 3, 4; Sodality 4; Student Council 2; Riding Club 1, 2, 3; Debating 3, 4; Dramatics 3.

»•«

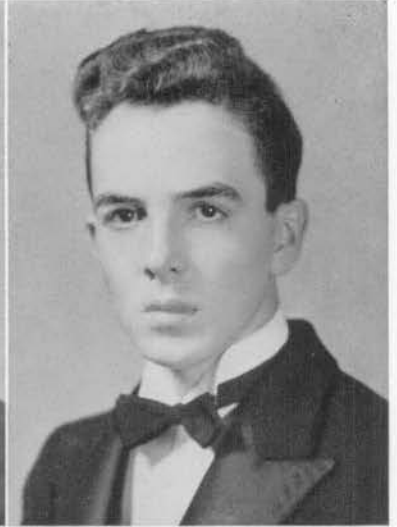
JOSEPH R. VALINOTI

"And he is oft the wisest man."

Sodality 2, 3, 4; Student Council 1, 2; Debating 3, 4; Dramatics, Prep Players 3; Elocution Contest 3; Gold Medal 1, 2, 3.

Class

40



ENRICO V. VITELLI

"Let us do what honor demands."

K.B.S. 1, 2, 3, 4; Student Council 1, 2; Class Officer 1; Track 1; Baseball 1.

»•«

JEROME P. WALLIN

"Great culture is often betokened by great simplicity."

K.B.S. 1, 2, 3, 4; Sodality 2; Student Council 1, 4; German Club 3; Debating 3, 4; Gold Medal 1.

ROBERT P. WALLACE

"The mildest manners and the gentlest heart."

K.B.S. 1, 2, 3, 4; Sodality 1, 2, 3, 4; French Club 4; Silver Medal 1.

»•«

JAMES A. WALSH

"Charm strikes the sight, but merit wins the soul."

K.B.S. 3, 4; Sodality 3, 4; Basketball 2, 3; Debating 1, 2; French Club 3; Hockey 3, 4.

»•«

JOHN J. WERNEKEN

"Rich in saving common sense."

K.B.S. 1, 2; Sodality 2; Football 1, 3; French Club 4; Debating 2.

J U N



1941

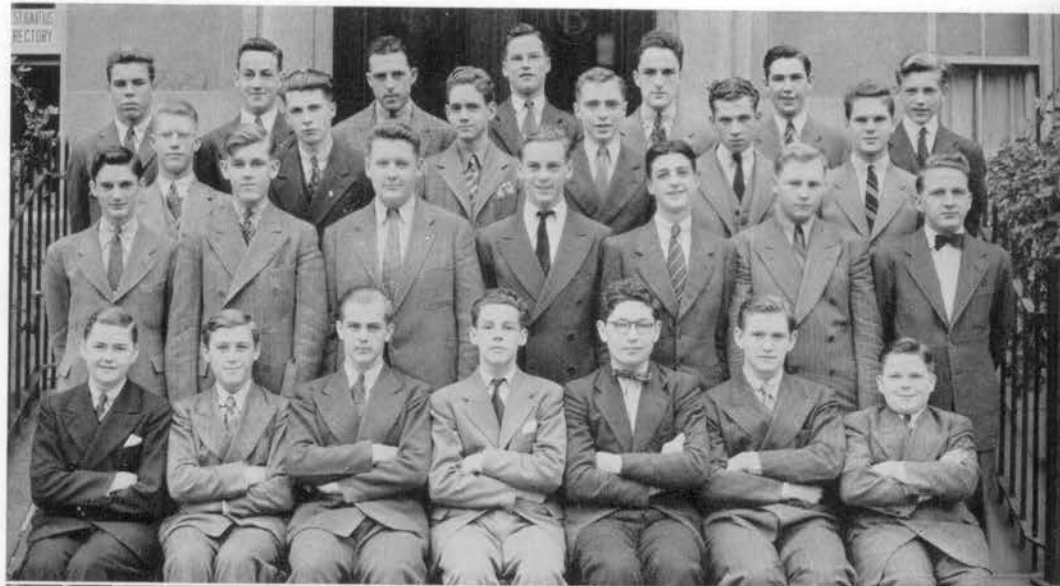
3B¹

FIRST ROW: Kelly, Hennessy, Goris, Notine, Murray, Edwards, Maher.

SECOND ROW: Mahoney, Ferguson, Hession, LaBorne, Gilman, McGuire, Alexander.

THIRD ROW: Reilly, Braun, Conroy, McCormack, Dwyer, Callahan.

FOURTH ROW: Galvin, Moore, McCoy, Smith, Kenny, Cody, O'Rourke.



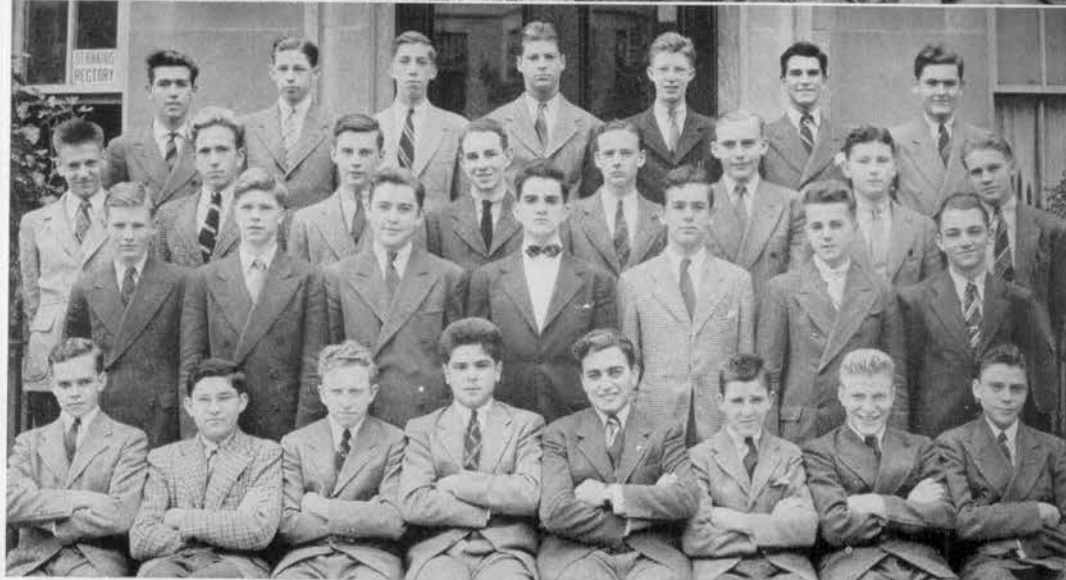
3B²

FIRST ROW: Daly, Culyer, Foley, Arnone, Celano, Murphy, McDonnell, Mulqueen.

SECOND ROW: Hagan, White, Pope, Ingham, Vachris, Campbell, Mulvey.

THIRD ROW: Fleck, Pisani, Gauch, Peters, Reid, Gardner, O'Donoghue, Nussey.

FOURTH ROW: Glover, Payne, Dunker, Gehrhardt, Maron, Blaber, Bower.

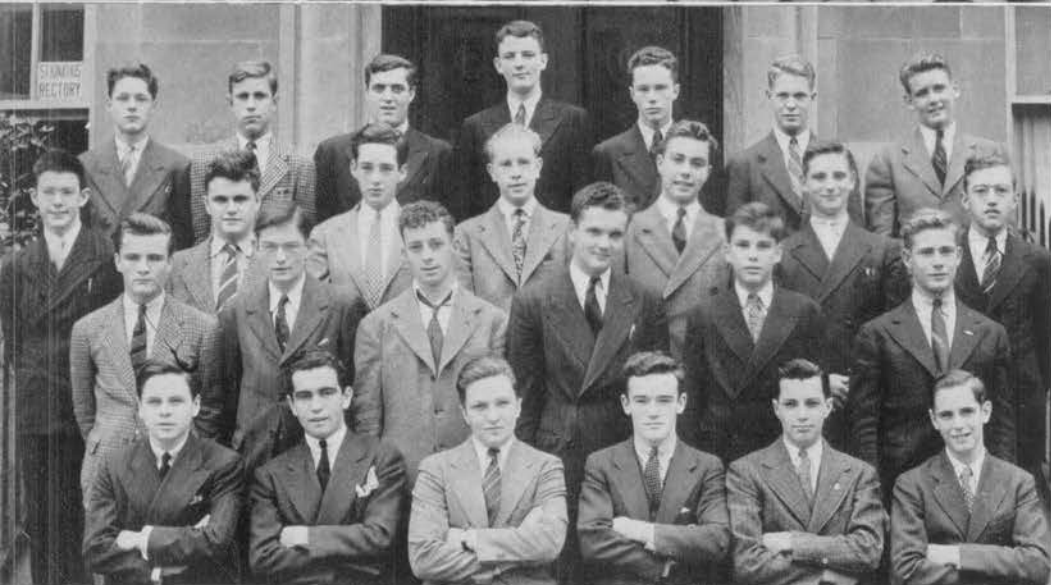


I O R S



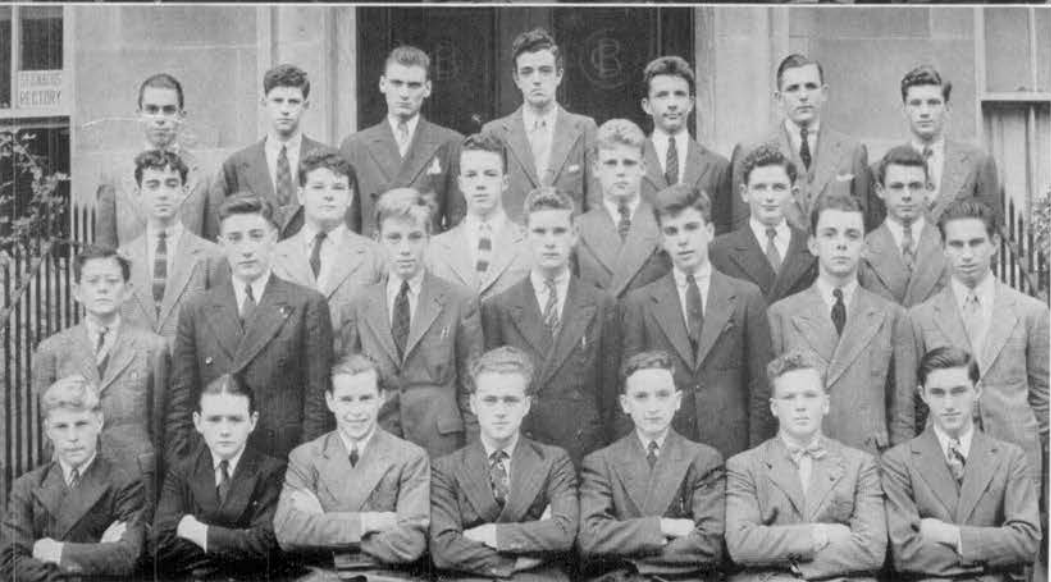
3A¹

FIRST ROW: Rogers, Riley, Keady, Bruel, Newman, Pingerra.
SECOND ROW: Carney, Perham, Lamb, Healy, Coogan, Ram-busch, Smith.
THIRD ROW: Haerle, Lawrence, Harrs, Geoghan, Keane, Carlin.
FOURTH ROW: Sweeney, Delaney, Cassidy, McNamara, Castle, Leonard, Flanagan.



3A²

FIRST ROW: Carroll, Moran, Mulcahey, Cullen, Rich, Lamerson.
SECOND ROW: Gill, Forest, Hurley, Healy, Flynn, Gallagher.
THIRD ROW: Watson, Sweeney, Murphy, Heffernan, Keating, Walters, Pfeifer.
FOURTH ROW: King, Beckley, Pizzi, Cahill, Phelan, Connelly, Hannon.



3A³

FIRST ROW: O'Keefe, Murphy, Farmer, New, Wedlock, Jordan, Kehoe.
SECOND ROW: Blair, Brolley, Schmitz, Hayes, Selgas, Trotter, Siesfeld.
THIRD ROW: O'Reilly, Tynion, Barnett, Barbu, McKeon, Bowne.
FOURTH ROW: Morton, Moore, Reddington, Rock, Brennan, Ambraz, Stevens.

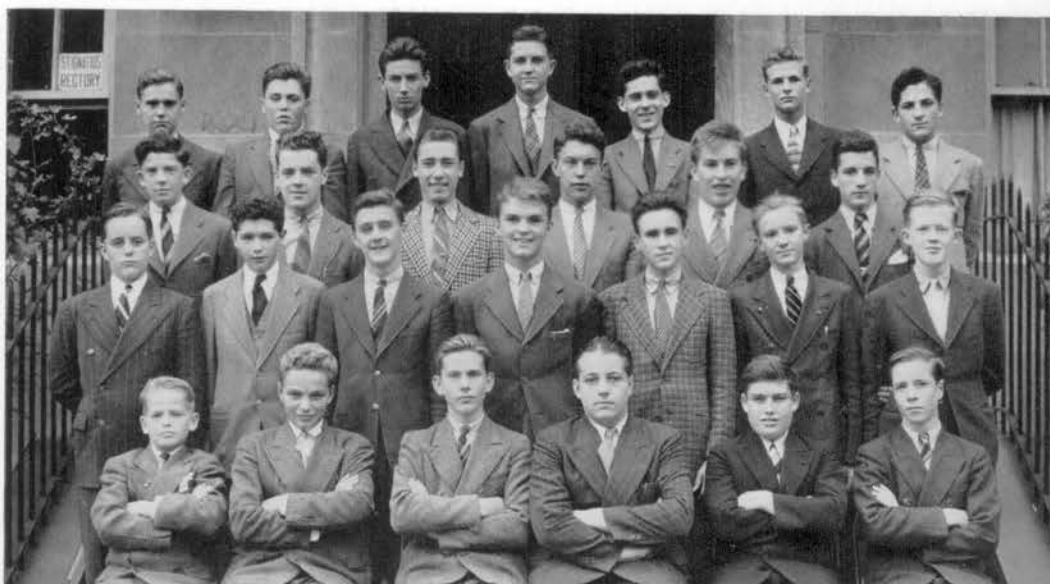
2B¹

FIRST ROW: Laurencot, Guilfoyle, Strype, D'Amato, Bajohr, Digan.

SECOND ROW: Murphy, Wiseman, McCarthy, Welsh, McLaughlin, Cook, Masterson.

THIRD ROW: Costigan, Mackin, Polglase, Kopke, Boylan, Fenn.

FOURTH ROW: Miller, McCauley, Fagan, Gallimore, Ready, Beal.



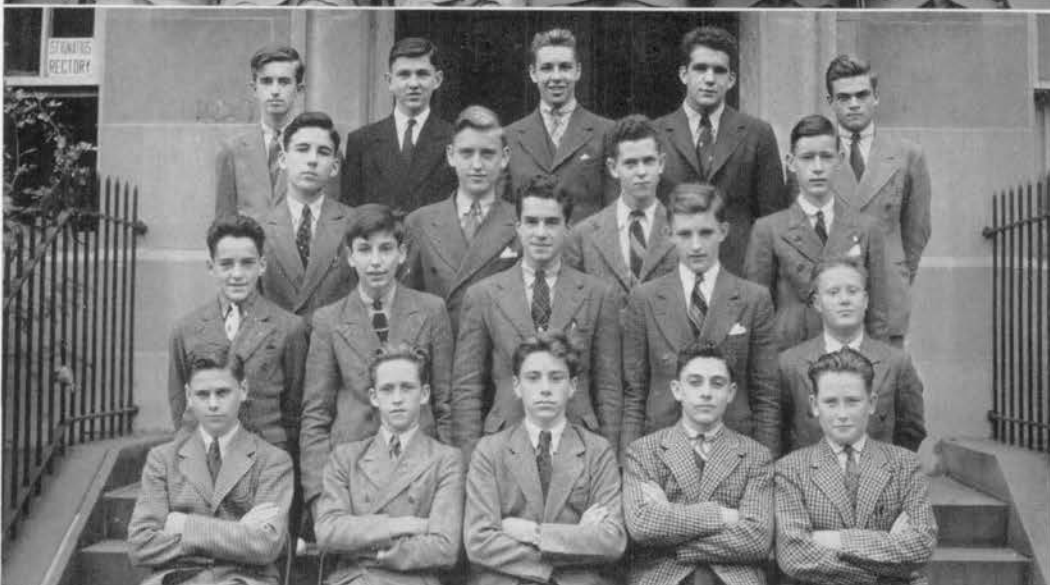
2B²

FIRST ROW: Walsh, Byrne, Rossano, Guglielmo, Lane.

SECOND ROW: Lyden, Sperry, Cavagnaro, Chellis, Reilly.

THIRD ROW: O'Hara, Schmittberger, Kenny, Salmon.

FOURTH ROW: Carroll, McMonagle, McCauley, Dolan, Driscoll.



2A¹

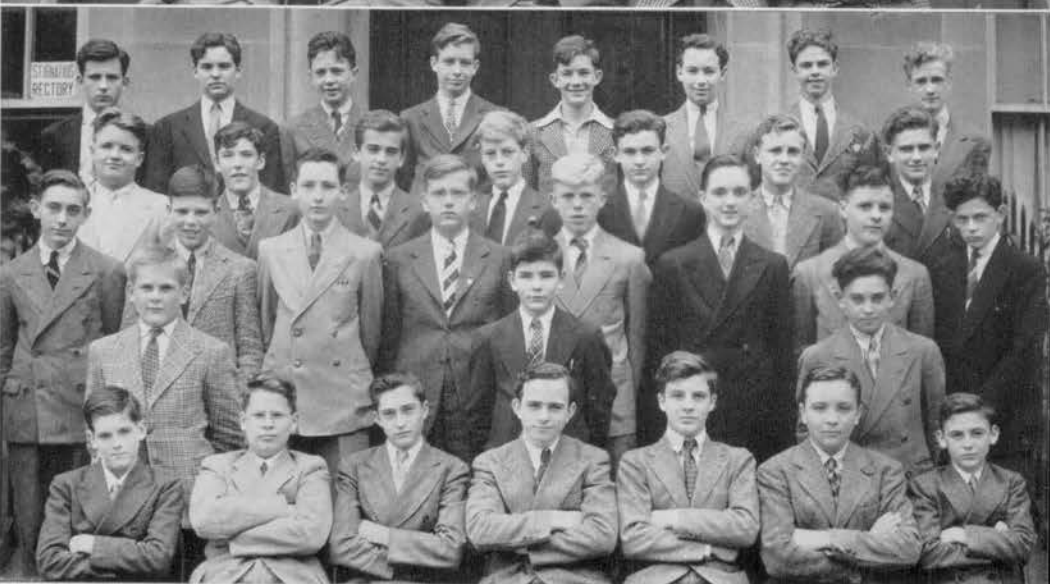
BOTTOM ROW SEATED: Conway, Schwartau, Brunner, Oppido, Adams, Durham, McCullough.

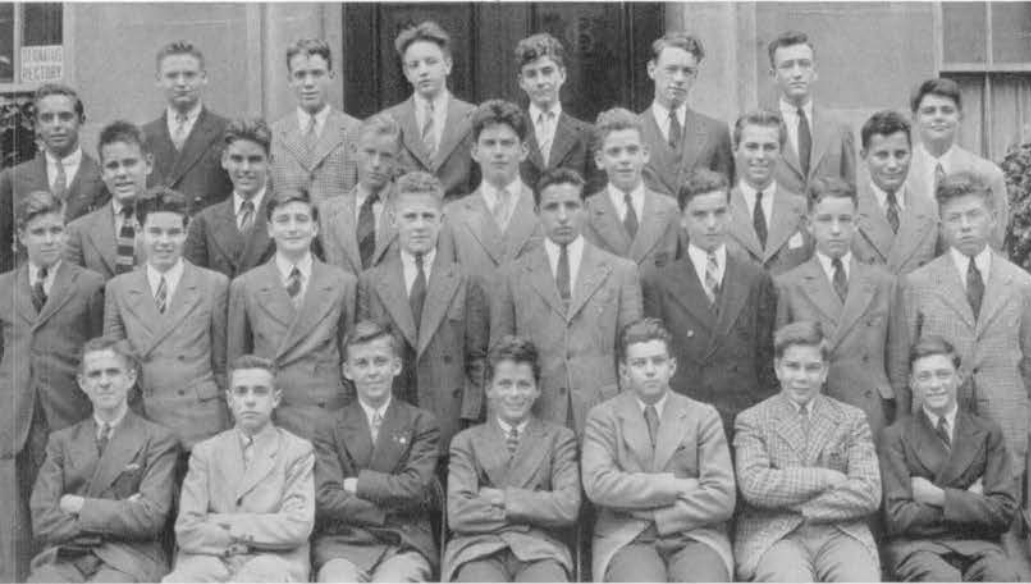
SECOND ROW STANDING: Holm, Foley, Dolan.

THIRD ROW: DeRoberts, McManus, McBride, Quigley, Wafer, Xiques, McCabe, Devlin.

FOURTH ROW: Mulcahey, Walters, Cuddihy, Linder, Logomasini, Enright, Soukup.

LAST ROW: Pirundini, Golden, Cantwell, Murray, Orr, Stapleton, Olson.



O**P****H****O****2A²**

FIRST ROW: Sullivan, Staebler, Hogan, Detwiller, Roth, Vitelli, Rattinger.

SECOND ROW: Cruickshank, O'Neill, Beardall, Doran, Mule, Hughes, McDuffee, Fuchs.

THIRD ROW: Sauchelli, Quinn, McDonough, Bishop, Carroll, Ryan, Strick, Simmons, Lederman.

FOURTH ROW: Feder, McEntee, Crowley, O'Brien, Regan, Williams.

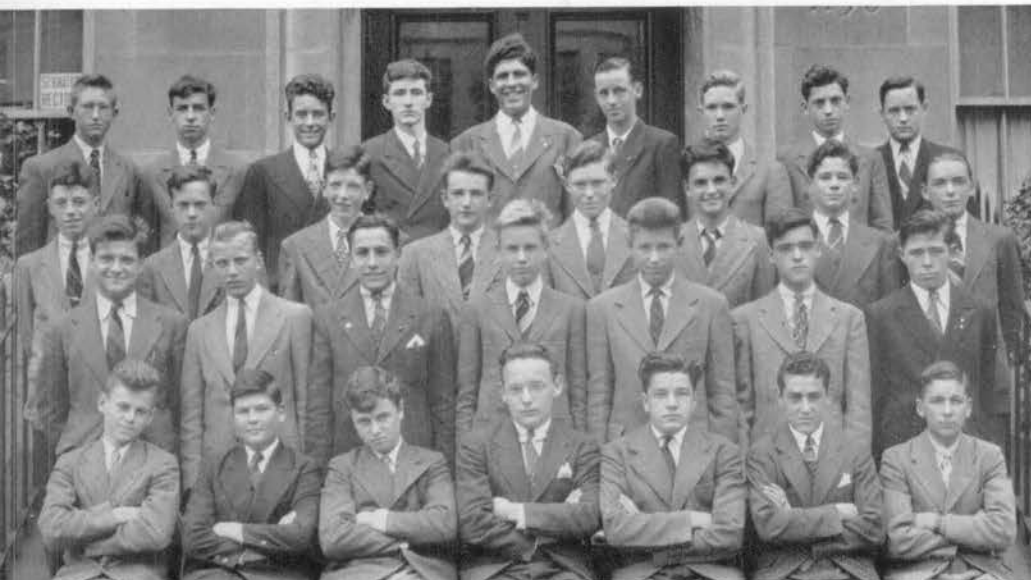
2A³

SITTING: Ottens, Donlan, Kane, Kennedy, Tynion, DeMari, McGuire.

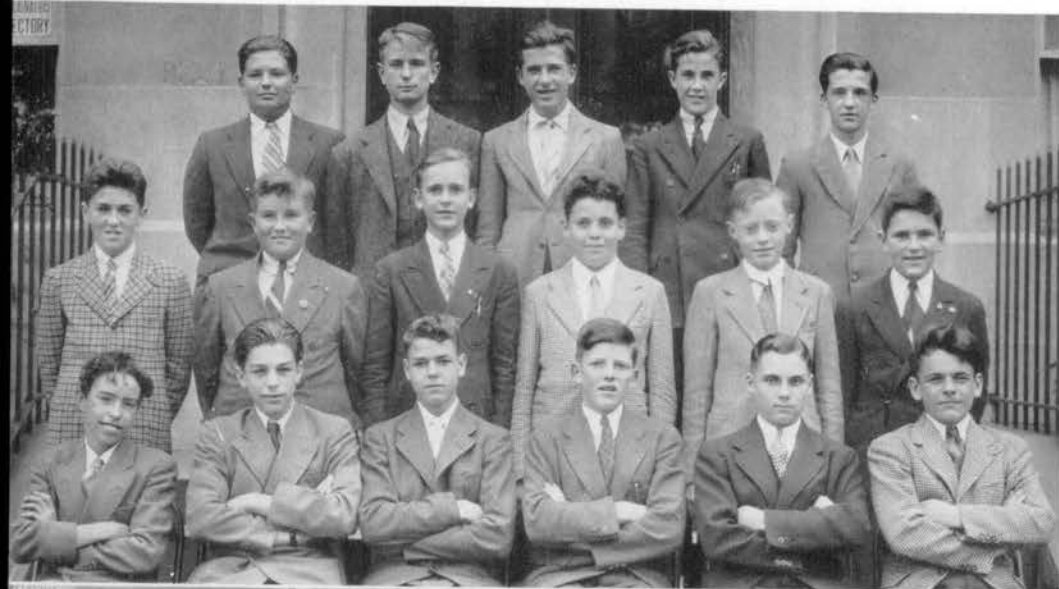
FIRST ROW STANDING: Reilly, Burns, Mosca, Downey, Cassidy, McCarthy, Hughes.

SECOND ROW: Klauberg, Freese, Conneely, Jameson, Hodson, Lankenau, McLoughlin, Kelly.

THIRD ROW: Farrington, Winters, McCoy, Fagan, Mercurio, Sutton, Larkin, O'Neill, McCurdy.

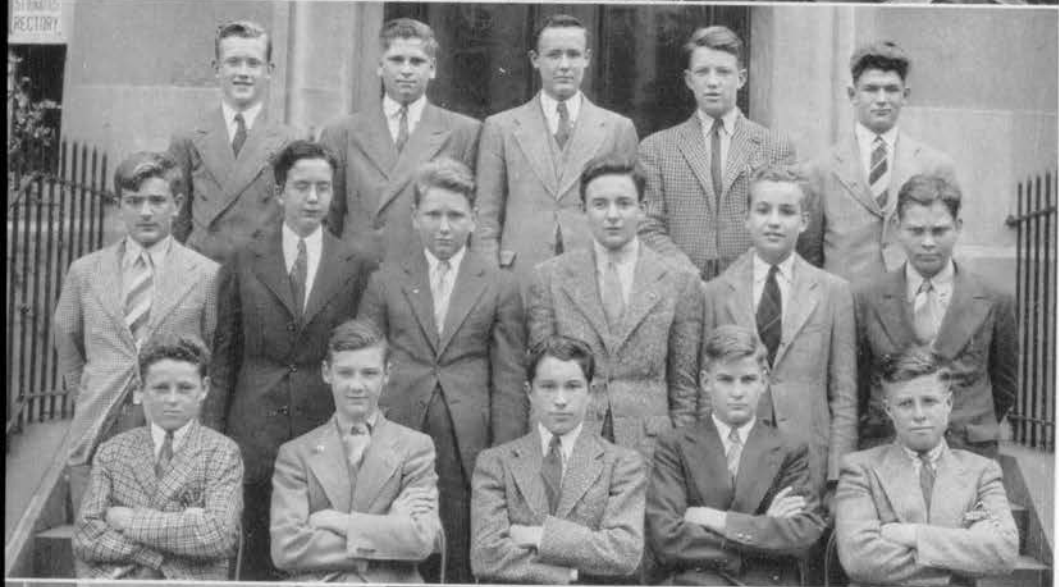
**M****O****R****E****S**

F R E S



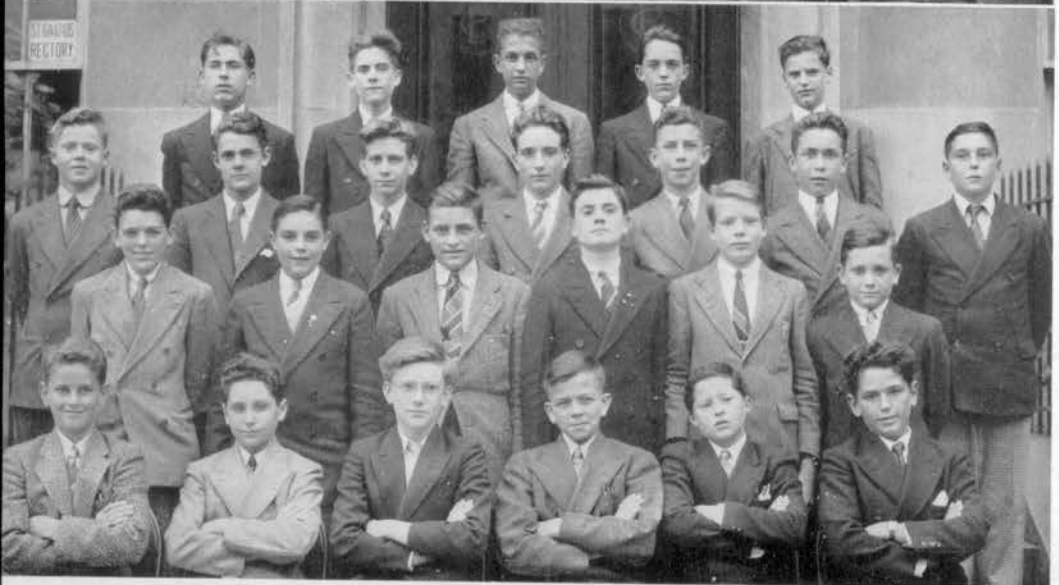
IB¹

FIRST ROW: Hanley, Esswein, Blehl, Smith, Lisankie, Willigan.
 SECOND ROW: Boles, Leavy, Reilly, Scott, Slottman, Lawless.
 THIRD ROW: Steinbugler, Schaefer, Saunders, O'Leary, DePeter.



IB²

FIRST ROW: Lynch, Hogan, McKeon, Pollock, Reynolds.
 SECOND ROW: Angelo, Walsh, Casey, Weeks, Hart, L'Episcopo.
 THIRD ROW: Brown, Dondero, Lannon, McLean, Giery.



IA¹

FIRST ROW: Aylward, Biasi, Purcell, Bishopp, McLaughlin, Schaefer,
 SECOND ROW: Spollen, Rayner, Riordan, Valentine, Murray, Goubeaud.
 THIRD ROW: Scanlan, Sawyer, Kearney, O'Dougherty, Von Glahn, Sweeney, Shiel.
 FOURTH ROW: Griffin, Shields, Gorra, McTiernan, Cherry.

H M E N

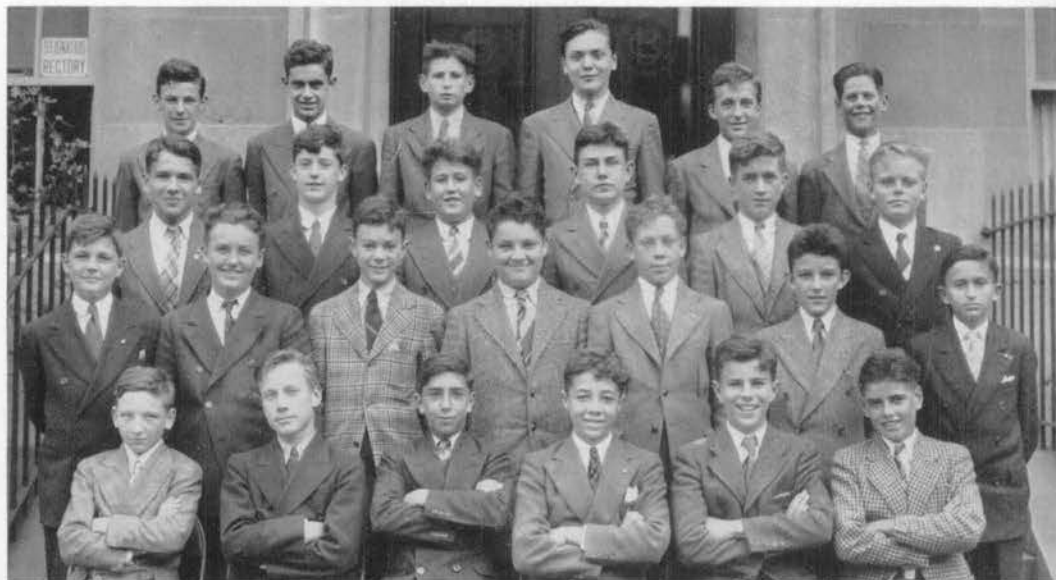
1A²

TOP ROW: Wallace, Cianella, Geoghan, Giffuni, Hennessy, Petri.

THIRD ROW: Brenner, Donlan, Brownson, McGonigle, Quealy, Stanley.

STANDING: Braunreuther, Dodenhoff, Sheridan, Squillace, Cronin, Kelly, DiGiacomo.

SEATED: Weber, Williams, Amato, Giery, Golden, McAllister.



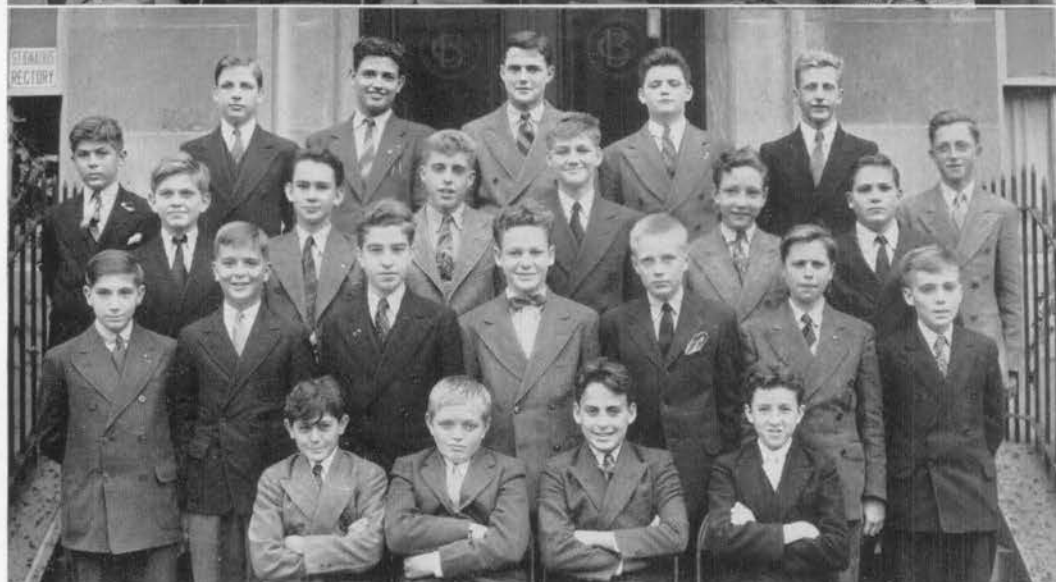
1A³

FIRST ROW: Sasso, Termini, Lorenzo, Potetz.

SECOND ROW: Phillips, McMahon, Cimelluca, Reis, Edwards, Johnson, Gaugler.

THIRD ROW: Larson, Carney, Carroll, Slevin, Baatz, Barton.

FOURTH ROW: Canosa, Verlende, Masini, McDonald, O'Toole, Alexander, Sullivan.



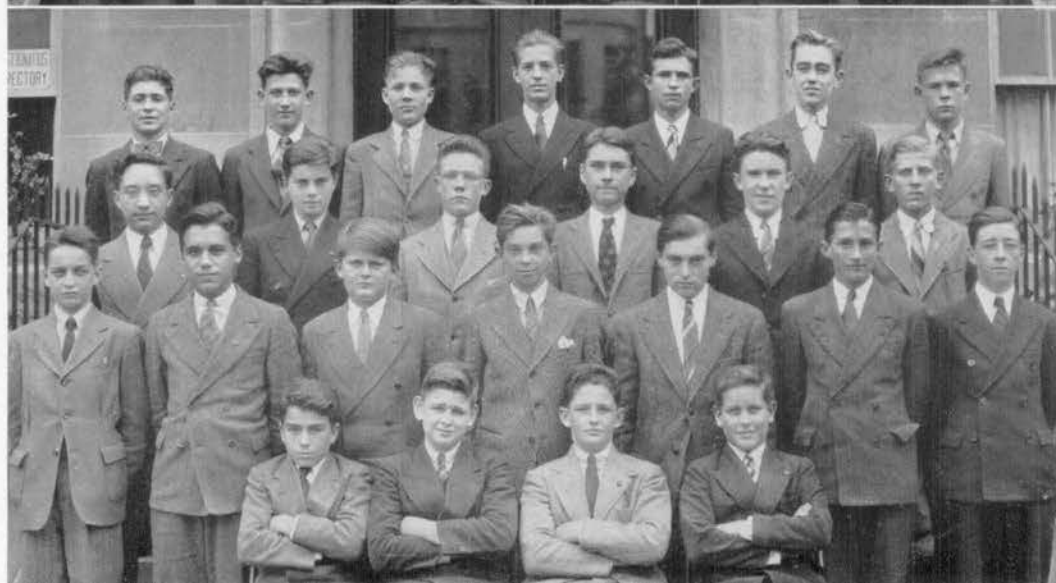
1A⁴

FIRST ROW: Murphy, Lynch, Giery, Mack.

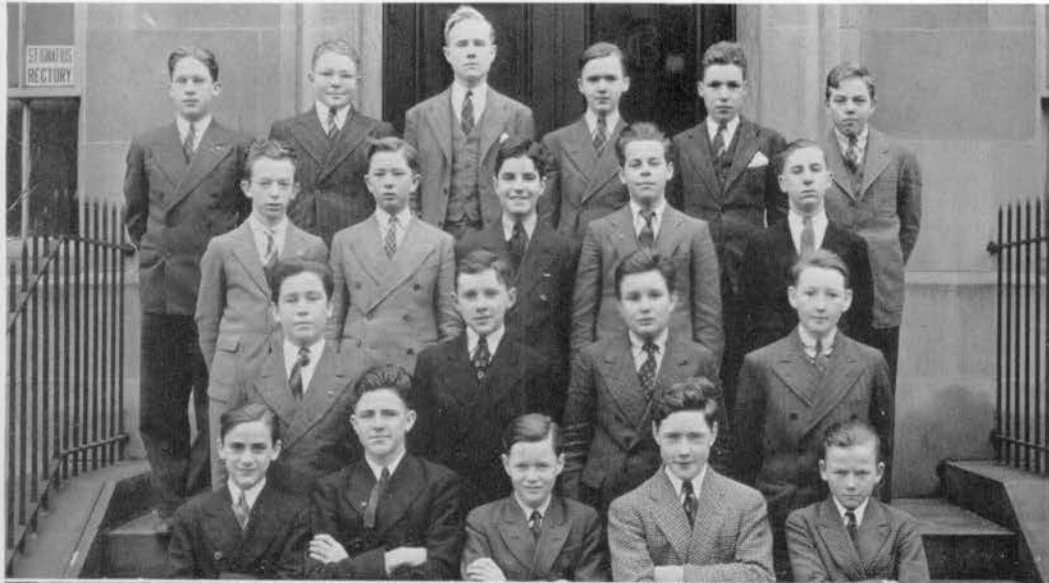
SECOND ROW: Bohan, Garone, McCooey, Badeau, McCormack, Kramer, Gilman.

THIRD ROW: Navarro, Lee, Ayling, Callahan, Hamilton, Burns.

FOURTH ROW: Leonard, Esposito, Mahoney, Verhaaren, Marraro, Glover, Quell.



1944 FRESHMEN



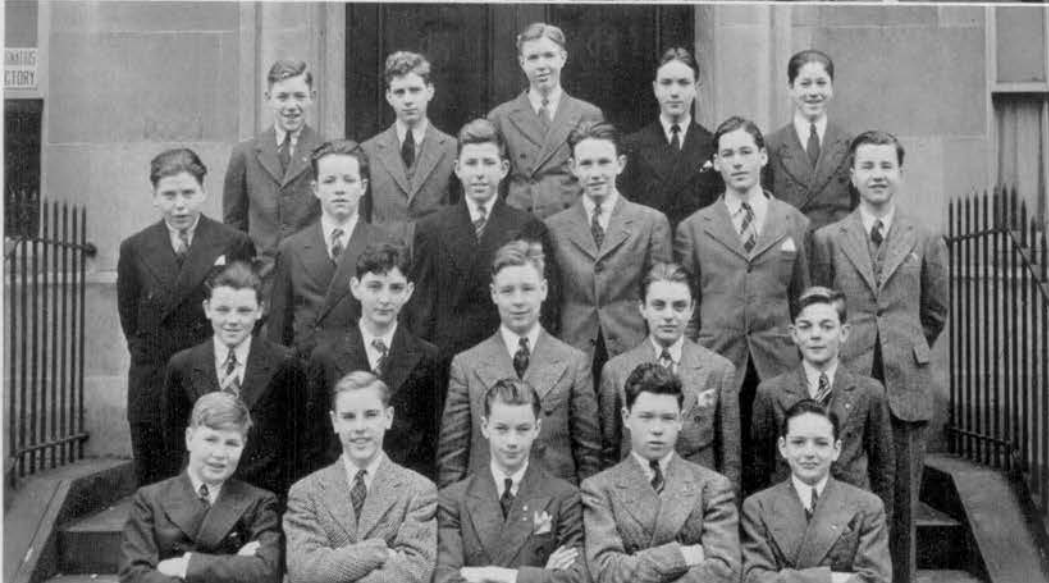
IA¹

FIRST ROW: Brancato, McGuiness, McCurdy, McGrane, Rogers.

SECOND ROW: Moran, Higgins, Kruse, Morrison.

THIRD ROW: Stader, Davis, Rossman, Brannigan, Timmes.

FOURTH ROW: Krohn, Kinn, Lutz, Dolan, Prendergast, McAvoy.



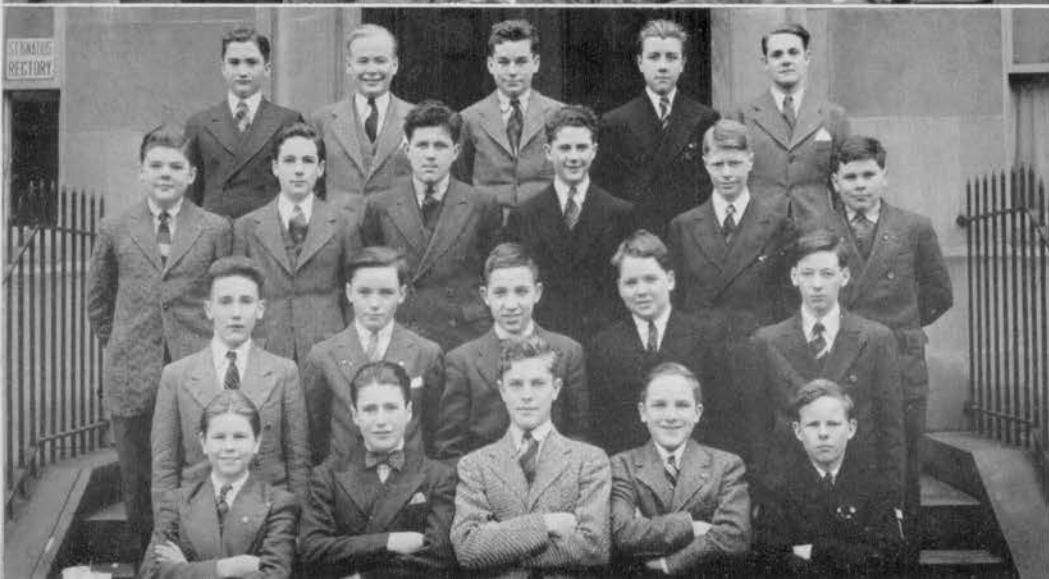
IA²

FIRST ROW: Maher, Culley, Walsh, Logue, Sullivan.

SECOND ROW: Carney, L'Episcopo, LoVece, Hausman, Karl.

THIRD ROW: Leary, Fenton, Kemether, Conlan, Moore, Flaherty.

FOURTH ROW: Klauberg, Kearney, McGovern, Kelley, Kuntz.



IA³

FIRST ROW: Kurtzke, Cosgrove, Nelson, Buckley, MacMahon.

SECOND ROW: Seger, Harold, Ramsay, Kelly, Hatton.

THIRD ROW: Dempsey, Sheehan, Tilyou, Wiseman, Frederickson, Donnelly.

FOURTH ROW: Wallen, DeGroot, Shaughnessy, Guinness, Sawyer.



BLUE JUG

LARGE SQUAD ANSWERS SWIMMING CALL

FATHERS' BOARD CARD PARTY TO BE HELD JANUARY 19; AWARD OF 1940 BUICK OR \$1,000 TO FEATURE EVENING

STUDENTS ANXIOUSLY AWAIT ANNUAL OUTING ON THE S.S. ALEXANDER HAMILTON, MAY 22

DWIGHT SCHOOL TROPHY AWARDED TO PREP

SHEERIN EDITS BLUE JUG FOR 1939

STUDENT BODY PICKS R. HICKEY PRESIDENT OVER DICK SCANLAN

PREP TEAM DEFEATS ST. PETERS; RETAIN TOURNAMENT TROPHY

DATE OF PARENTS' NIGHT SET FOR MAY 17TH

WALTER AHRENS' BAND TO PLAY AT ANNUAL GRIDANCE

PREPSTERS' JOURNEY TO WASHINGTON, D.C., ON THE ANNUAL TOUR

INFANT NEWS SHEET ATTACKS "BLUE JUG"

MASS CELEBRATED BY FATHER TREACY AS RETREAT ENDS

DANIEL O'DONOGHUE AWARDED GOLD MEDAL FOR HIS PORTRAYAL OF "BROTHER ORCHID"

Rev. John Delaney, S.J., Well-Known Speaker, Directs Retreat

R. TREACY SPEAKS AT XMAS ASSEMBLY; HONORS DISTRIBUTED

Prepsters Brave Storm To Pay Homage To Saint Patrick

SODALITY DANCE SET FOR MARCH 26; ART FRANK TO ENTERTAIN

HICKEY AND DI GIACOMO ELOCUTION WINNERS ON MARCH 15

Awards Made by Mr. Heffernan; Treacy Speaks

FATHERS' AND SONS' NIGHT HUGE SUCCESS

Breslin, J. A. Reilly Make Second Places

FATHER-SON COMMUNION BREAKFAST DATE MARCH 10; MSGR. O'HARA CHIEF SPEAKER AT ANNUAL AFFAIR

MULLENS AND BISHOP GAIN TENNIS TITLES

Captain Ahrens Selected On Three Honorary Borough Teams

BROOKLYN PREP'S FIVE BOWS TO TERRIERS IN FINALS OF K. OF C. TOURNAMENT, 34-29

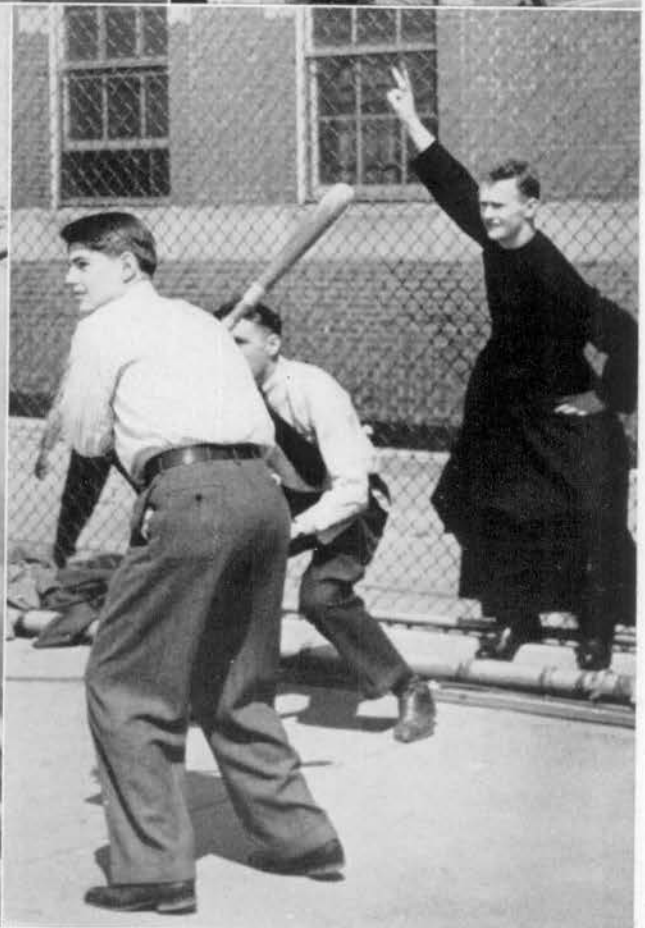
Most Valuable Player Trophy Awarded Capt. Gehrhar

FR. ENGEL REOPENS INTRAMURAL LEAGUE

EDDIE AHRENS LEADS STRONG PREP ELEVEN AGAINST ST. JOHN'S

Capt. Lawrence Triumphs In Mile Event

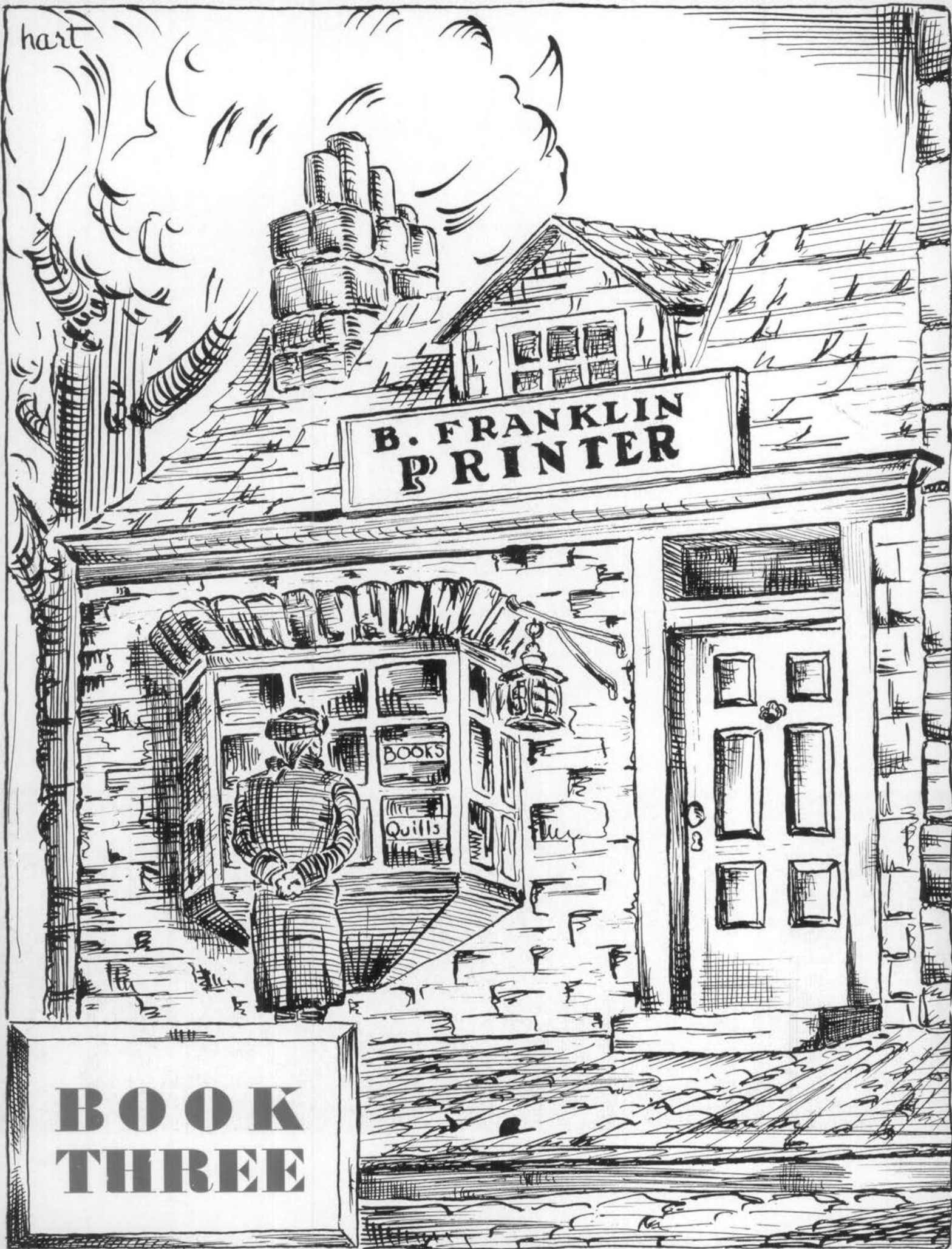
' R O U N D



THE PREP



hart



**BOOK
THREE**

ACTIVITIES

OFTEN, when the Prep field is in darkness and the building is deserted, a light may be seen shining from a fourth floor window; for, it is not at all uncommon for the Blue Jug Editors to work until six or seven o'clock at night to get out an issue. Perhaps the cynics will sneer at this as wasted energy; perhaps they will ask what these fellows have to show for their labor. And no doubt they will include many others in a blanket denunciation: the Prep Players who spend long hours rehearsing for a play which, admittedly, is not of world-shaking importance; the members of the orchestra and band who practice week after week; in fact, all those who remain after school to work in any activity at all qualify as "suckers" in their estimation. But they are wrong. For there is a sure and certain benefit in doing what one likes to do; there is a true joy in hard work; and there is a definite satisfaction in a job well done. And those who don't bother to make the attempt are missing something real, though intangible. Their education is not complete; they are missing half the fun.

BLUE JUG MEETS A DEADLINE



"THIS ONE?"



S O D A L I



SENIOR AND THIRD YEAR

THE first aim of the Sodality, as of all other phases of Catholic Action, is the sanctification of the individual. But, at the Prep there is also the secondary purpose, which is to prepare the Sodalists for the role of leaders in the Church's crusade for souls. When we graduate we are expected not to be one of the crowd, not to be the stragglers in the ranks, but the leaders.

SODALITY RECEPTION, MAY



Up ahead our comrades are encountering great obstacles as they progress along the road to Peace. Armies are arraigned against them, they are scoffed at, and calumniated, and tempted, and persecuted, as the world, even after centuries of failure, relentlessly attacks the Rock of Peter and the Flock of Peter. It is, then, against crushing odds that the disciples of Christ perform their task of preaching His gospel, and spreading His Church. Now, we help them through our prayers, and otherwise only to a very limited degree; but soon, when our training is over, we shall assume important positions in the army of Christ. We will not be merely lawyers, doctors, business men; we will

I T I E S

be Catholic lawyers, Catholic doctors, Catholic business men. We are not merely highly intelligent animals absorbing a systematic training whereby we may acquire more worldly goods than other animals; we are creatures of God, strong in His grace, rich in His love who shall some day carry the banners of Christ against the forces of Satan in the never-ending struggle between good and evil. It is for this that we are being prepared; it for this that we are Sodalists.

Dick Hickey is prefect of the Fourth Year Sodality, Bob Coogan of the Third Year, John McCabe of the Second Year, and Jimmy Di Giacomo of the Freshman.



POW-WOW



**2nd
YEAR**



**1st
YEAR**

STUDENT COUNCIL

OFFICERS

DICK HICKEY

President, June Term

JERRY MAHER

Vice-President, June Term

DOUG CAGNEY

President, January Term

JERRY O'HARA

Secretary, January Term

THE time is 2:45, any Monday afternoon. The room is 301. Father Kenna appears, surrounded by a throng of students, and the entire delegation files into the chambers of the Student Council. Soon the President enters, flanked by attendants and members of the official family. Proceeding to the chair, he raps in dignified fashion, and brings the meeting to order. The representatives, who have been conversing on matters of school government and other vital questions, spring to attention. An opening prayer is recited. The Moderator, in a few impromptu remarks, calls for increased activity and spirit on the Council's part. Several members rise to agree with him. The President then calls for a discussion of old business if anyone feels so disposed to discuss. Several members rise to inquire about class socials. The President tells them to see him after the meeting. They sit down. Now the Council is ready to listen to new business. Several proposals are made, debated by the august body, passed, and referred to Father Klocke. Here somebody decides to call it a day, rises to motion for adjournment. The motion is quickly passed by acclamation, and the delegates wander out in knots, discussing the momentous events which have just transpired.



PREP PLAYERS

FOR the first time in many years of sensational dramatic smashes, the Prep Players presented a play this year which had never been produced before on any stage. The Prep beat Broadway to the draw in staging "Brother Orchid," its 1939 offering in the way of thespian art.

On December 1, the curtain of Bishop McDonnell Auditorium rose on Act 1, Scene 1, of the three-act cops-and-robbers saga adapted by Leo Brady from the short story by Richard Connell. The first scene was, typically enough, the interior of a barroom. Jimmy D'Amato portrayed the proprietor, Fat Dutchy by name, a stock bartender type with hair parted in the middle, and a rosy, rotund countenance which immediately makes one think of beer and pretzels. This gent is discussing old times with some of the boys. Judging from the content and manner of their conversation, they have not always been over-scrupulous in their dealings with their fellow men, and some have been detained in divers institutions of penal confinement. Little John Sarto (Daniel O'Donoghue in private life) has just returned from Alcatraz where he has spent considerable time collecting data on a thesis on prison customs for a degree from a local university. To his dismay, the Gimp (John McGovern) has passed his Civil Service exam and is now the leader of the mob. The latter, resenting any infringement in his sphere of influence, determines to bump off Little John. Asking him in a burst of dramatic originality, whether "you'd like to say your prayers before you die", the Gimp takes Sarto for his last ride. The dastardly deed is duly performed, Little John's body is ridden with bullets, and tossed carelessly away by the side of the road, there to moulder quietly amid scenes of rural beauty.

A tense audience awaits with bated breath for further developments. Is it really curtains for our hero, or will more be heard from him? (As if we didn't know.)

Scene Two, going from the ridiculous to the sublime, is the interior of a monastery. There on a low cot, lies our old friend Little John Sarto. It seems that the news of his death had been greatly exaggerated. The Brothers had found him



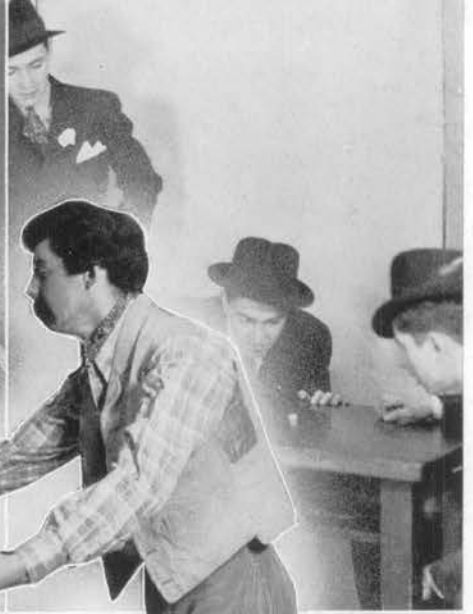


lying in their garden, and feeling compassion toward the wounded stranger took him under their care. They suspected nothing. (He convinced them that he had been out rabbit-hunting, and the beast had turned on him). Under the skillful nursing of Brother Nasturtium (Tom Moore), Brother Geranium (Gordon McDonald), Brother Hollyhock (Thomas Cody), and Abbott Jonquil (Richard Hickey), he recovers sufficiently to find that he is being cared for by the Florentines, a religious order which spends its time raising and selling flowers (an odorous occupation at best). Sarto foresees great possibilities of using this place as a hideout from the Gimp's men who think that he is dead (as well they might, having deposited him with some finality in a ditch). He dons a habit and joins the order—just like that. A year is spent thus, and Little John, apparently reformed, and unsuspected by the good brothers, is living under the rather strange alias of "Brother Orchid". But the Gimp's gang, thinking that the Florentines will be an easy prey, begin to demand regular sums for "protection". Some of the boys visit the Monastery, and Little John starts to think of old times. He determines to return to his old haunts, turn the tables on the mob, and then return to the Monastery and live happily ever after. The would-be brother does leave the Florentines, and accomplishes his purpose. But, while doing this little thing, Dum-Dum, a close friend, dispatches him with expert gun-play and minimum effort. Thus, the troubles of Little John Sarto and of the Florentines both come to an abrupt end.

The audience, composed of prominent members of the Brooklyn clergy, members of the faculty, and Prepters and their friends and relatives, was enthusiastic in its praise of the production. The judges, as usual, declared that their's was a difficult task in awarding the medals. Daniel O'Donoghue was awarded the gold medal for his well-interpreted characterization of the difficult role of John Sarto, and Jim D'Amato as Fat Duchy received the silver medal for his amusing portrayal of the bartender. Honorable mention went to: Joe Calnan in the dialect role of Solomon; Vincent Mallon as the mute Dum-Dum; Andy Schmitz as Freckles; and Jack Delaney playing the small but difficult part of Dominic Battista.

But notable as may have been the talent shown by the actors, the man who deserves the largest share of credit for the success of the evening's entertainment is Mr. Stuart Fox. A veteran of countless Broadway productions, and a former Shakespearian actor, Mr. Fox has coached the Prep Players for the past eleven years. Only those who have worked with this gentleman can appreciate the time and labor expended by him in preparing the cast for opening night. Around the School his charges are familiarly referred to as the Mighty Fox Art Players. Mr. James Hennessy, S.J., was Faculty Moderator as he has been for the past three years, and Mr. Culhane, S.J., was Business Manager. Professor Sobel's orchestra of student musicians played several selections. To give the final theatrical touch, a reception committee of Prepters ushered the patrons to their seats.

The gangsters were as authentically nasty as anybody could desire, and made themselves thoroughly offensive. Brother Orchid's transformation from sinner to penitent in one easy lesson, provided one sparkling situation after another. Laughs were loud and frequent, with the mobsters acting as stooges when the dialog required it. Mr. Fox's curtain speech was up to his usual standard and the entire production ended on a happy note.



BLUE BOOK

Editor KENNETH T. GALLAGHER

Art Editor JOHN D. HART

Assistant Editor JOHN F. W. MEAGHER

Business Manager GEORGE A. MERRILL



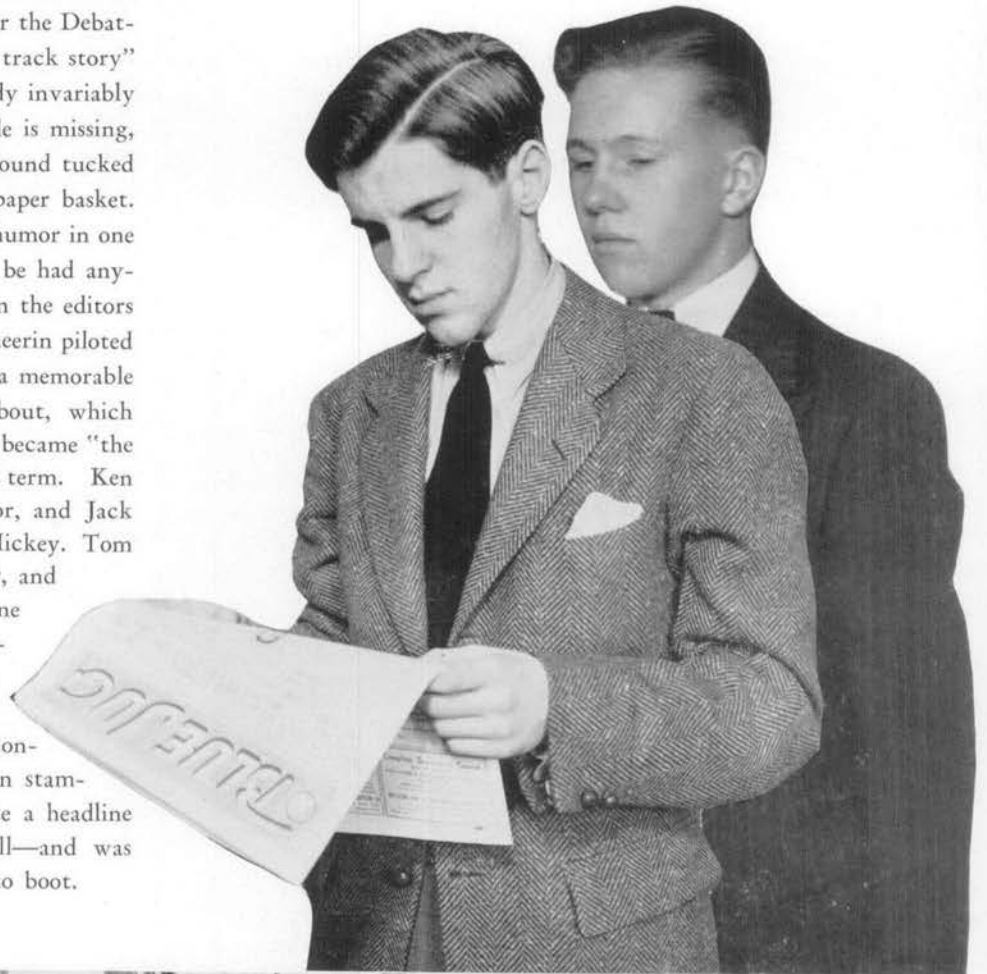
AFTER months of fretting and fuming, writing, re-writing, journeying to the engraver and the printer and the photographer, worrying about finances, making speeches for the Booster campaign, collecting pictures, and gathering data for stories, we are proud to present at last—The 1940 Blue Book. It may not top all its predecessors, but if it proves interesting to the students of Prep, our efforts will be crowned with success. We have tried to create something new from the point of style—something different from the make-up of former books. We have emphasized pictures, and have aimed expressly for informality in the reading matter. We have tried to avoid the stiffness and stereotyped correctness of the usual year book articles, and write in a more casual and readable tone. We hope we have succeeded.

We wish to thank Mr. Clarkson, S.J., for his generous aid and unflagging efforts in his capacity as Moderator, a position which he fills for the second time. And, for their assistance, we give credit to: Joe Valinoti, who contributed several excellent articles; John Schultz who aided with the typing; and to photographers Herb Braun, Tom Saunders, Walter Strang, Tom Murray, and Dick Lorenzen.



BLUE JUG

THE Blue Jug Office on dummy day fairly reeks with the perfumed atmosphere of journalism. Cries of "Hey, Dick, how about a 17-17-17 head for the Debating article", "Tom, add fifty words to this track story" ring out over the general hubbub. Somebody invariably discovers that the leading front-page article is missing, a frantic search ensues, and the article is found tucked carefully away in some sequestered waste-paper basket. There is really more excitement, color and humor in one afternoon at the Blue Jug Office than can be had anywhere else in a week. Its lots of fun when the editors have enough energy left to enjoy it. Joe Sheerin piloted the paper during the first semester, scored a memorable triumph over the rival sheet, The Gadabout, which passed into merciful oblivion. Dick Hickey became "the man in the slot" with the start of the June term. Ken Gallagher served Sheerin as Assistant Editor, and Jack McGovern (they call him "Scoop") aided Hickey. Tom Cody, Jerry Maher, Bill Kelly, Bob Farmer, and Gene Boylan, were Associate Editors, Gene Riley, Business Manager. Mr. Ricardo Fernandez rounded out two years as Moderator. A good Moderator of the Blue Jug must have a keen sense of humor, be a confirmed optimist, a psychologist, possess iron stamina, and on top of all this be able to write a headline in a pinch. Mr. Fernandez filled the bill—and was the star of the Jesuits' touck-tackle team to boot.





"BIG JIM" FEE AND "LITTLE JOE" VALINOTI, those two masters of the spoken word, showered themselves and the school with glory by winning the Dwight School Debating Contest during the month of December. Over forty-five schools and three hundred debaters from all parts of Long Island and New York participated in the set-to. Mr. Boyle, Moderator of the Bellarmine Society, and in charge of Prep entrants, made an attempt to assure our side of victory by sheer weight of numbers (he sent six teams into the fray, in a mass strategy, a la Elmer Layden). The topic was that gripping subject, "Resolved: that the government should own and operate the railroads." Two teams from Prep talked their way into the semi-finals. But since only one pair from a school was eligible for the finals, Dick Hickey and Jack Delaney bowed out and Fee and Valinoti went into action. After being

SENIOR



DEBATING

awarded the trophy, Jim Fee slipped it into his pocket, and the delegation headed for home.

Before this contest the colors of Prep, borne by the Champion Society, had been victorious over Mt. St. Michael's and Loyola School of New York. Xavier was conquered in an informal debate. One decision was dropped—to Georgetown College Freshmen. However, Joe Valinoti insists that something "got in his eye", or he would have moidered them.

The red-letter day for the Bellarmine boys, the Junior G-men ("G" for gab) came with their triumph over Xavier. Bill Dolan, Johnny McCabe and James McMahan copped the verdict.

Debating, Mr. Hennessy, Campion Moderator, would have us believe, is a vital part of education. Jim Fee and Dick Hickey, January and June Presidents of the organization, throw the full weight of their personal influence behind that statement. Who are we to contradict such an array of authoritative opinion? Not that we'd want to. No doubt your early training will come in handy some day when you are called upon to make a speech at some dinner or other affair—assuming of course that you will be called upon to make a speech at some dinner or other affair. Anyway, it is best to provide for such a contingency.



J. VALINOTI, J. FEE, MR. BOYLE, S. J.



JUNIOR

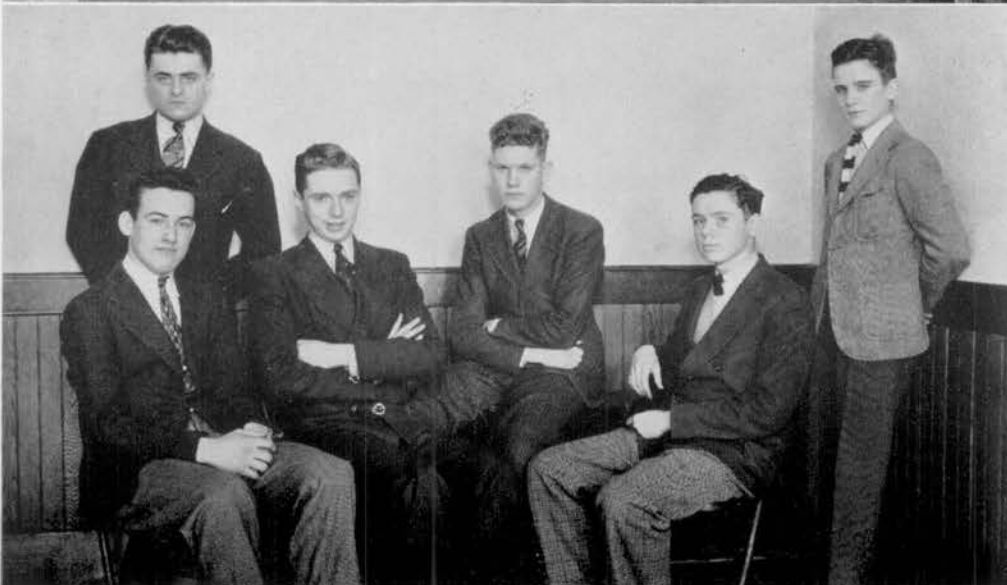
FRENCH . . . LIBRARY



LES FRANCAIS



BOOKWORMS



QUARTERMASTERS

DUGOUT

Although most of the conversation passed in the French Club sessions hardly progresses beyond the "Comment allez-vous, Monsieur—Je vais bien" stage, the members are apparently engrossed by such sparkling sallies, for they exhibit lots of interest at the meetings. Moderator Doctor Flynn doesn't set any definite interval of time for holding these meetings, but convenes them whenever the urge strikes him. We might accurately say that the French Club meets "frequently" and let it go at that. The purpose of the group is to afford the members practice in oral French. This is done by having them take part in games which require the use of conversation — guessing games, or something equally puerile. Visits to French plays and movies are also part of the curriculum. Thus does Doc Flynn mold his proteges into "Frogs" of the genuine stamp. And all signify their complete approval by the usual sign—"Bien, bien."

No doubt you have wandered into the Library some afternoon, and been touched by the pathetic spectacle you beheld: one lone Librarian battling to wait on a dozen impatient literati, who besiege him from all sides, clamoring for swift and immediate attention. At such times you may be sure that a cog in Doctor FitzGerald's well-oiled machine has slipped—that two or three other Librarians who were supposed to be on duty have defaulted. This happens seldom, however. Usually, the small army of Librarians is remarkably dexterous in handling the flow of trade. Ken Gallagher, Student Director during the first semester, and Tom Moore, the present chief, testify to their capability. It is their cooperation, under the guidance of the good Doctor (credit also the 7,000 volumes) which has made the Library what it really is—The Heart of the School.

Tom Moore, Dugout chief (cf. Library—this looks like an interlocking directorate) and Jim Walsh, his right-hand man, carry most of the burden of dugout work on their shoulders. Now, Tom says he doesn't do any more than any other red-blooded, clean-living American boy would do, but we really must insist that he does. For, with rarely a respite, the Dugout staff must be on hand until late every afternoon to give out and take in sports equipment, without getting much of a chance to use it themselves. True, they get their Latin homework done, and during the baseball season they can listen to the Dodgers' games on the radio (which, however, has a chronic case of static), but even so, it's a hard life and a tough one. So, let's give a whistle-boom for the boys in the Dugout who do work that is indispensable and who pass unnoticed in the crowd.



THE BAND



Mr. Bauer's, S.J., Prep Band made its grand debut at the All Hallow's grid game, receiving a deafening ovation from the Prep stands. At that stage the organization was rather a motley crew, had been practicing for less than a week, and consisted of less than ten men with five or six uniforms among them. But the boys exhibited a distinct talent for making noise in harmony. In the following months the roll call increased to more than thirty. The highlight of the year came when the Band led the Prep contingent down Fifth Avenue in the St. Patrick's Day Parade. John Guilfoyle's original style of drum-majoring attracted attention; Guilfoyle reminds one of a slow drawl dressed in full uniform. Top Sergeant is Bob Perham; Sergeant Mike Lorenzo; Corporals Arthur Roth, Roland Gallimore, John Feder and Bill Kenny.



Prep's elder musical unit, the Orchestra, rolled along into its fourth year, and is carrying its age well. In fact the Seniors, who should know, say that the brass section swings into "Alexander's Ragtime Band" with more zip than it did when they were Freshmen. Of course they are getting fairly familiar with it by now. As for "Jingle Bells", well, anyone who has ever attended a Christmas Assembly knows how this takes the place by storm. To Professor Joseph Sobel it is worth easily two bows, plus a couple of encores. Really, those tooters are improving. They are getting something like teamwork nowadays. With Mike Lorenzo at the trap drums, and John Hession slapping the bass, the Orchestra was acclaimed at the Prep Play, Parents' night, and the Elocution Contest. "Sweet swing" is their dish with classical ditties served up for those who favor them.

. . . . AND ORCHESTRA

DRUMMERS AND BUGLERS



SYNCOPATERS



FATHERS

OFFICERS



President

MR. JAMES T. HEFFERNAN



Vice-President

MR. PETER F. FUCHS



Secretary

MR. VINCENT M. MALLON



Treasurer

MR. ROBERT F. STEVENS

THE Blue Jug records that at the Fathers Guild's first meeting of the school year, held in October, there were three hundred and fifty fathers present. This, as everyone will admit, is a lot of fathers. It just goes to show that the Dads are really interested in what their sons are doing. Of course, there are plenty of sons who wish that their Dads weren't quite so interested in the details of their school careers, but that is just one of those circumstances which are beyond our control. Aside from this small difficulty, all hands are satisfied with the work of the Guild.

It has done a lot for the school. For instance, it was through the Card Parties conducted by the Guild that the Prep track and field are being remodelled. You will remember the super-extravaganza that was held last January, a four-star special that was featured by an award of \$1,000 in cold cash. Mr. Frederick Gehrhardt was the General Chairman of that affair, and to state it conservatively, he put it over with a bang.

The annual Communion Breakfast, which was fostered originally by the Guild and continues as its outstanding contribution to the school, took place on March 10, with Bishop Kearney, Prep grad, again offering the Mass. Monsignor Francis O'Hara was the principal speaker at the breakfast proper. Frank Graham, sports columnist also spoke. Mr. Herbert Kopke was in charge of the Breakfast, assisted by corps of sub-committees which functioned like clockwork. Never have the cigars been distributed so expertly.

Fathers and Sons Night came off on October 27, with a magician and movies highlighting the evening. Again in April a similar affair was staged, and again motion

GUILD

pictures were the main feature of the evening. Dads and Sons night is held once a term, so that students may acquaint their parents with the members of the faculty, if they have a mind to do so. Sometimes their efforts are aimed at just the opposite intention, but it is at an affair of this kind that teacher and parent usually meet. And the result is most often for the best.

Mr. Walter Biggs engineered the first Smoker to be sponsored by the Guild, the event occurring in November during the football season. Variety acts, such as dance teams, monologists, and once again a magician headed the bill. They do say a good time was had by all.

Parent's Night, another annual attraction, is scheduled for May 17. At this gathering, it is the plan for both mother and father to be present, and as many other relatives as are interested in attending. Each year presents a one-act play. That makes four in all. In the past these little dramas have been surprisingly well done. Prep's old reliable, Mr. Stuart Fox, again directs the plays. Dr. Joseph Valinoti is the general chairman for the occasion.

Showing special encouragement for Prep's athletes, the Guild this year donated two trophies for football players, one for the team's most valuable player, and the other for the most improved.

In 1941 the Guild will celebrate its tenth anniversary. Looking back over the decade, and reviewing the fine record of achievement, we feel constrained to tender a small bouquet in their direction. One orchid, please!

COMMUNION BREAKFAST, MARCH 10.





R I D I N G

TWENTY-SEVEN horsemen answered the summons when the call went out announcing that the Riding Club picture was to be taken after school. Some of these, of course, are "picture riders", the boys who only mount a horse when the camera is clicking. But that epithet cannot be applied to the majority, who are earnest in their efforts to become good riders, and practice weekly at Teevans, every Friday afternoon. The regulars develop into real equities. Witness Rene Laurencot, the Terror of the Prairies, who is strictly class when it comes to lancing, jumping, or what have you. Bill Kenny is another lad who has developed into a first-rate rider through constant practice. Father Kenna, the Moderator, who took charge of the group after its re-organization several years ago, has tried to emphasize that it is not necessary to be a good rider to join the Club. Inexperience is no handicap. There are special classes for the newer members who are just learning the ropes. Rene Laurencot, and Bill Kenny were individual winners in the Brooklyn Winter Horse Show, adding to laurels they have won in the past. A trophy will be awarded at the end of the term for the most improved rider.



IDYLLS OF THE PREP





hart

**BOOK
FOUR**

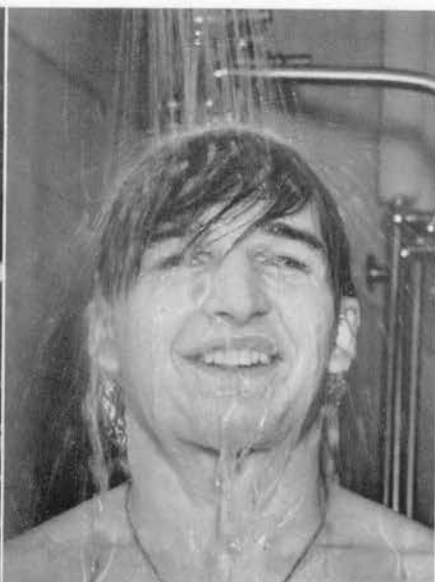
ATHLETICS

THE very best yardstick for measuring the spirit of a school is the way in which it supports its teams; if it is loyal to them it is a safe bet that it will support its other activities also. And so of late years, when old grads and viewers-with-alarm were wont to shake their heads and lament that the student body were not backing their teams, their words could not be treated lightly; for, undeniably, school spirit was at a low ebb. But no longer can this charge be levelled at the Prep. For, with the advent of Father Engel there occurred a resurgence in the Prep spirit that many declared to be dead; and with it came a general upswing in the caliber of the teams. How it happened, nobody quite knows. But, during the football season, a wave of enthusiasm suddenly swept the school. Everyone was aroused; everyone was talking football. The spirit of the school rose to unprecedented heights. And that same rebirth of enthusiasm has pervaded every phase of Prep life. It looks like a permanent Renaissance in School Spirit. The sleeping giant has awakened, and the Prep is on the march.

COOGAN GUARDS



SCHEID IN THE SHOWER



"BRUTUS"



SCANLAN SINKS ONE

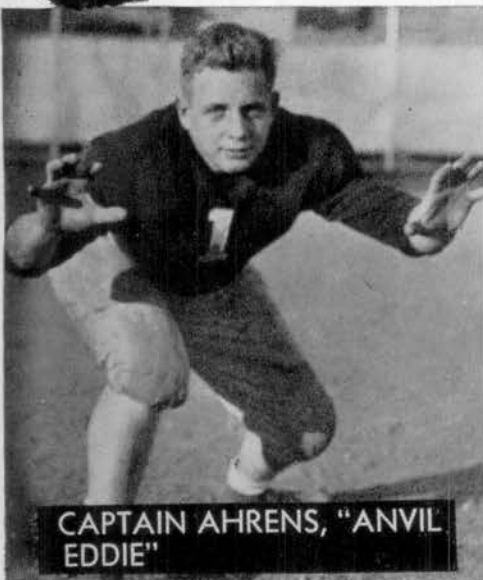


F O O T B A L L



GEORGE TITUS

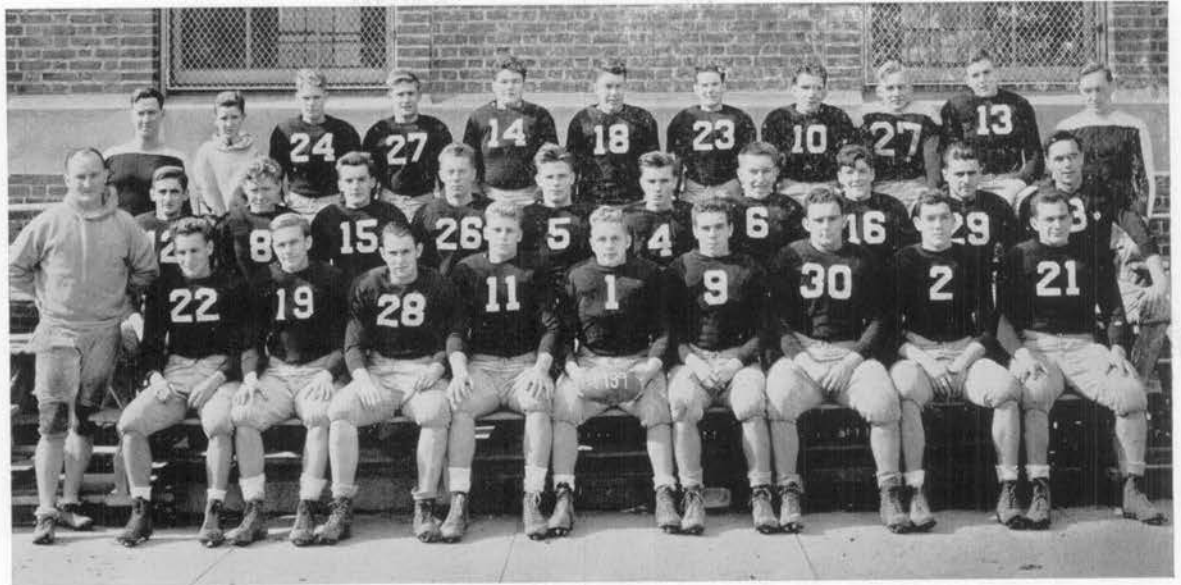
HERALDED by a burst of enthusiasm throughout the school, by the initial appearance of the newly-organized Prep Band, and by the advent of a new goat mascot, a spirited squad of gridders journeyed to Boys' High Field on October 7 to open the 1939 campaign against All Hallows. Playing their first game under the leadership of Coach McMahon, the boys went into the game primed for an effort to present "Bingo" with a triumph. And more than once during the contest it seemed as if they were about to crash through to victory; but the jinx that dogged the footsteps of the team



CAPTAIN AHRENS, "ANVIL EDDIE"

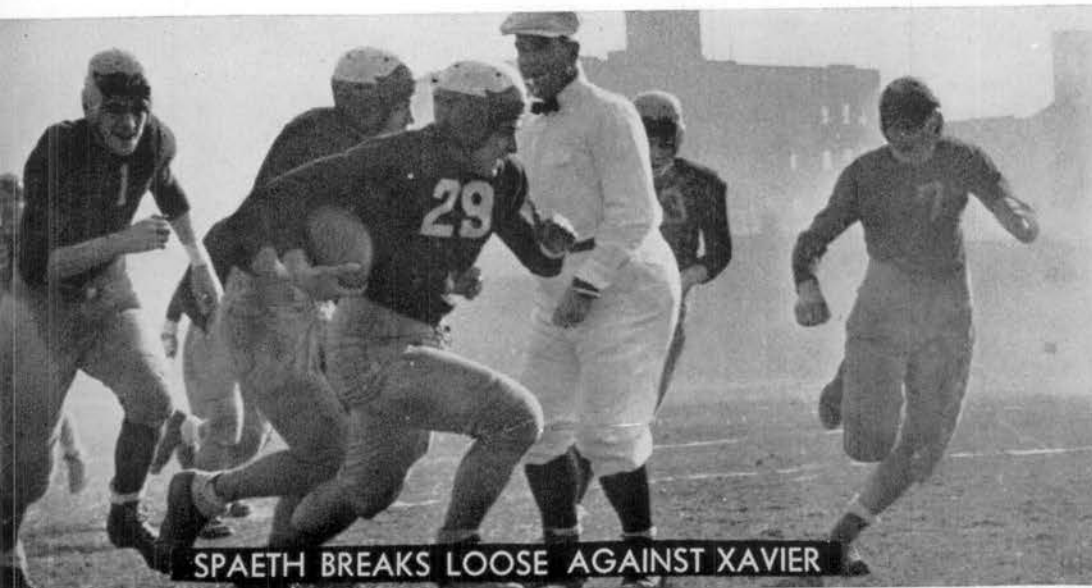


SPAETH CARRIES THE MAIL



all through the year was evident in the very first game as the see-saw battle ended in a 0-0 tie. On two separate occasions the Prep pierced deep into pay-dirt territory, in the first quarter needing only four yards to plunge over and having three downs to do it. But as the stands were on their feet shouting for what seemed like a certain touchdown, a bad pass from center eluded George Titus and with it went all immediate hope of a score. In the second period, John White, All Hallows' quarterback, reeled off the longest run of the game, a 58-yard amble through the entire Prep team; only Paul Galvin's desperate tackle prevented him from crossing the goal. In the third quarter Prep again threatened to push over a score when successive plunges by Gallagher and Titus put the ball on the ten yard marker. But the All Hallows line stiffened and held and the game wound up in a scoreless deadlock.

The Mt. St. Michael's contest on October 14 was memorable for one of the most enthusiastic pre-game rallies ever held at the school, a spectacle which, for excitement, and spontaneous, honest-to-goodness, whole-hearted rooting, outdid anything in the

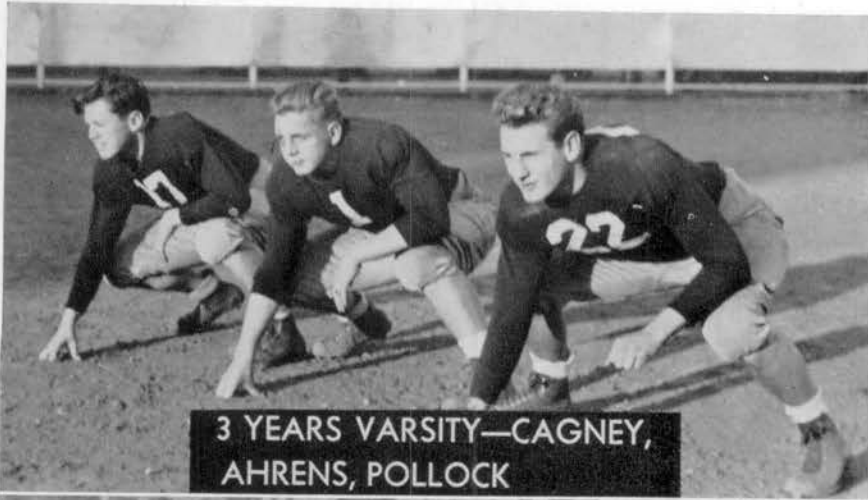


SPAETH BREAKS LOOSE AGAINST XAVIER

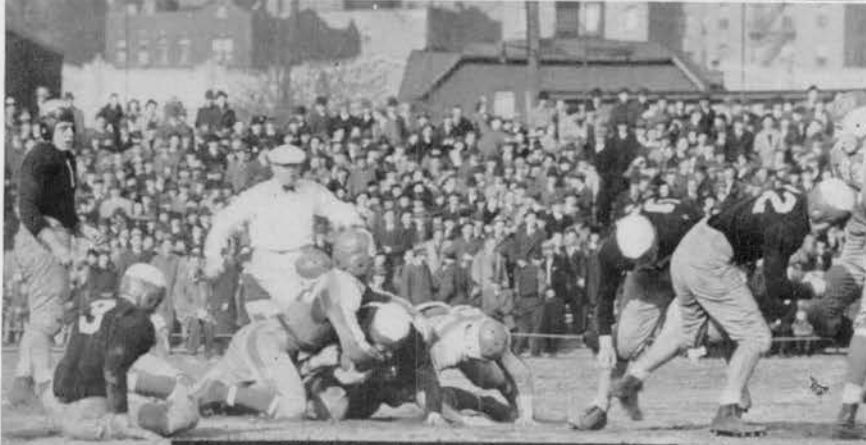


MCCORMACK AND TYNION

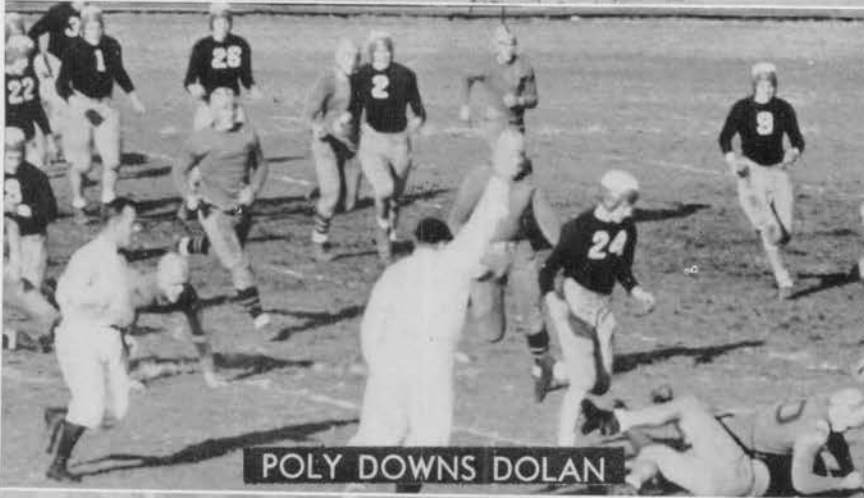
PREP



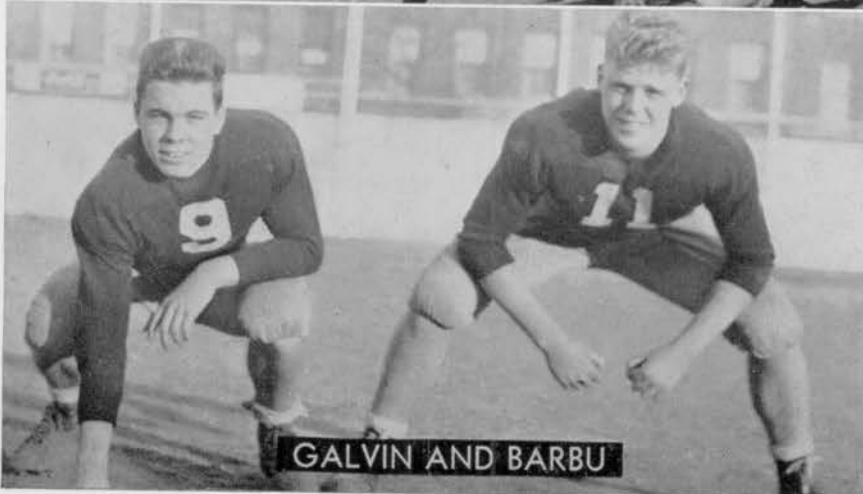
3 YEARS VARSITY—CAGNEY,
AHRENS, POLLOCK



ST. JOHN'S STOPS GALLAGHER



POLY DOWNS DOLAN



GALVIN AND BARBU

memory of the oldest settler. A parade to Boys' High Field, with banners waving and drums pounding sent the team into the fray keyed to fever pitch against one of the most formidable rivals they were to meet all season. But, although outplaying by a definite margin a team which went on to finish its schedule undefeated, the Blue and White were unable to come out with anything better than a tie, 6-6. Threatening on the very first play of the game, Prep recovered a fumble on the visitors' 17. Two smashes by Titus and one by Jim Connelly made it a first down on the five yard line. But a fumble in the backfield ruined a great chance and St. Michael's took the ball. In the second quarter, however, the Blue and White started to move, rolling to St. Mike's 20-yard stripe where Connelly faded and heaved the pay-off pass to Butch Dolan in the end zone. Two plays later St. Mike's caught Prep completely off guard when Murphy, from deep in his own territory, hurled a long pass to Lawson who scamp-ered the rest of the distance for the score, the entire play carrying over seventy yards.

Came the Fordham game and with it an en masse invasion of the Bronx, as twelve buses carried five hundred cheering students to the scene where Fordham's Rams waited to meet the challenge of a band of Prep warriors who were thirsting for blood after being thwarted twice by two heart-breaking ties. And this time the Prep was not to be denied. Led by the brilliant play of the line and sparked by the sensational running of Ed Spaeth, the Crown Heighters banged across five touchdowns in a complete rout of the home forces. After a scoreless first period Spaeth intercepted a pass on his own 11 and ripped off a beautiful broken field run to Fordham's one yard stripe. After two unsuccessful tries at the line, the ball was snapped to Titus and ol' Galloping George smashed off tackle for the score. The hopes of Prep supporters went into temporary eclipse when Fordham knotted the count on a sustained drive which culminated in a short pass, and then forged ahead when the conversion was successful. With Prep

trailing 7-6 as the second half opened, the blitz-krieg began. Spaeth ran back a punt to the Ram 20 and on the next play completed a pass to Red Nelson in the end zone. Several minutes later Spaeth intercepted another pass and swivel-hipped through the Fordham team for the third touchdown. Then Pete Goodwin, not to be outdone, grabbed a Fordham pass, shook off two tacklers, and counted for the fourth score. Later Spaeth cashed in again, heaving a beautiful floater to Dolan who snatched it out of the blue and came down over the goal line with the final marker. Spaeth's pass to Kopke for the extra point made it 32-7.

After the great triumph over Fordham, hopes were high for an equally decisive win in the traditional clash with Poly. But the Gray proved a tougher nut to crack, and, as every assault against their forward wall failed to crack it, the Prep was tagged with its second scoreless tie of the season. Prep crossed the goal line once on a pass from Spaeth to Santimauro, but the play was nullified because of a back in motion. However, aside from the score, Prep rooters had plenty to cheer about in the defensive and offensive work of the line. Eddie Ahrens, Paul Galvin, Pete Goodwin, and big George McCormack turned in slashing games as they led the charge which completely handcuffed the Poly attack. In the backfield Butch Dolan piled up yardage in the plunging position and Squeaky Gallagher also rang up several long gains.

An opportunist Adelphi eleven handed the Prep its first defeat on November 11. The margin of victory was provided by Ray Herzog in the third period, when he scooped up a bounding lateral behind his scrimmage line and raced around end for six yards and a score. The extra point made it 7-0. Two minutes later Herzog crossed the Prep goal line again, breaking through the middle of the line for a 14 yard romp and six more points. In the last quarter, with Titus and Gill banging insistently at the Orange line the ball was moved to the 38 yard mark where Spaeth dropped back to pass to Santimauro for



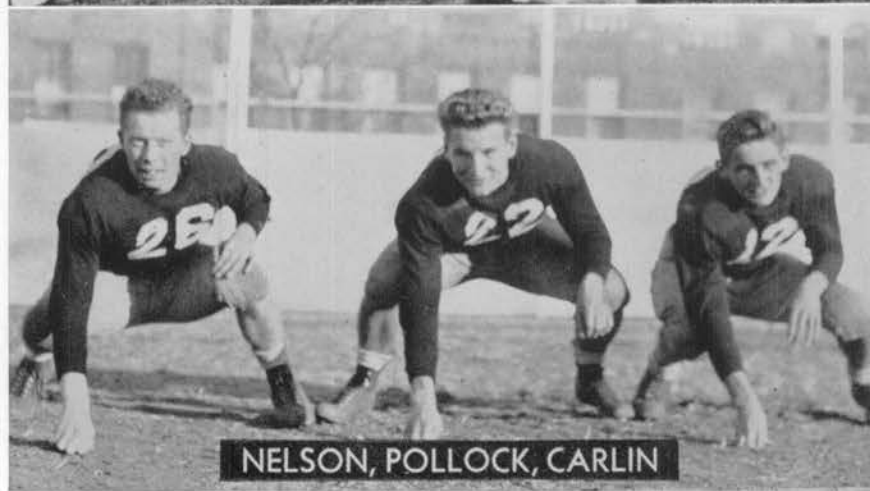
PARKS AND SANTIMAURO



PUNT IN THE POLY GAME

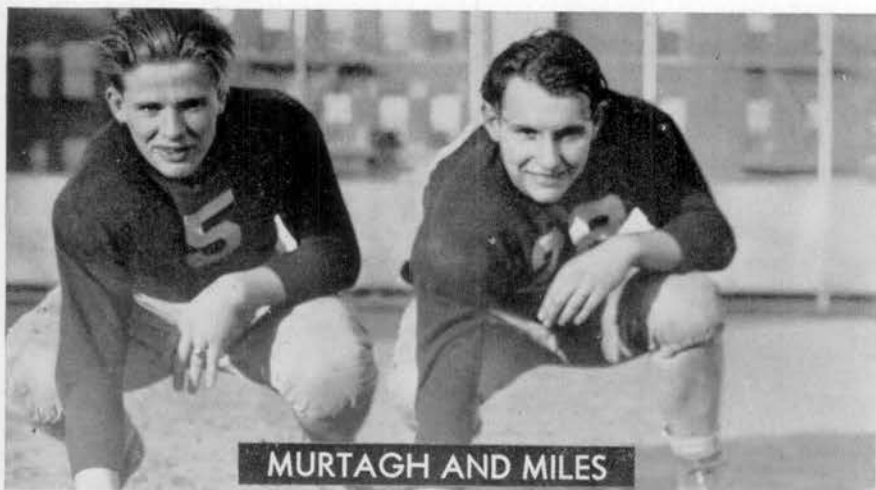


GALVIN SMEARS POLY RUNNER

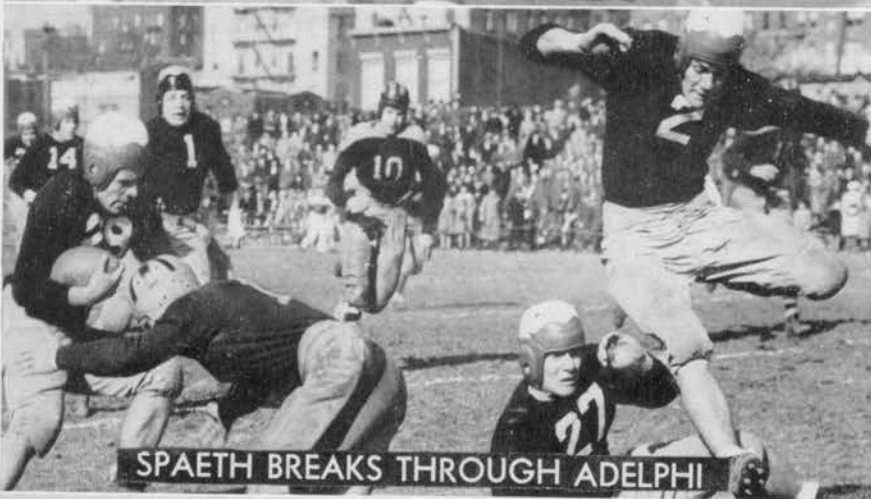


NELSON, POLLOCK, CARLIN

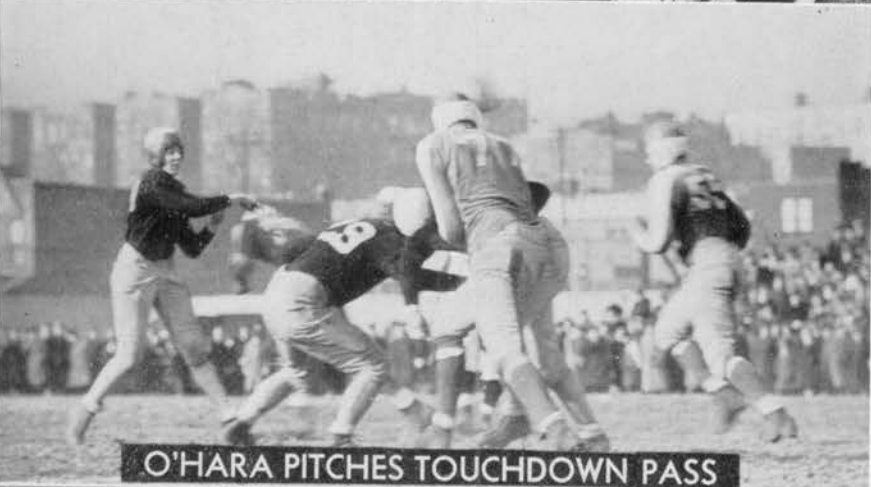
RAH!



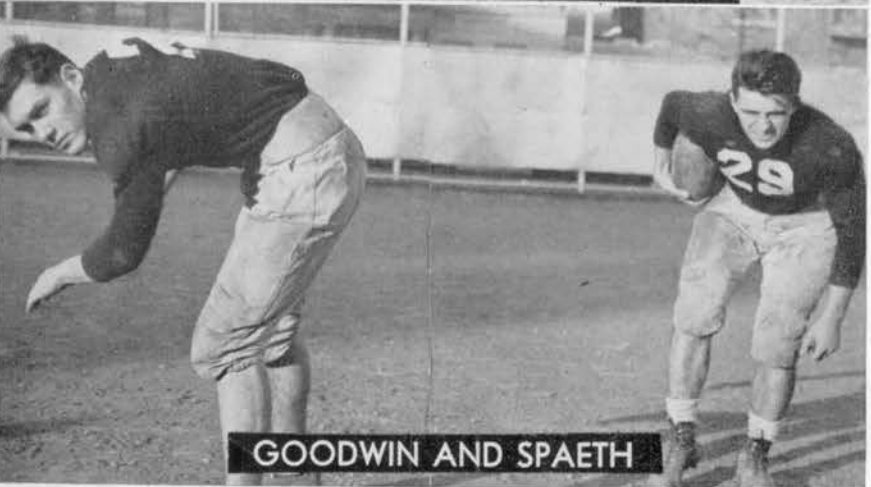
MURTAGH AND MILES



SPAETH BREAKS THROUGH ADELPHI



O'HARA PITCHES TOUCHDOWN PASS



GOODWIN AND SPAETH

S - S - S

Prep's first and only tally. A pass from Ahrens to Santimauro registered the extra point and the game ended 13-7, as the banners of the Blue and White trailed in the dust for the first time.

Coming back strong after two weeks rest, Prep easily defeated Xavier, with two quick thrusts in the second period. Titus notched the first on a wide end run from the fifteen yard stripe. Seconds later Eddie Spaeth threaded his way through a broken field to return a punt for fifty yards and a score. The game was even more one-sided than the 12-0 score indicates. Again and again the Prep slammed its way up and down the field, only to be stopped when the goal posts hove in sight. Titus was the spearhead of the attack throughout the game; little Tommy Gill also clicked off gain after gain, as he twisted and danced his way through the big cadet line. Jim LaBorne's punting was a big factor in the final result.

At the rally for the big Turkey Day game with St. John's an effigy of the Red team was given a solemn funeral procession and then ceremoniously cremated. But, sad to say, it was found that the real life Indians were not quite so ready to roll over and play dead. The big, tough, perfectly-co-ordinated Red machine battered its way to a smashing, hard-fought victory over one of the strongest Prep elevens in recent years. One factor told the story—power. The St. John's team worked as a unit, a unit which outweighed its foes about ten pounds to the man and which used its weight to the best possible advantage on every occasion. The blocking was remarkable; the charging of the line provided the break which spelled defeat for the Prep. In the first quarter Ed Strype stormed through to block one of Jim Connelly's punts on the Prep 37. Pipe and Weidlein lugged the ball to the 12 where Pipe made it six points as he knifed inside of left tackle and then swung wide for the score. Pipe added the extra point on a slice off guard. The Redmen's second touchdown came after a march down the field which netted 67 yards and a score. Trailing by thirteen

BOOM!

points in the last quarter as the minutes ticked sway, Prep took to the air. Jerry O'Hara, coming in as a sub back, proceeded to bring the crowd to its feet with his bull's eye passes. Jerry tossed one to Mike Santimauro for a first down. He pitched to Tommy Pollock for another first down. He faded and shot a bullet to Ed Spaeth who took it against his chest, swerved to his left, then cut back again to the sidelines and jiggled his way to the four yard line. Then, with the frenzied screaming of five thousand spectators beating in his ears, Jerry coolly faded back a step or two, spotted his receiver and dropped a short looper into the breadbasket of Squeaky Gallagher who leaped to catch it, and fell under a swarm of red jerseys safely over the last white line, the ball clasped securely against his chest. Thus, the Prep made it 13-6, snatching something out of the fire, escaping the ignominy of a whitewash, and gaining the comforting, albeit useless consolation that, if they had started their passing attack earlier the results might have been different.

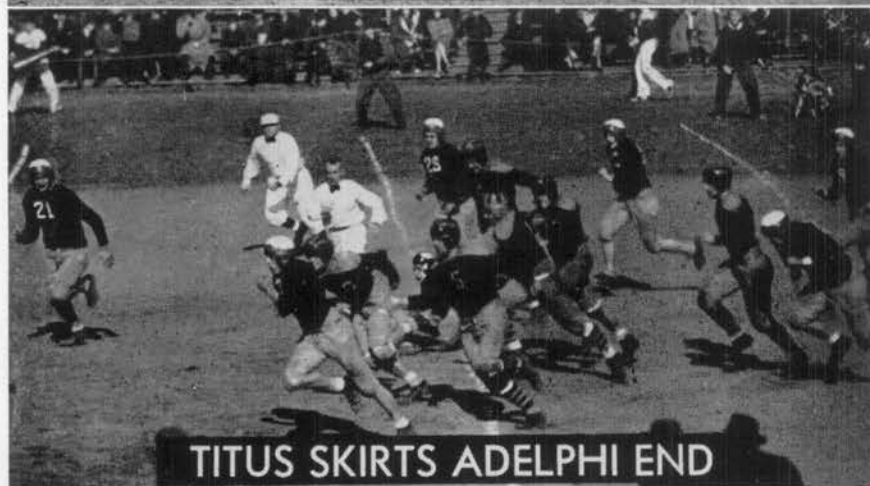
A galaxy of Prep stars wrote their names among the gridiron greats of the city. Foremost among them all was Prep's captain, and the mainstay of a great line, "Anvil" Eddie Ahrens. Ed was named by the Brooklyn Eagle on its All-Scholastic team, and was tabbed by the World Telegram as one of the two best Prep school guards in the City of New York. Eddie was awarded the trophy of the Fathers' Guild, as the team's Most Valuable Player. Pete Goodwin also was awarded a trophy by the Guild, being designated as the Most Improved Player. The bang-up game that Master Goodwin turned in at center throughout the year, earned him wide mention on All-Star teams and indicates a great gridiron future for this hard-hitting pivot man. George Titus, a hard-charging, never-say-die type of player, who is a coach's dream, also was mentioned for Borough honors, along with Captain-Elect Paul Galvin, slippery Ed Spaeth, George McCormack, and Mike Santimauro.



LA BORNE, CONNELLY, GALLAGHER



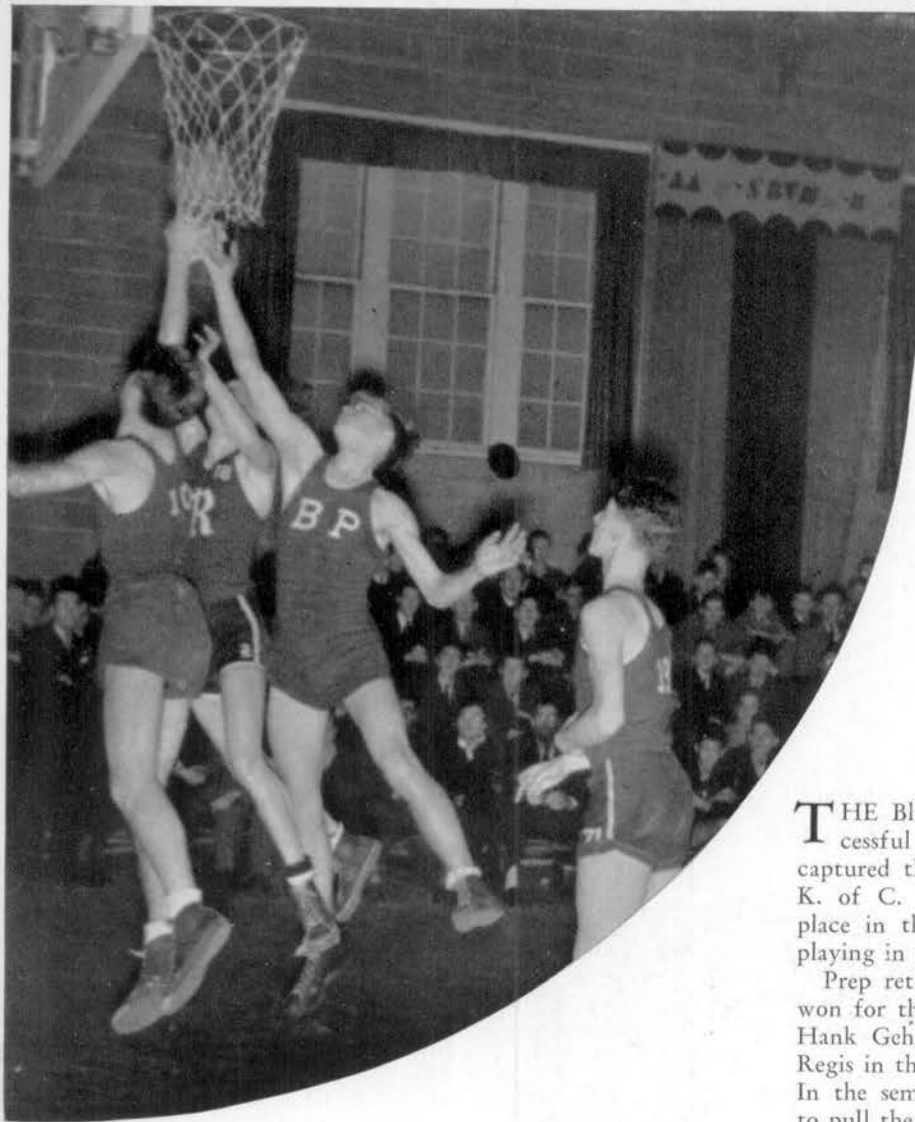
AHRENS AND SPAETH BLOCK FOR CONNELLY



TITUS SKIRTS ADELPHI END



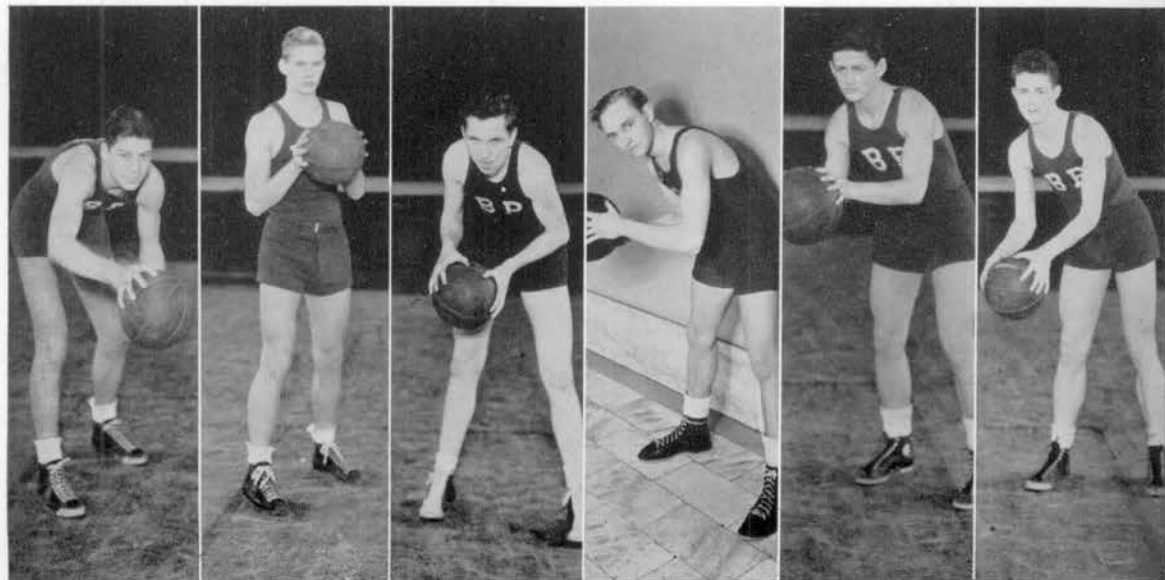
GILL AND O'HARA



THE Blue and White cagers turned in the most successful season of any sport at the Prep, as they captured the Jesuit Tournament, were runners-up in the K. of C. Tournament, and closed fast to gain second place in the Catholic Basketball League. That is really playing in the upper brackets.

Prep retired the trophy in the Jesuit Tourney as they won for the third time in as many years. With Captain Hank Gehrhardt scoring 21 points, the Prep smothered Regis in the finals, 46-17. The game never was a contest. In the semi-finals, Ed Milde and Bob Mullens combined to pull the game out of the fire, as Prep trailed St. Peter's by six points with minutes left. Two shots by Mullens and one by Milde tied the score, and then Mullens and Joe McNamara put the clincher on with two more baskets. The final score was 36-32.

St. Francis defeated the courtmen 34-29, in the finals of the Casey Tournament, in as hectic a game as anyone would ever wish to see. The Terriers' supporters were out in a body, and Prep had an equally large rooting section. There was a continuous vocal exchange between the rival fans, which developed in one section into more violent expressions of partially then mere verbal battle. The



BASKETBALL

rooting palm went to the Prep, though, whose band turned the tide. On the court it was a different story. After getting off to a fast start when Tom Foley sank two quick ones, the Prep was overtaken and passed by the slick St. Francis machine. The game see-sawed back and fourth with first one team, then the other knotting the count. Finally the Terriers pulled out, and drew away in the closing minutes. In the semi-final, Prep had sprung a surprise by topping Power Memorial, 30-25. Bob Mullens and Hank Gehrhardt each scored 11 points to lead the team to victory. Gehrhardt was awarded a trophy as the Most Valuable Player in the Tournament.

Winning the last three games, the hoopsters finished right behind St. Francis in the Catholic League. With a brilliant 27-23 win over St. John's, in which Hank Gehrhardt looped 18 points through the cords, a 36-29 trouncing of St. Augustine, and a classy 40-35 triumph over the league-leading St. Francis club, the Prep moved ahead

of St. John's and into second place in the final standing. Bobby Mullens made history as he hit an all time high for season scoring honors, throwing in a total of 172 points, and this after a slow start. Hank Gehrhardt was close behind and also over the former mark, as he came in third with a total of 158 points. Dick Scanlan had 96.

Captain Gehrhardt was tabbed by the Brooklyn Eagle as the best player to come out of the C.H.S.A.A. League in years. Hank is a veteran of three years varsity, a wonder at passing, a dead-shot with either hand on the pivot, and a lightning fast thinker. The Eagle chose him on its All Catholic team and also nominated him on its All Scholastic aggregation. The World Telegram selected him on its All-City Catholic five. Bob Mullens was placed on the Eagle's first team All Catholic, second team All Scholastic, and the Telegram's second team All-City Catholic quintet. Ed Milde and Dick Scanlan both received honorable mention on the Eagle's All Catholic team.



VARSITY



JAYVEE

B A S E B A L L

WHILE the first sunlight after an eleven-day period of rain and bad weather streamed across the Parade Grounds, the 1940 edition of Prep's baseball nine swung into action against Bishop Loughlin. The afternoon was not a happy one, however, as five miscues by our stalwarts helped award the Bishops a 4-0 decision.

After the opening game two more practice contests with Madison and Erasmus ensued, but out of kindness we will not mention the results of these debacles. There is no point in being morbid. Suffice it to say that our opponents copped the decisions by healthy margins, very healthy.

On paper the team shapes up as a fairly good aggregation, and if the full potentialities for power latent in the batting order can be realized, they will give anybody in the league a hard tussle. At this writing, fielding difficulties and other little matters have hindered the progress of the organization. But that is all in the course of early games and we can look for such defects to fade as the season grows old. At least, let's hope that we can. It would be extremely sad if they proved permanent.

Bolstered by the return of six veterans from last year's lineup, the team will at least field an experienced outfit.

In fact because of the venerability of some of the swingers, the boys have taken to calling them the Nine Old Men. Well, if experience can bring home the bunting there will be a new champion crowned in the Catholic League this year. The returning members include: Squeaky Gallagher and Phil Smith on the mound; Bob Mullens, a hoary veteran of three years, at short; Tom Mulvey at the keystone sack; Herb Kopke on first; and Jim Connelly and Dick Scanlan patrolling the garden.

An unusual crop of new material and strong reserve forces add to the team's chances. Bill Rich rounds out the regular outfield with Scanlan and Connelly. Tom Lilly has developed fast into a first-rate receiver and, with Jack Murray, gives the assurance of strength behind the plate. Walt Barbu and Harry Edwards alternate with Kopke at the initial sack. Jim Brolley and Jim Chellis, the two youngsters of the lot, are a couple of comers; Chellis has been improving steadily at second, and Brolley, who polices the look-in corner, is walloping the ball every time he gets into the line-up. Joe McNamara looks like the real stuff at second, and only tough competition is keeping him from playing more regularly.

In view of these accolades for individual players, it may

VARSITY





seem strange that their early showing has been poor. But, the answer is easy. No hit, no pitch, no field, as the saying goes. In other words, the boys should be hot but they are hiding their lights under a bushel. We look for them to round into form with a few more games under their belt. Of course this statement will look pretty silly if they are languishing in last place when the book comes out. However, we'll trust Mr. McMahon and Mr. Murphy to prevent that. A fighting team has a fighting chance and— Stop the presses. Flash! We just beat Cathedral to win our first game. What did we tell you, mates? We're on our way.



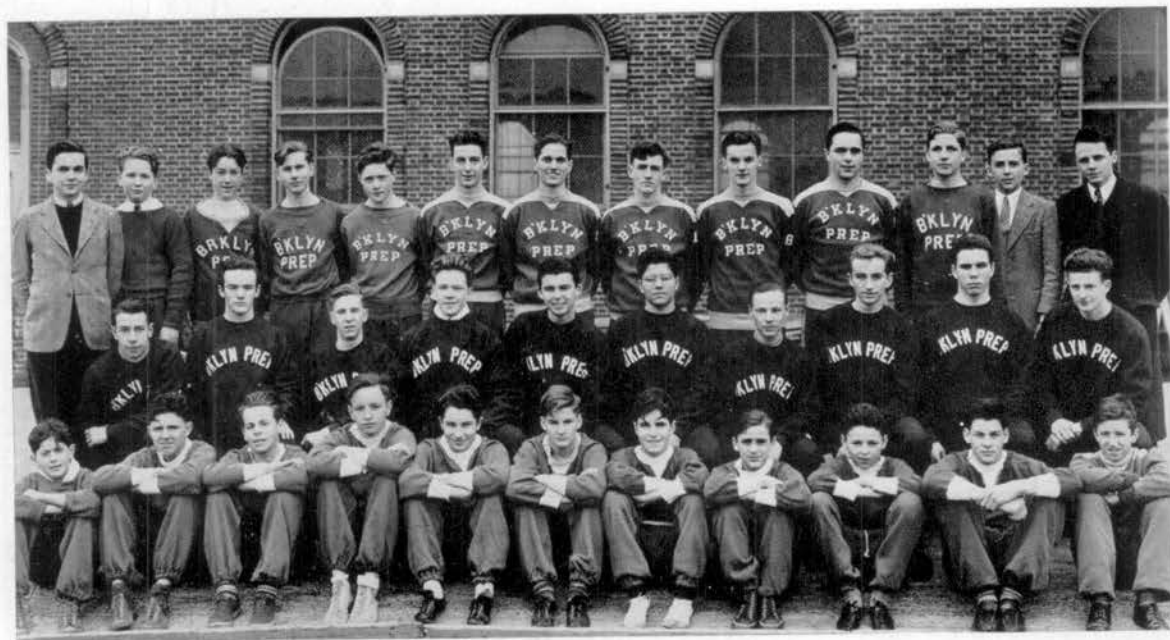
JAYVEE

TRACK AND CROSS

COACH JIM DOBBINS' charges rolled up an impressive string of in-the-money finishes, to register the most successful indoor track season in the past ten years. Led by Captain Andy Lawrence, who starred in the half-mile and was the big gun of the mile and two mile relay teams, the Prep won well over fifty medals in board competition during the winter.

The opening gun of the campaign was fired in the O.L.P.H. meet held in December. The Prep got off to a flying start by finishing second. Andy Lawrence led the point-getters, with a blistering victory in the half-mile. Andy breezed home ahead of the pack, after leading most of the way. Griff Foley was a close second in the hundred yard dash. Joe Lightcap and Jim "Buck" Donovan hung up third and fourth place finishes respectively in the 8 pound shotput.

In the Catholic Championships held on Lincoln's Birthday, Prep trailed in the dust of Loughlin and La Salle, to come in a surprisingly good third. Andy Lawrence exploded a terrific finishing kick to pound home in front in the half-mile. Griff Foley turned in another second place finish in the 100 yd. dash. The mile relay, with Bill Carlin, Bob McCallion, Frank McCauley and George Titus, romped home second. Vinnie Murphy, Ed Badeau, Charlie Lynch, and Bob McKeon placed second in the midget relay. Joe DeMari broke the tape third in the Junior 100 yd. dash.



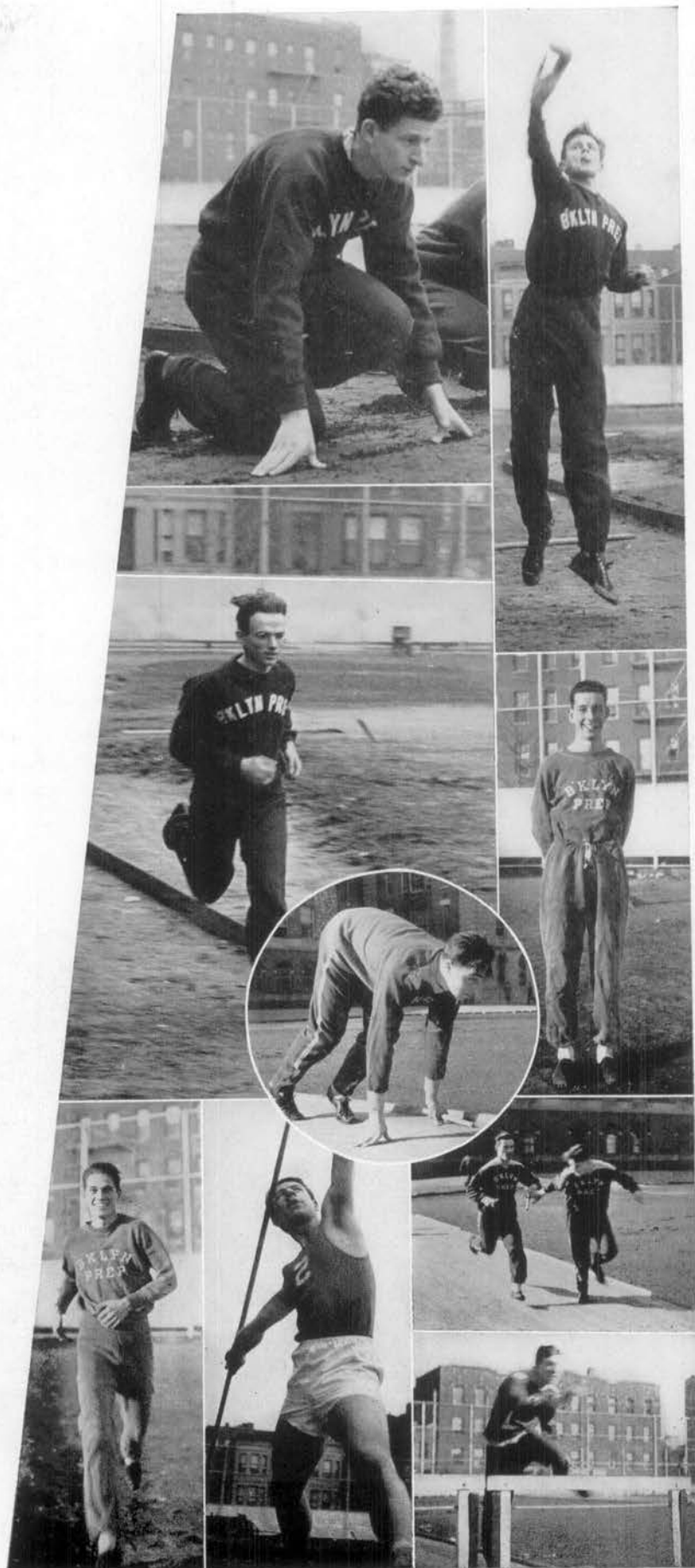
C O U N T R Y

Shortly afterward the Prepsters pulled the surprise of the year when they almost nosed out the powerful St. Benedict's outfit for the New Jersey State Championship, being topped by a scant one-point margin.

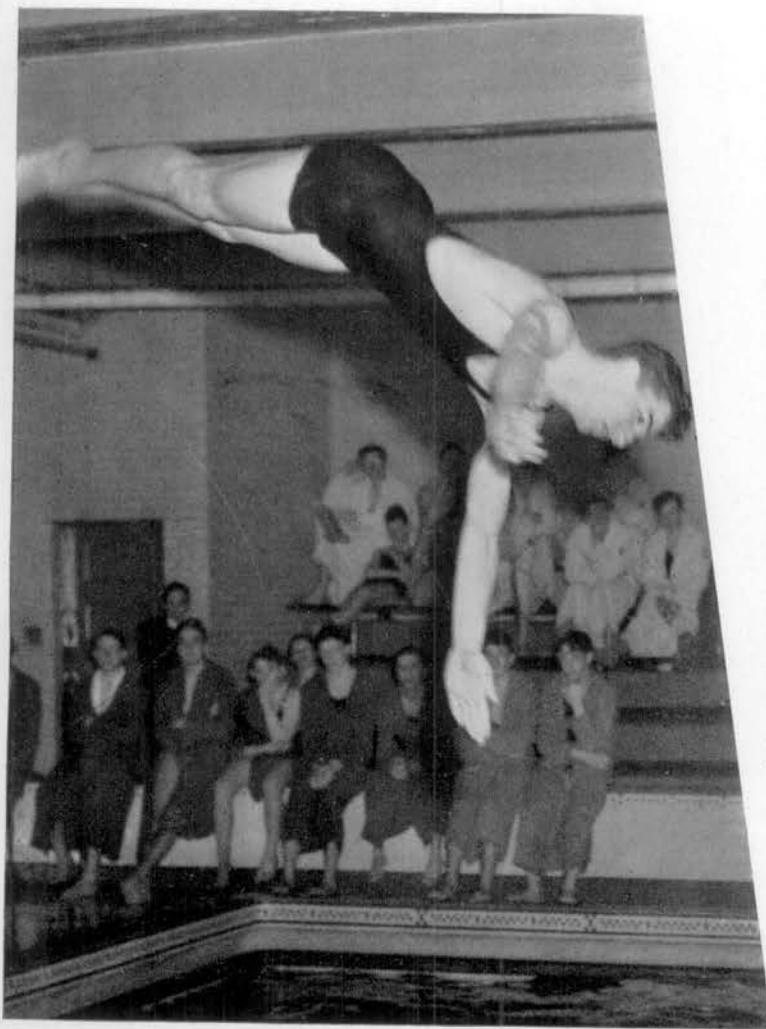
The Freshman relay of Don Pollock, Bob Ayling, Ed Badeau, and Bob McKeon showed good form during the year, and looks to have possibilities for the future.

The outdoor season was auspiciously inaugurated when the team journeyed to Philadelphia to garner their usual quota of medals from the Penn Relays. The mile relay, made up of Lawrence, McCallion, Titus and Jim Flanagan, won its closed event in speedy time, and then came back to finish fourth in the National event, behind probably the three greatest Prep school teams in the country, Seton Hall, LaSalle, and St. Benedict. The same team duplicated the feat with an identical finish in the two mile relay. Then, with Foley replacing McCallion, the quartet stopped the watch third in the medley relay.

Now for a look at the Cross Country season. Two names spring to mind in connection with Cross Country—Andy Lawrence and Joe Jurgens. They bore the main burden, and were the most consistent scorers in this department. Victory in the dual meet with De LaSalle and defeat at the hands of Poly and Erasmus mark the highlights of the season. Lawrence was named on the Eagle's first All-Catholic Team and Jurgens made the second squad. Bob Lankenau is tagged as the coming star in this longer distance.



SWIMMING



COMPETING against the cream of the nation, and entering only a quartet of stars, the Prep natators hung up a remarkably good third place finish in the National Catholic Championships held in Philadelphia. Captain Bill Madden led the Prep mermen and proved once again that he is one of the greatest all-around competitive swimmers in Prep history. Bill outdistanced all competitors in the 100-yard freestyle, winning in sizzling fashion; later he came back to finish fourth in the 50-yard free. Charley Scheid, practically invincible for the past two years, took complete charge of the 100-yard backstroke and won with open water between himself and the field. Uncle Charley regards this event as his own special possession. Tom McCoy and Gerry O'Rourke, two more dependable performers, teamed up with Scheid to capture third in the medley relay. McCoy also splashed home third in the 220 freestyle.

Altogether during the season, the small squad of Prepsters batted .500. McBurney, St. Augustine, Regis, Fordham and Dwight were all outscored in duel meets. On the debit side of the ledger were five defeats and a draw with Adelphi. Mr. Meagher, S. J., who moderates the gang, advises us to keep an eye on Dick Giery and Charlie Holm. Which we will do, if we can spare one eye, for with the other we'll be watching Ted Fenn, a point-getting diver who is gaining grace with years, and Bill Smith whose spirit alone rates him attention.

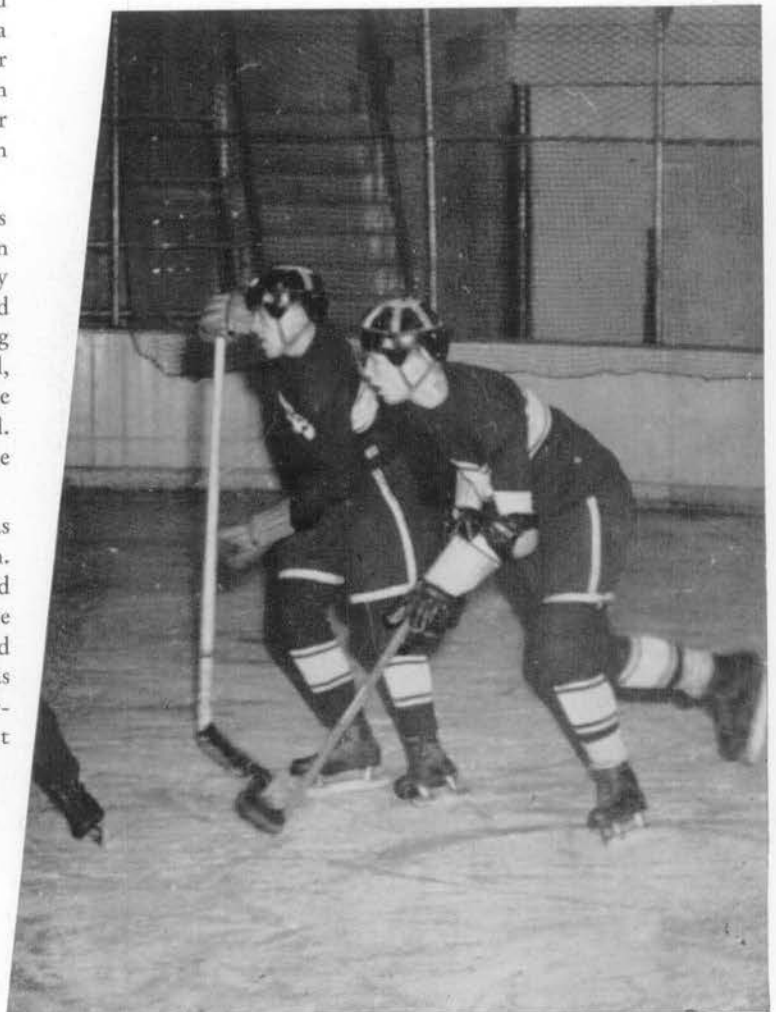
HOCKEY



THE Blue and White puck-chasers achieved only limited success this year, closing their two-month schedule with a record of two victories and six defeats—which is about as near the limit you can go without hitting rock-bottom. But, in spite of this rather poor showing, the 1941 outlook is bright for the Prep sextet as graduation will take only two players, Captain Jack Kirk and Jim Walsh.

The team opened the season with a 2-0 win over St. John's stick-wielders. After losing to St. Francis and Seton Hall in quick succession, the Prepsters upset the highly-touted Poly Prep sextet, 3-1. Hopes were high after this victory and remained so until the next game. Then, with lightning rapidity, the Crown Heighters dropped decisions to Seton Hall, Poly Prep, St. Francis, and St. John's. This is called hitting the jackpot. The sordid details of these contests are better omitted. The team finished fourth, that is to say next to last, in the Private School League.

Captain-elect Phil Smith paced the team all year, and was chosen on the Brooklyn Eagle's Private School All-Star team. Jack Kirk, Frank McNamara, Moe Mahoney, Jack Murray, and Herb Kopke rounded out the regular line-up, and practically the entire team will be on hand again next year. Jack Lyden and Bob Hodson proved the surprises of the year. Though it was only their first year of competition, both rookies rated honorable mention on the League All-Private Team. Wait 'til next year.



T E N N I S



IN the April issue of the Blue Jug appeared the following optimistic headline: "Coach Goode views championship team for Prep's netmen." Now, by the time this book comes out, it will have been clearly demonstrated whether Mr. Goode's foresight is what it used to be. You are reading this little opus with an air of relish or of amusement. Let's hope it's the former. From where we sit it looks like Mr. Goode's soothsaying will not be far wrong. Co-captains Wally Campbell and Charley Hagan, Bob Sallows, Bill Geoghan, and Jerry O'Reilly shape up on paper as a pretty snappy aggregation of racketeers. It really looks like this is the year when the Catholic Tennis title returns to the Prep, the home of so many great courtmen in the past. Tom Murphy, Dick Digan, John White, Bob Bishop, John McCabe, and Jack McCoy give the team plenty of first-class reserve strength. Mr. Duffy says that they're in, so that makes it unanimous.



Thank You . . .

THE Blue Book Staff heartily appreciates the assistance of all those who have aided in the production of this book. Especially are we grateful to:

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All our advertisers and boosters, and very especially all those fellows who worked to obtain ads for us.

Thanks a million.



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 Mrs. J. Braun
 Mrs. A. O'Halloran
 Mr. and Mrs. S. Bavetti
 Frank Schwartz
 Mrs. Anna T. McInerney
 Robert McInerney
 Jean Alvino
 Jean Alvino
 Armand Granger
 Mrs. Armand Granger
 Theodore Granger
 "Capt." R. Granger U.S.P.S.
 Dr. and Mrs. J. Gianquinto
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 Salvador Gianquinto
 Katherine A. Schwartz
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 Henry Dodenhoff Sr.
 Henry Dodenhoff Jr.
 Kenneth Dodenhoff
 Margaret Dodenhoff
 Joseph Cassio
 Boboo Jussel
 Kenneth Dodenhoff
 Eugene D. Lynch
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 Mary E. Lynch
 Margaret M. Lynch
 Paul Kelliher
 Mrs. Martha Kelliher
 Mrs. Kathlene Bonguard
 Mrs. Louise Scanlon
 Mrs. H. Wallace
 Mrs. George W. Campbell
 James G. Petri
 Mrs. James G. Petri
 J. Campbell Petri
 Miss Elizabeth Petri
 Miss Helen Clair Handley
 Miss Ruth Raucher
 Mrs. Joseph Rauscher
 Hedy Lamarr
 Francis Edward Kelley
 Joseph C. Kelly
 Frank J. Kelly
 Charlesmagne Michelowitz
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 Mrs. W. Martin
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 Bill Sheridan
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 Matilda Williams
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 Johnny Amato
 Miss Marie Amato
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 Loraine Lian
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 Mary T. Donlan
 Lieutenant Donlan
 V. Pritchard
 Mrs. Timothy Cronin
 G. Johnson
 T. Cronin
 H. Wallace
 George D. McCormack
 Francis Leary
 Wm. Leary
 Miss Mgt. Leary
 Daniel Leary
 Daniel Leary
 Joseph Leary
 Mrs. Mary Freeman
 Marilyn Freeman
 Sister Mary Chrysostom
 Mrs. Joseph Leary
 Mrs. and Mr. H. J. Karl
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 Mr. Feter
 H. A. Burns
 Frank Burns
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 Sylvestis J. Lance
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 W. Aylward
 Mr. Snover

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 Dot. Fenton
 Paul Kelliher
 Jack's Market
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 Charles J. Klauberg
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 Mrs. Scotto
 Mr. Scotto
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 Liberta Scotto
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 Mrs. K. Walsh
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 Miss Eileen Kelly
 Robert K. Kelly
 Mrs. Frances Knapp
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 John Culley
 Charles A. Culley
 Many McGovern
 Thomas McGovern
 John McGovern
 James "Lucky" Culley
 Helen Culley
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 Dr. B. L'Episcopo
 Joan L'Episcopo
 Joan L'Episcopo
 Joseph L'Episcopo
 Dr. J. B. L'Episcopo
 Robert L'Episcopo
 Robert L'Episcopo
 Dr. William Scanlan
 Frank Flaherty
 Mrs. Tully
 Skarlett O'Hara
 Lavender O'Tool
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 Wynn D. Sitty
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 Dribb L. Poose
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 Querfeld
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 Paul A. Kemether
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 Jacques Squillace
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 Skip Spollen
 Alka Seltzer Wallace
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 Louis Giffuni
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 Frederick Quell
 Henry Quell
 Fred C. Quell
 Carolyn Brunner
 Aloysius Brunner
 Aloysius Brunner
 Carolyn Brunner
 Howard Hicks
 Bob Ramsay
 Bob Ramsay
 John Weber
 Harold F. Hoag
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 Wild Bill Silverbaumstein
 Montague Goldbaum
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 William Moore
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 Margie Bishop
 Vincent De Lisa
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 Kool As A Kukumber
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 James McNeill
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 Lillian Breslin
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 William Louprette
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 Kathryn Powers
 James Powers
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 Mrs. John Quigley
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 J. J. Mulcahy
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 Charles H. Larson
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 Mrs. Margaret Barton
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 V. M. Carroll
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 Mrs. V. M. Carroll
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 Mauro Masini
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 Mrs. Graces Murphy
 John McMahon
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 Rosella M. Leavy

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 Marie Mallon
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 W. H. Gilman
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 Edward Lyden
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 Aloysius Newman
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 (A Sucker) Smith
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 George A. Vachris
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 J. Sullivan
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 Mrs. John Wedlock
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 Joseph Fredrickson
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 "Chubby" Gannon
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 John Foley
 Valentina Foley
 Valentina Clark
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 Silverdale
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 Mrs. Walter J. Novak
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 Jane Blyer
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 Mr. Blyer
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 John Guinness
 George McCormack
 Gene Murphy
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 Mr. Weber
 John F. Weber
 George Weber
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 Walter H. Ellert, Jr.
 Mrs. Walter H. Ellert
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 Jacques Squillace
 Flasch Beine Sorg
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 Dorothy Maged
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 Enrico Vitelli
 Theresa Byrne
 Elizabeth Byrne
 Ben Conroy, Jr.
 Miss Lydia Appleward
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 Joseph V. McCabe, Jr.
 Gertrude M. McCabe
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 Mrs. Ann Pflug
 Miss M. Pflug
 Daniel Prendergast
 Henry McCabe
 Howard Marraro
 Mrs. Marraro
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 Mrs. W. H. Gilman
 W. H. Gilman
 Edward Gilman
 Mr. and Mrs. H. A. Burns
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 Elbert H. Hand
 Eugene J. Murphy
 James Rogers
 John Rogers
 Mrs. Gorman
 Edward A. Timmes
 Mrs. John F. Timmes
 Walter McCurdy
 Hiram Nebichadnezzar, Jr.
 Kathren Werner
 Dr. Guinness
 Supreme Market
 Vincent Murphy

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 George C. Filyan
 George C. Filyan
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 James F. Donnelly
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 William G. Schaer
 H. Halt
 John Quigly
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 Felix The Cat
 Helen Ramsay
 Vincent J. Sawyer
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 Roy T. Ambert
 Anne R. Wallen
 Anne R. Wallen
 Mrs. H. Holt
 T. E. Sawyer
 J. V. Sawyer
 Mr. Meagher
 John T. Hatton
 Mr. Cosgrove
 Mr. Cosgrove
 Dr. Fitzgerald
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 D. and W. Dairy
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 Joseph King
 Ann Fredrickson
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 B. Mirabito
 Nick Bonamassa
 John Filyan
 Robert Sluindmessy
 Robert Sluindmessy
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 Joe Blow
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 Arthur Frederickson
 Ceduc Frederickson
 Alice Frederickson
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 Joan A. Buckley
 Francis McConnell
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 Mrs. Guinness
 Dr. Guinness
 Miss Marie Dempsey

Mrs. Guinness
 Mr. McMahon
 Dr. Guinness
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 Mr. and Mrs. Lawrence Frost
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 Mrs. S. M. Wissman
 Annette P. Caywood
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 William F. X. Geoghan
 N. Wallen
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 Mrs. Arthur Hugh Kelly
 Mrs. Arthur Hugh Kelly
 Mrs. Arthur Hugh Kelly
 Joseph "Luigi" Kennedy
 W. J. McCauley
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 "Ace" McCauley
 Patricia E. McCauley
 William McCauley, Jr.
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 Maryann F. McCauley
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 Joan Hickey
 Ronald Hickey
 Dick Hickey
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 Joan Shields
 Helen Shields
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 Skippy Spollen
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 Mr. and Mrs. C. Gardella
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 Oswald
 Robert L'Episcopo
 Bert Wallace
 Robert E. Sheridan
 Alka Selza Wallace
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 Mrs. Earle N. Bishopp

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 Richard Bishopp
 Earle N. Bishopp
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 Alfred Pettie
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 Miss Beatrice McBeill
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 Helen V. Geoghan
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 Jackie Geoghan
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 Jack Golden
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 Footless Sally Magee
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 Salvatora Cioffi
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 Rose Ciannella
 Rose Di Georgia
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 Frank J. Goodwin
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 Miss Irene A. Masterson
 Miss Marie Masterson
 Frank Masterson
 James McNiell

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 Miss Honorah McCormack
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 Miss Monica McCormack
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 Francis A. Madden
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 William E. Harrs
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 Miss S. Catterson
 Thomas E. Catterson
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 Bob Coogan
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 Mrs. William E. Harrs
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 N. J. Cavagnaw
 Pauline Cavagnaw
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 Mrs. George T. Fay
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 Mrs. F. MacCauley
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 Col. Hank Lyons
 Doc Johnson
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 Murt Blaber
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 Anita O'Leary
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 Mrs. E. Spaeth
 Robert Spaeth
 Daniel Spaeth
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 Daniel Sallows
 Daniel Sallows
 Robert Sallows
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 Lou Lawrence
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 Margaret Mullens
 Catheren Mullens
 John McGovern
 Mrs. Amy C. McGovern
 Irene Barber
 Elenor Barber
 Mildred Stevens
 Michael Stevens
 Alexander Stevens
 Carmen Lightcap
 Carmen Lightcap
 Liberta Scotto
 Wallis Hands
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 Torehy Selgas
 John Lawless
 John Roberson

Robert Roberson
 John Roberson
 Alice Roberson
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 Mary Sweeney
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 Miss Margaret Polglase
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 Marion Quealy

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 William Cook
 Mrs. Agnes J. Cook
 Harry J. Cook
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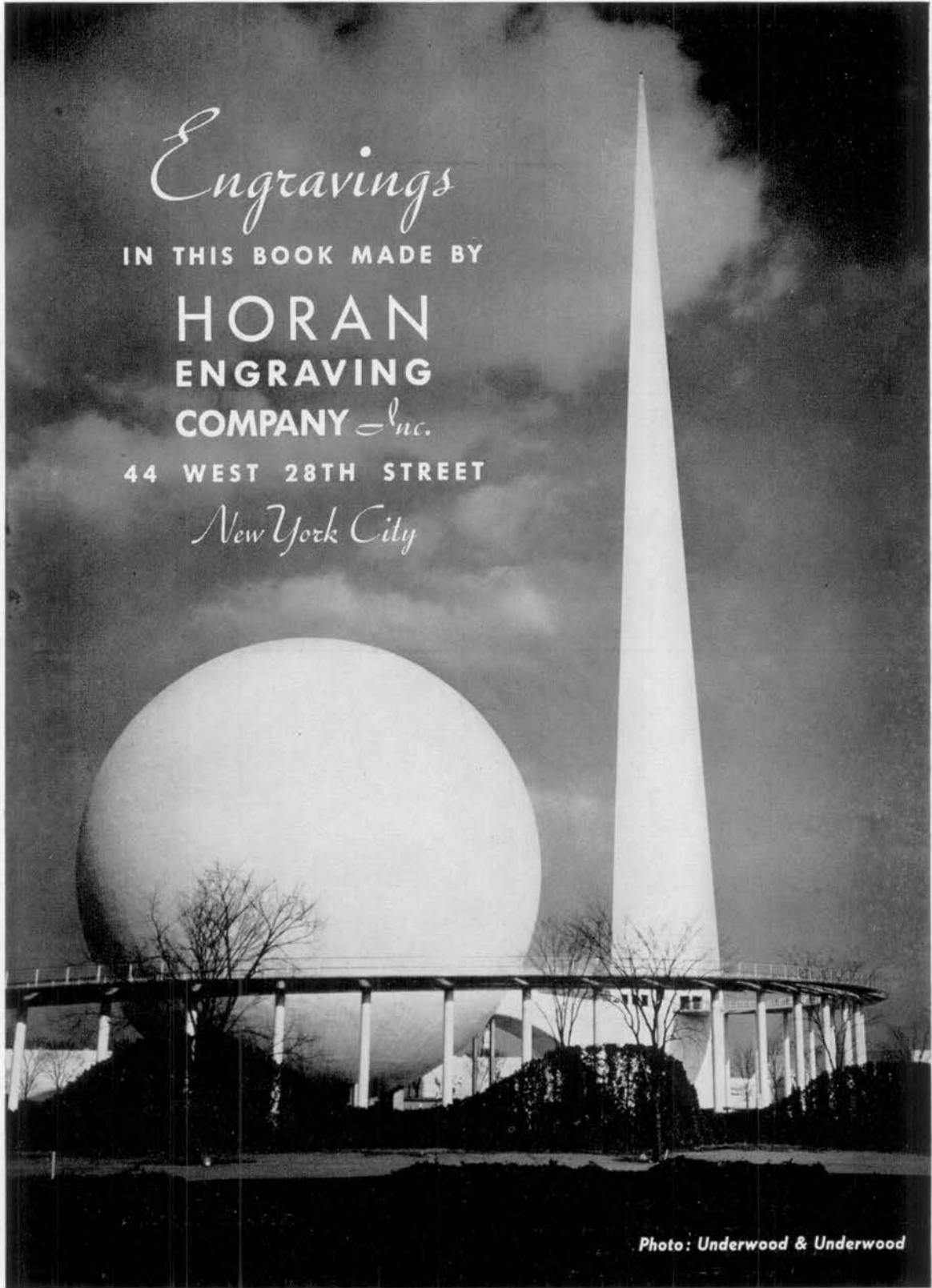


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